Rehberin 1st Mor.

To Mrs LOUIS GEORGENS
Weston Mo.

THE LAST ROSE OF SUMMER

CHARLES KUNKEL.

6

Published by KUNKEL BROTHERS No. 5. N 5th St.
MAMMOTH MUSIC HOUSE ST LOUIS.

THE LAST ROSE OF SUMMER.

MORCEAU de SALON *par CHAS. KUNKEL.*

Moderato.

PIANO.

f

poco - - - - a - - - - poco

dolce.

cres - - - cen - - - do *f* *p*

'Tis the *p*

last rose of summer, Left bloom - ing a - lone, All her

love - ly com - panions, are faded and gone; No

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Entered according to Act of Congress in the year 1868, by Kunkel Bro's, in the Clerk's Office of the Eastern District Court of Mo.

Cadenza. ad lib:

Ossia

flow'r of her kindred, No rose bud is nigh; *f* Cadenza. Strepitoso.

ff

sempre ff

poco - - a - - poco - - cres:

ff To re- flect back her blushes, Or give sigh for

p

sigh.

Grandioso.

ff

Lagamente.

ff

lunga pause.

dolce

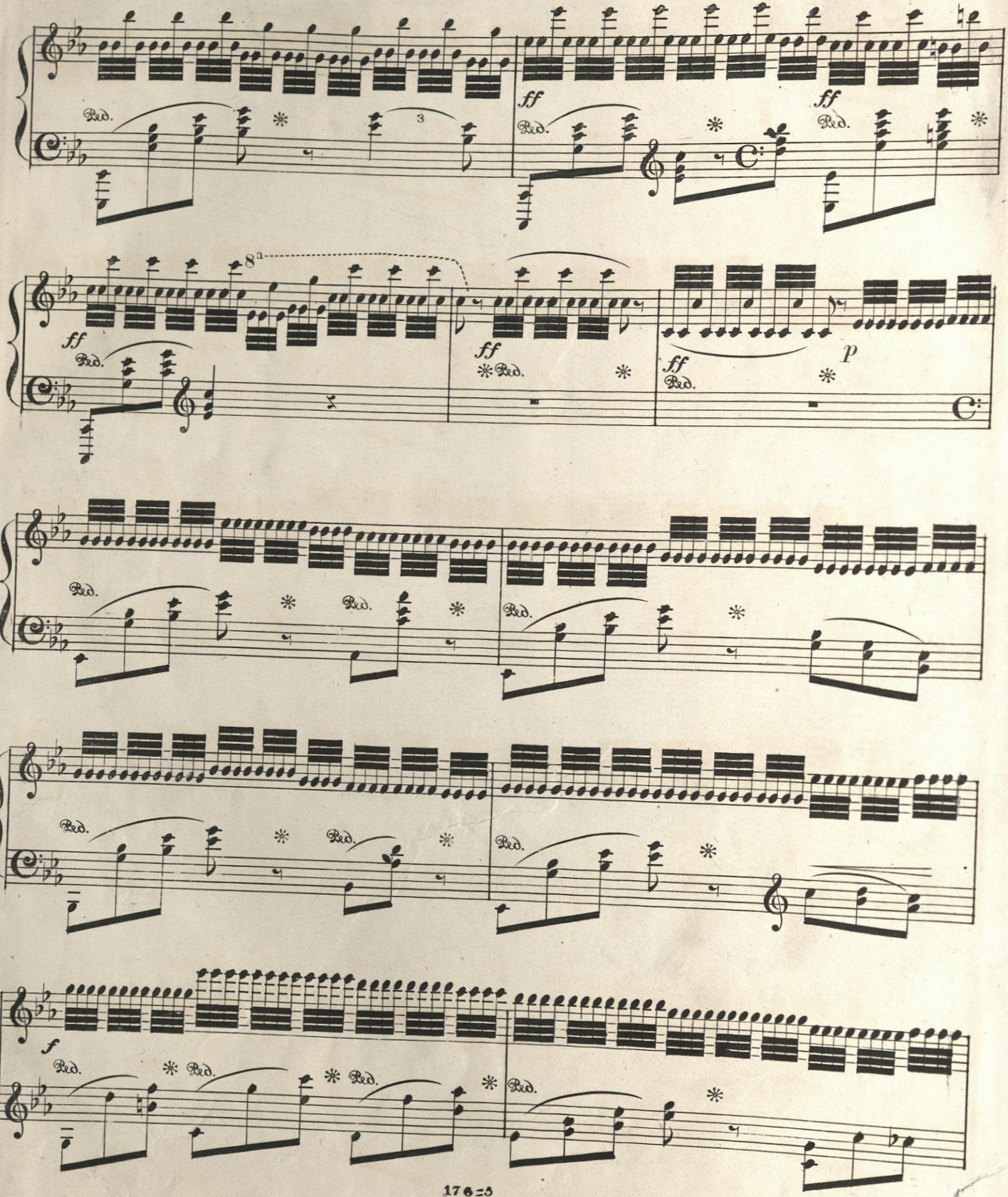
ff

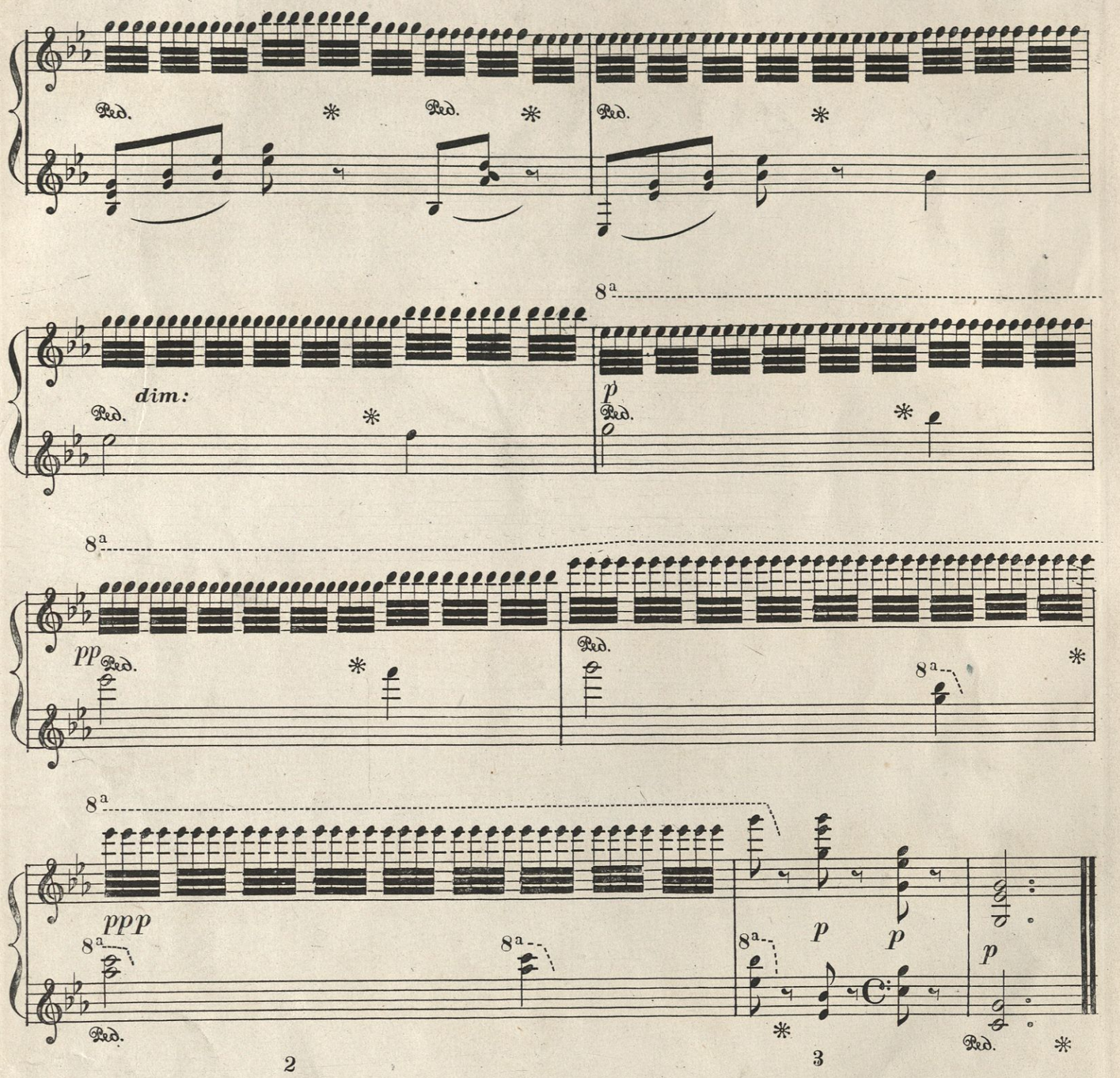
p

f

ff

Red.


ff
Ped.
3
8a
p
f



2

I'll not leave thee, thou lone one!
To pine on the stem;
Since the lovely are sleeping,
Go sleep thou with them;
Thus kindly I scatter
Thy leaves o'er the bed,
Where thy mates of the garden
Lie scentless and dead.

3

So soon may I follow,
When friendships decay,
And from Love's shining circle
The gems drop away!
When true hearts lie wither'd
And fond ones are flown,
Oh who would inhabit,
This bleak world alone?

à Marie

La belle Bergère

(The Pretty Shepherdess)

Mélodie gracieuse

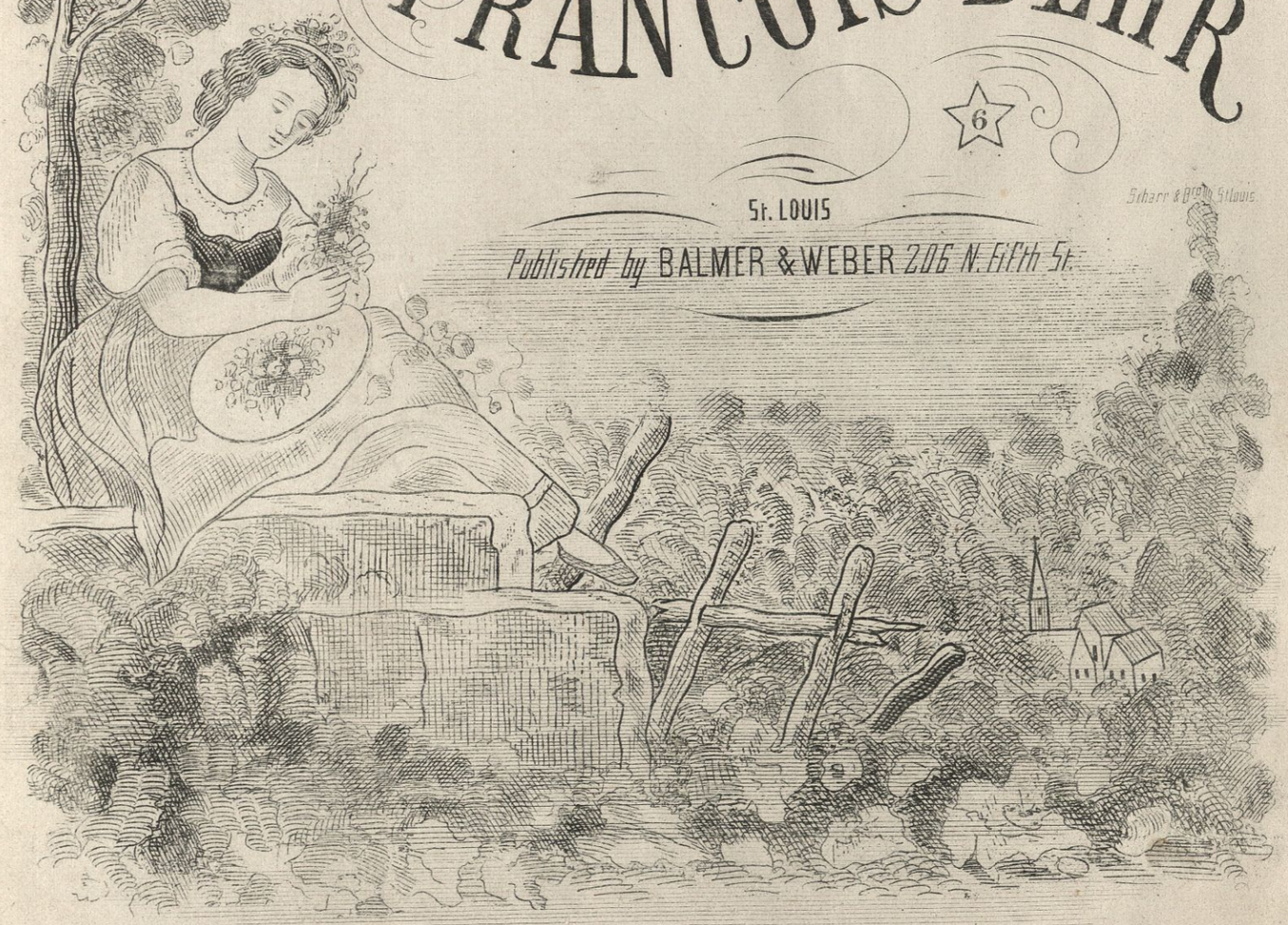
pour

PIANO

par

FRANCOIS BEHR

6



Scharr & Bro. St. Louis

St. LOUIS

Published by BALMER & WEBER *206 N. Fifth St.*

LA BELLE BERGÈRE.

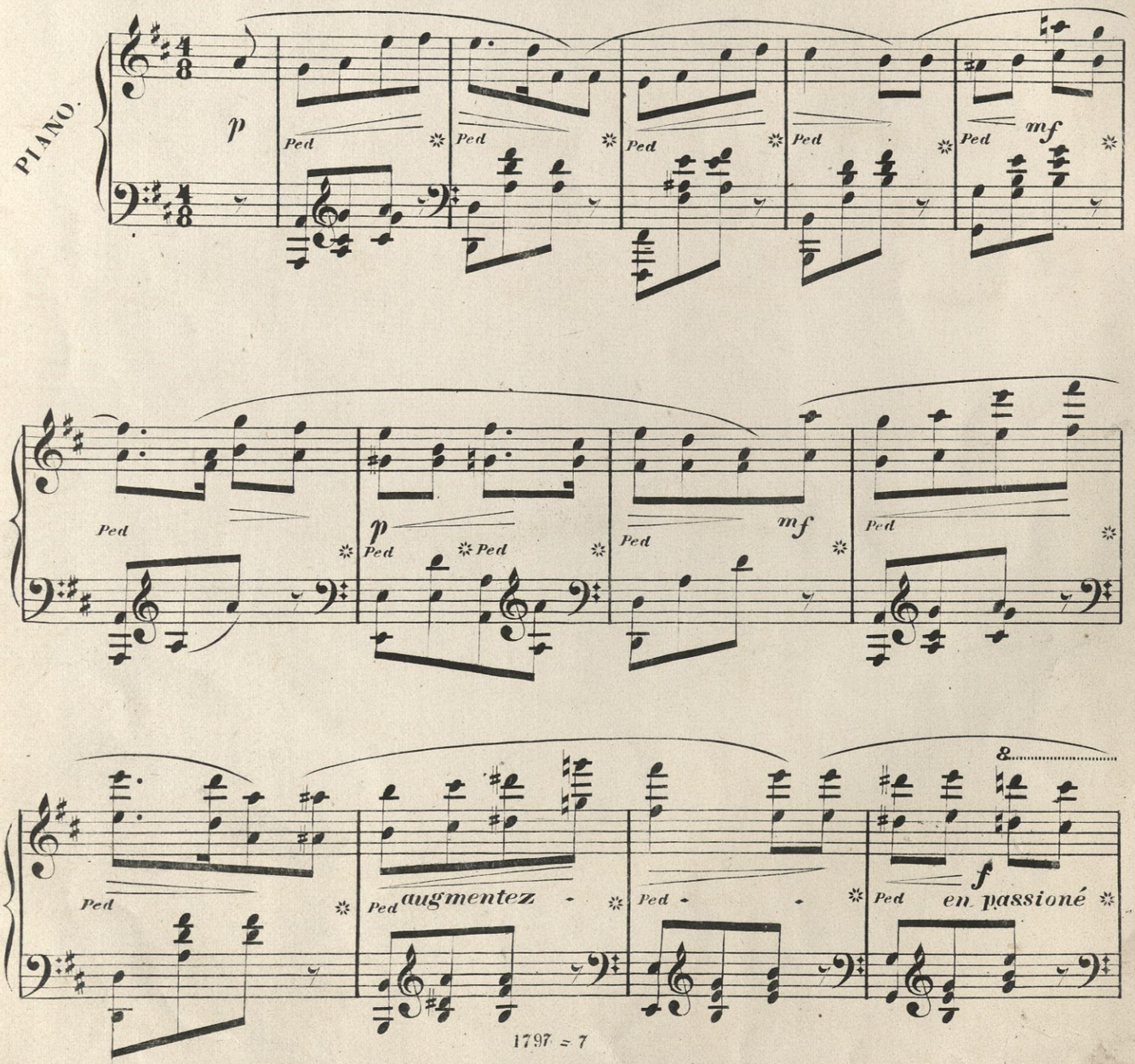
THE PRETTY SHEPHERDESS.

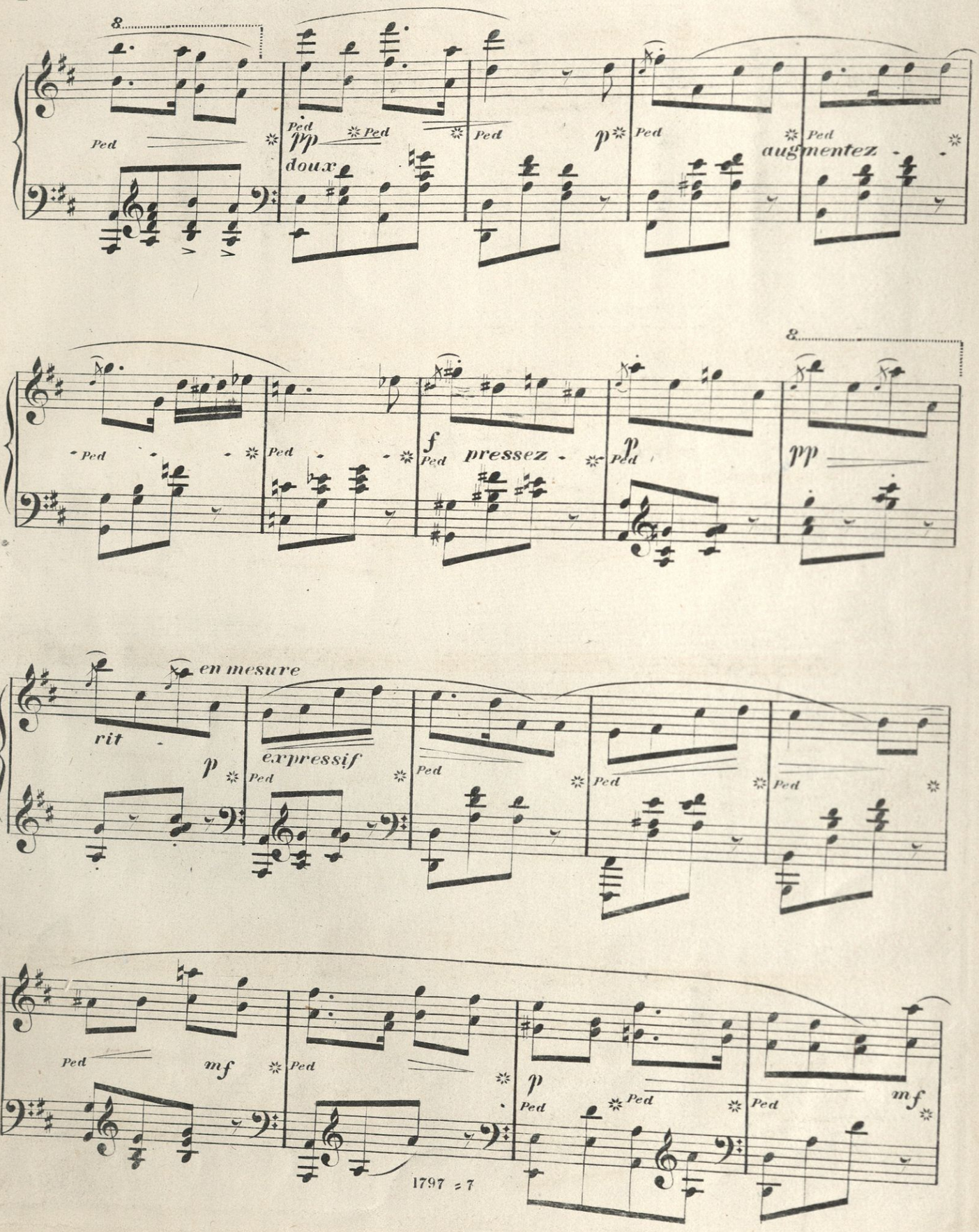
MELODIE GRACIEUSE.

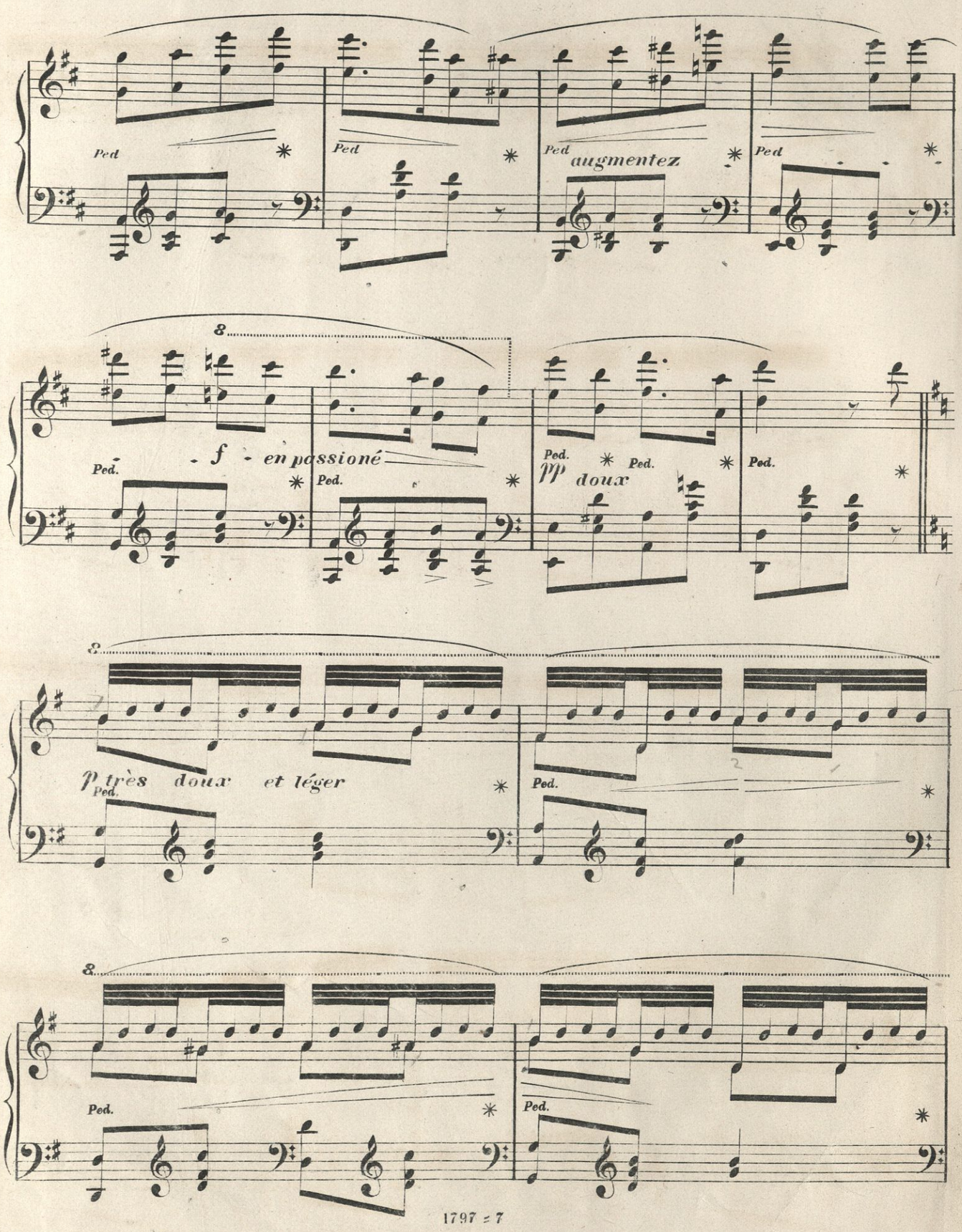
Salon & Concert

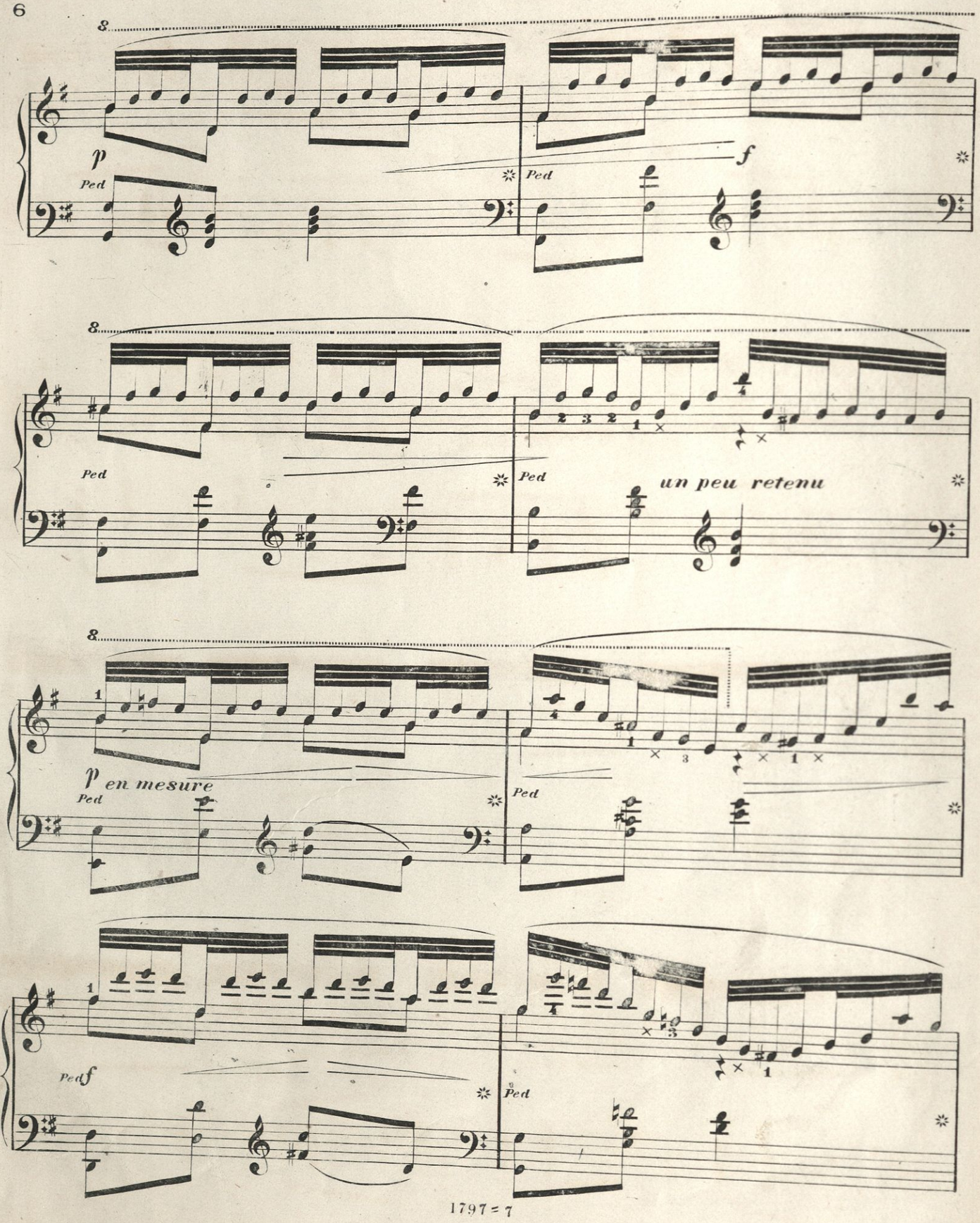
Lent, avec espressione.

FRANÇOIS BEHR. Op: 175.




8
Ped
pp
doux
p
augmentez
f
pressez
en mesure
rit
expressif
mf


Ped
Ped
Ped
augmentez
Ped
8
Ped.
- f - en passioné
Ped.
Ped.
pp doux
Ped.
8
p très doux et léger
Ped.
Ped.
8
Ped.
Ped.


p
Ped
f
Ped
Ped
Ped
un peu retenu
p en mesure
Ped
Ped
Ped
Ped

Ped Ped Ped

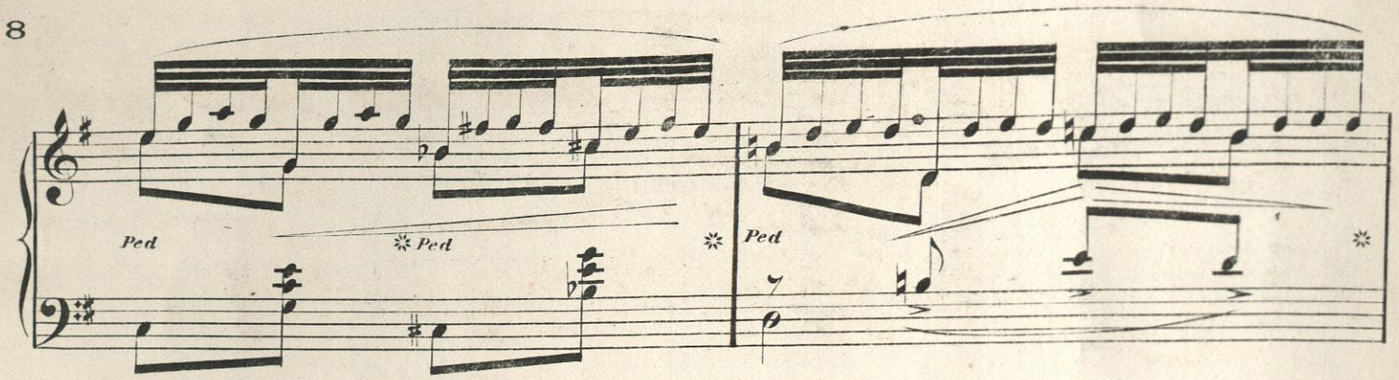
8

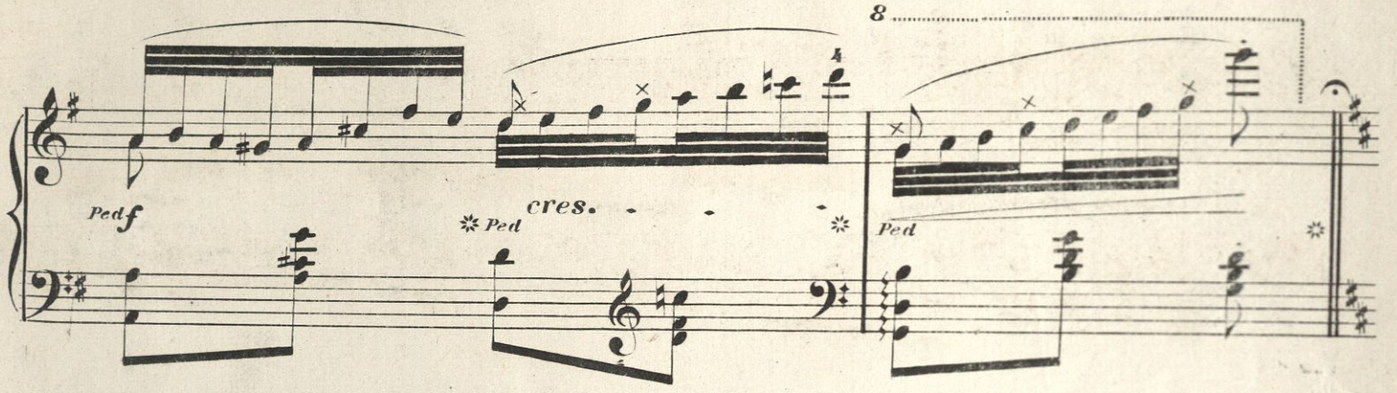
Ped f Ped cres Ped f

8

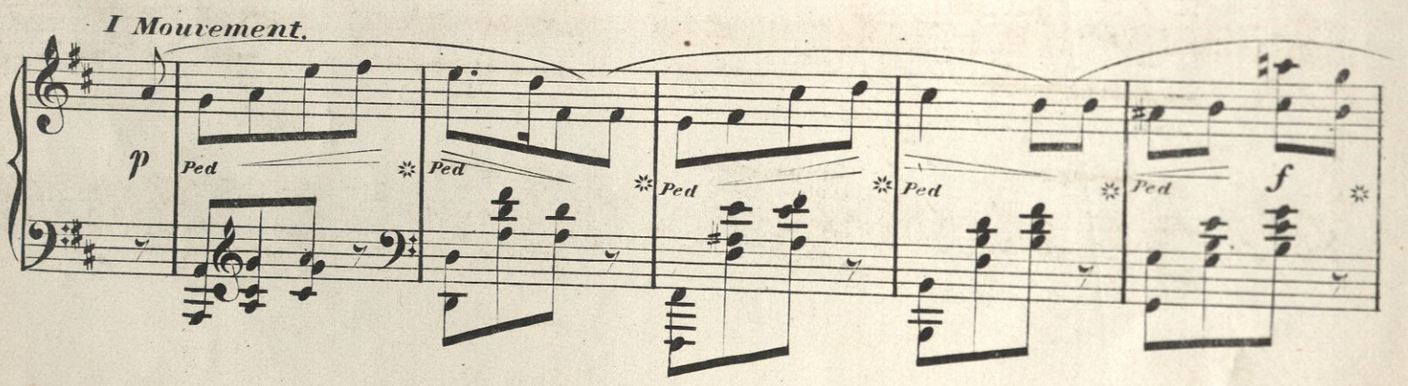
Ped p Ped

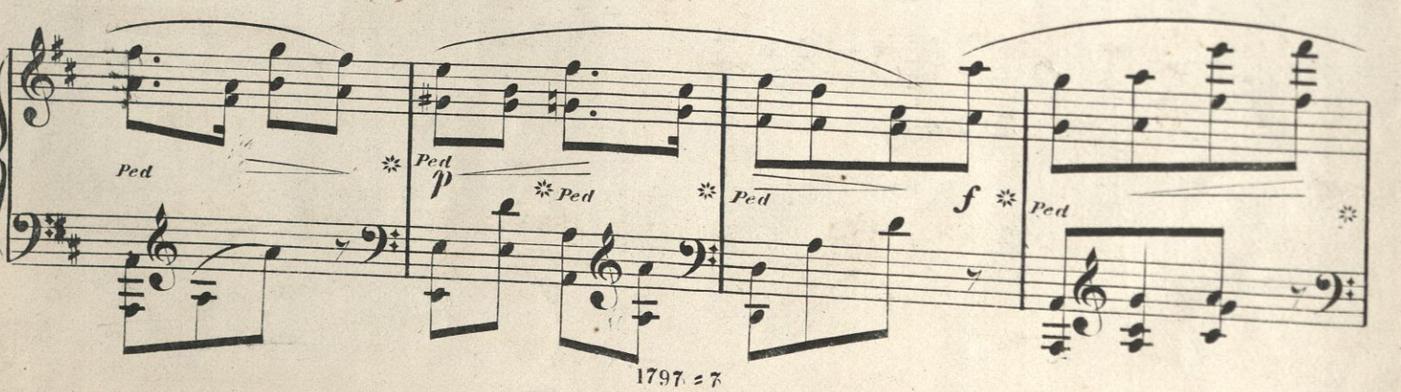
Ped Ped

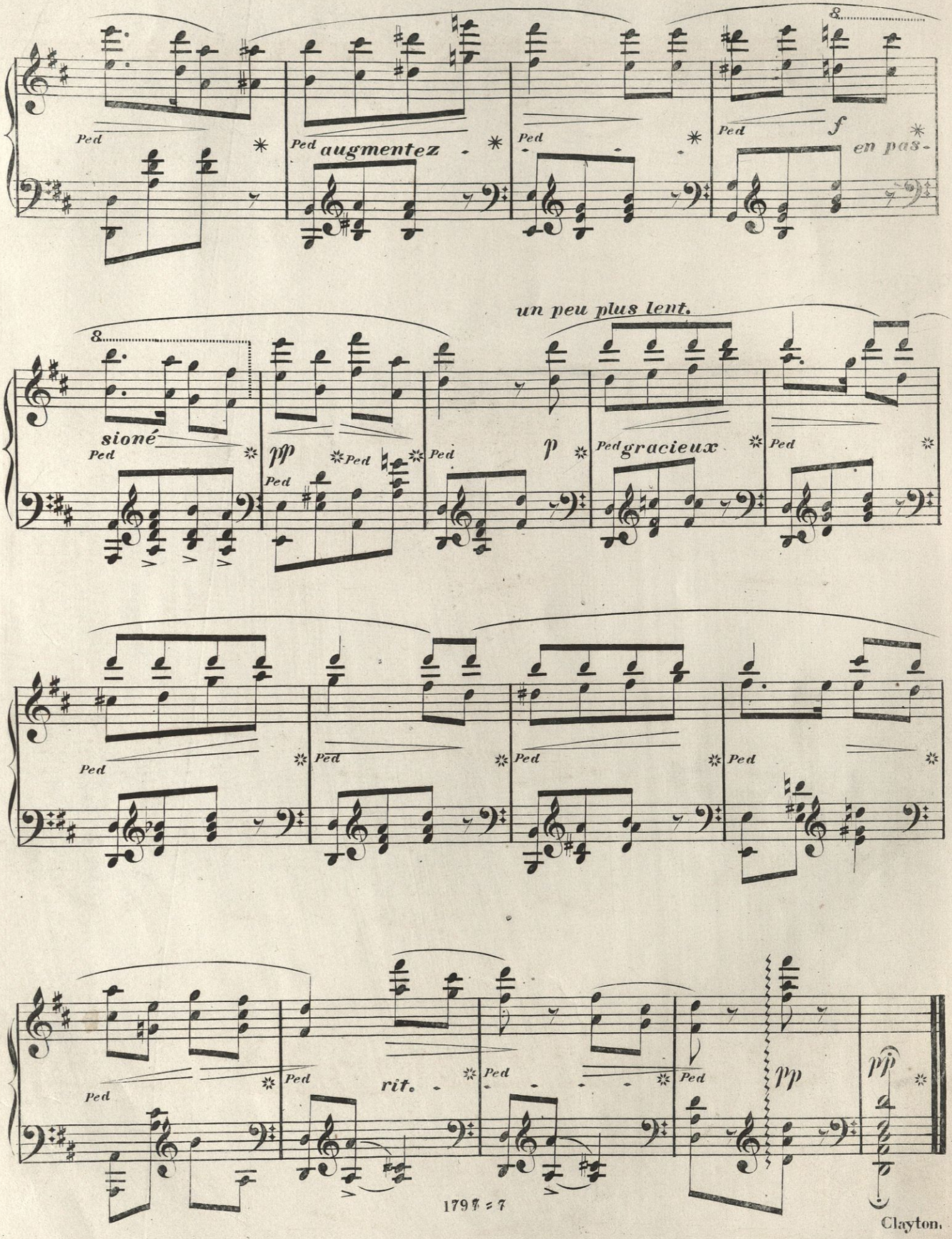

Ped
Ped
Ped


8
Ped
f
Ped
cres.
Ped

I Mouvement.


p
Ped
Ped
Ped
Ped
Ped
f


Ped
Ped
p
Ped
Ped
f
Ped


augmentez
f
en pas-
un peu plus lent.
sioné
pp
p
gracieux
rit.
pp
pp
Ped

Compositions

POUR

Piano-Forte

PAR

Edouard Horn.

Aubade.	Op. 18	Morning Serenade.	5
Martha.	Op. 39, No. 1	Fantaisie facile.	6½
Norma.	Op. 39, No. 2	Fantaisie facile.	5
Il Trovatore.	Op. 39, No. 3	Fantaisie facile.	5
La Fille du Régiment.	Op. 39, No. 4	Fantaisie facile.	6½
La Traviata.	Op. 39, No. 5	Fantaisie facile.	5
Les Huguenots.	Op. 39, No. 6	Fantaisie facile.	6½
Lucrezia Borgia.	Op. 39, No. 7	Fantaisie facile.	5
La Muette de Portici.	(Massaniello.) Op. 39, No. 8.	Fantaisie facile.	5
Rayon du Soliel.	Op. 40	Sunbeam Galop.	4
Gondolina.	Op. 41	Barcarolle.	5
Le Murmure du Ruisseau.	Op. 44	Murmuring Brook.	6½
Jolie Babette.	Op. 45	Styrienne Variée.	5
Perle d'Ecume.	Op. 47	Pearls of the Sea.	6½
Happy Thoughts.	Op. 53	Caprice Waltz.	6½
Fleur de Mai Valse.	Op. 54	May-Flower.	7½
Galopade d'Amazone		Morceau de Genre.	5
Marche Caprice		Allegretto Marziale.	6½
Bright Eyes		Tempo di Mazurka.	6½
Marionette		Morceaux Gracieux.	6½
White Lilies		Melody.	6½
Dora Valse Brillante			7½

Rigoletto.	Op. 39, No. 9	Transcription.	6½
Figaro.	Op. 39, No. 10	Transcription.	6½
Guillaume Tell.	Op. 39, No. 11	Transcription.	6½
La Sonnambula.	Op. 39, No. 12	Transcription.	6½
Zampa.	Op. 39, No. 13	Transcription.	6½
Le Barbier de Seville.	Op. 39, No. 14	Transcription.	6½
Don Pasquale.	Op. 39, No. 15	Transcription.	6½
Le Domino Noir.	Op. 39, No. 16	Transcription.	6½
Lucia.	Op. 39, No. 17	Transcription.	6½
Oberon.	Op. 39, No. 18	Transcription.	6½
La Favorite.	Op. 39, No. 19	Transcription.	5
La Donna del Lago.	Op. 39, No. 20	Transcription.	6½
Robert le Diable.	Op. 39, No. 21	Transcription.	6½
Ernani		Transcription.	7½
Un Ballo in Maschera		Transcription.	6½
Fra Diavolo		Transcription.	7½
Lohengrin		Transcription.	6½
L'Elisire d'Amore		Transcription.	6½
I Puritani		Transcription.	6½
Preciosa		Fantaisie.	7½
Zauberflöte		Transcription.	6½
I Montecchi e Capuletti		Fantaisie.	6½
Don Giovanni		Fantaisie.	6½
Der Freischütz		Transcription.	7½

PHILADELPHIA:

PUBLISHED BY F. A. NORTH & Co. 1308 CHESTNUT ST.

IL TROVATORE.

E. Dorn. Op. 39. No. 3.

Moderato.

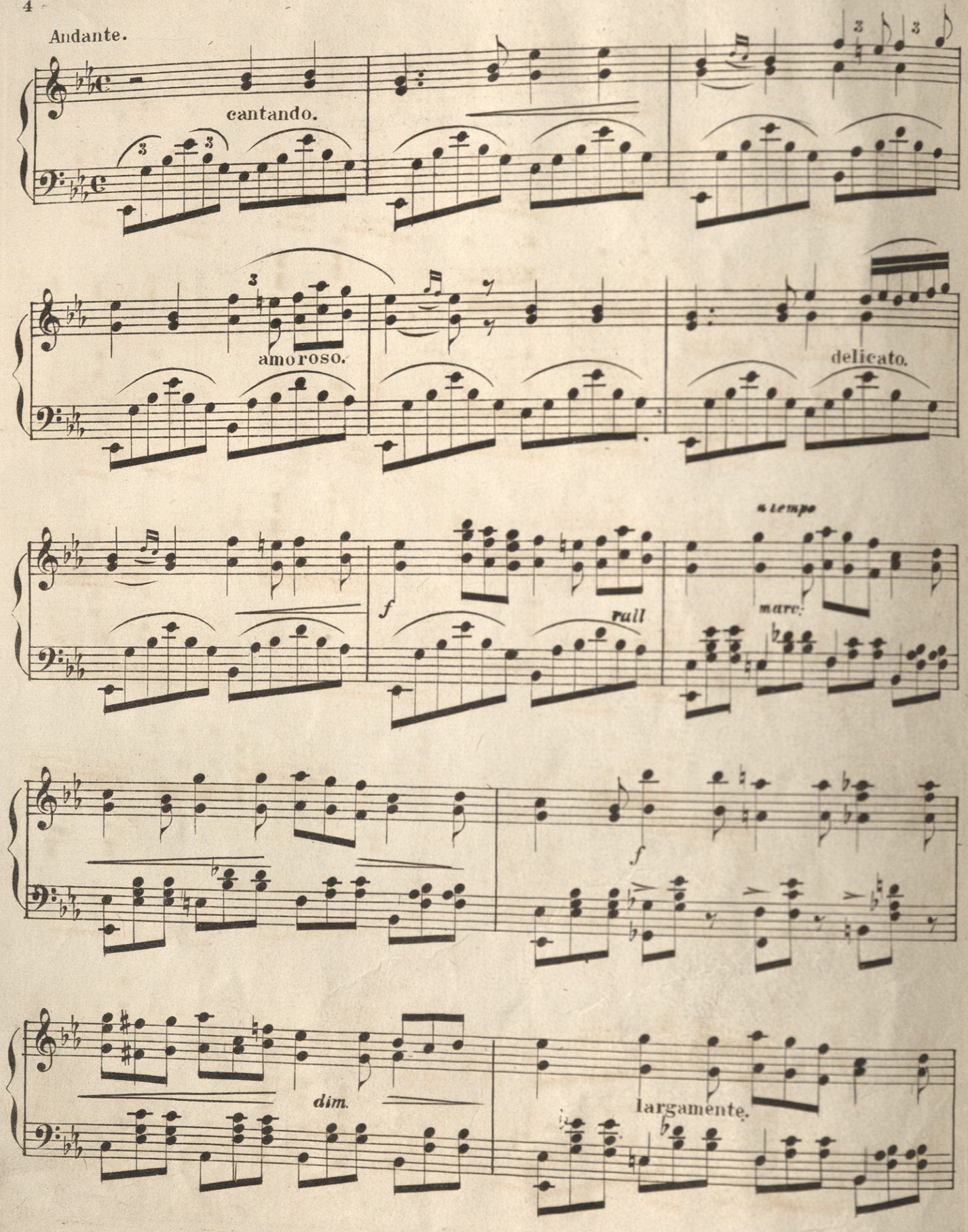
con maesta.

pesante.

sempre.

vibrato

stretto.


Andante.
cantando.
amoroso.
delicato.
a tempo
rall
marc.
dim.
largamente.

con fermezza.

dim.

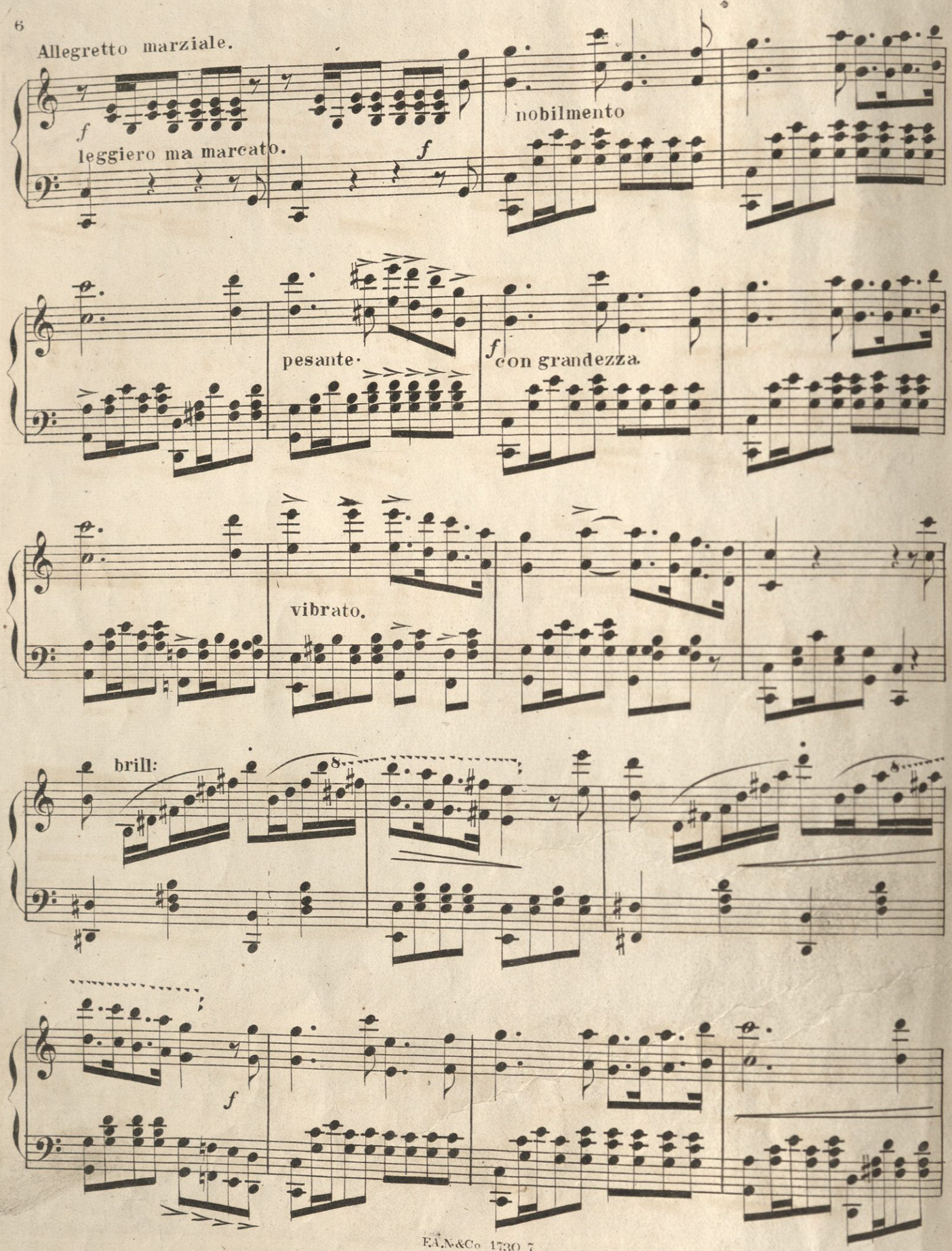
animandosi.

f

p cantabile.

calmandosi.

cres.


Allegretto marziale.
f
leggiero ma marcato.
f
nobilmento
pesante.
f
con grandezza.
vibrato.
brill:
8
f

ff

p

cres

f

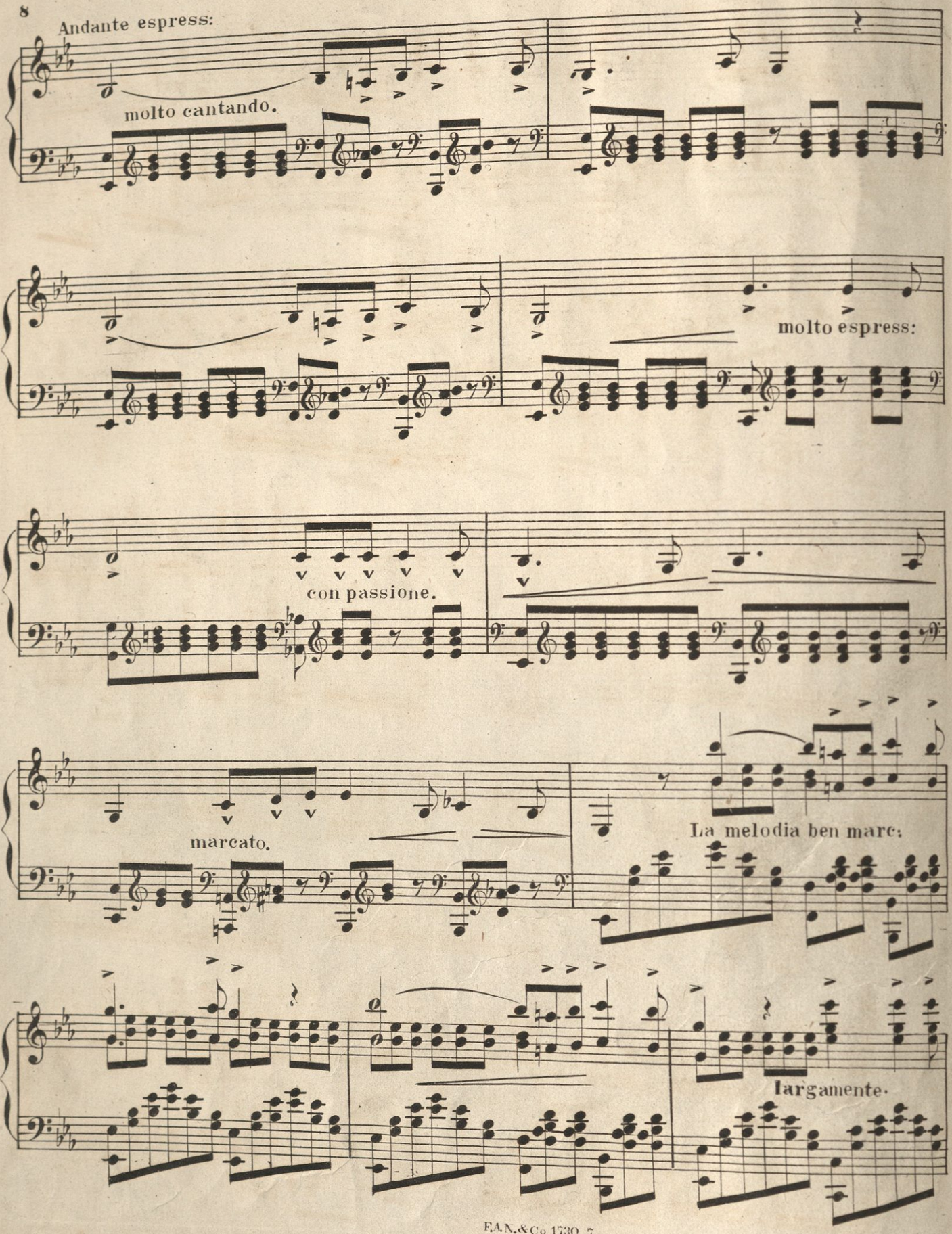
f

8

f

8

rall


Andante espress:
molto cantando.
molto espress:
con passione.
marcato.
La melodia ben marc:
largamente.

ff

con gran passione.

rit.

ff

ff

molto marc:

con somma -

- espressione.

rit.

a tempo

f

sempre piu f

ff

fff

Fragrant Flowers

GATHERED FROM ALL COUNTRIES

FREISCHÜTZ	*Fantasie*	*Op. 105.*	*W. Kuhe.* 7½
TROVATORE	*Ah che la morte*		*G.A. Osborne.* 4
FÊTE MILITAIRE		*Op. 130.*	*S. Smith.* 6
THE VILLAGE MAIDEN		*Op. 154.*	*Fr. Baumfelder.* 4
WHEN THE SWALLOWS HOMEWARD FLY		*Op. 62.*	*Th. Oesten* 6
INVITATION AU GALOP		*Op. 107.*	*F. Bendel.* 7½
FAREWELL MEDITATION		" *15.*	*G. Lange.* 4
DREAMS OF THE FOREST		" *26.*	*S. Smith.* 6
IN BEAUTEOUS MAY		" *87*	*H. Lichner.* 4

St. Louis Balmer & Weber *Publishers*

THE VILLAGE MAIDEN
(LA FILLE VILLAGEOISE)

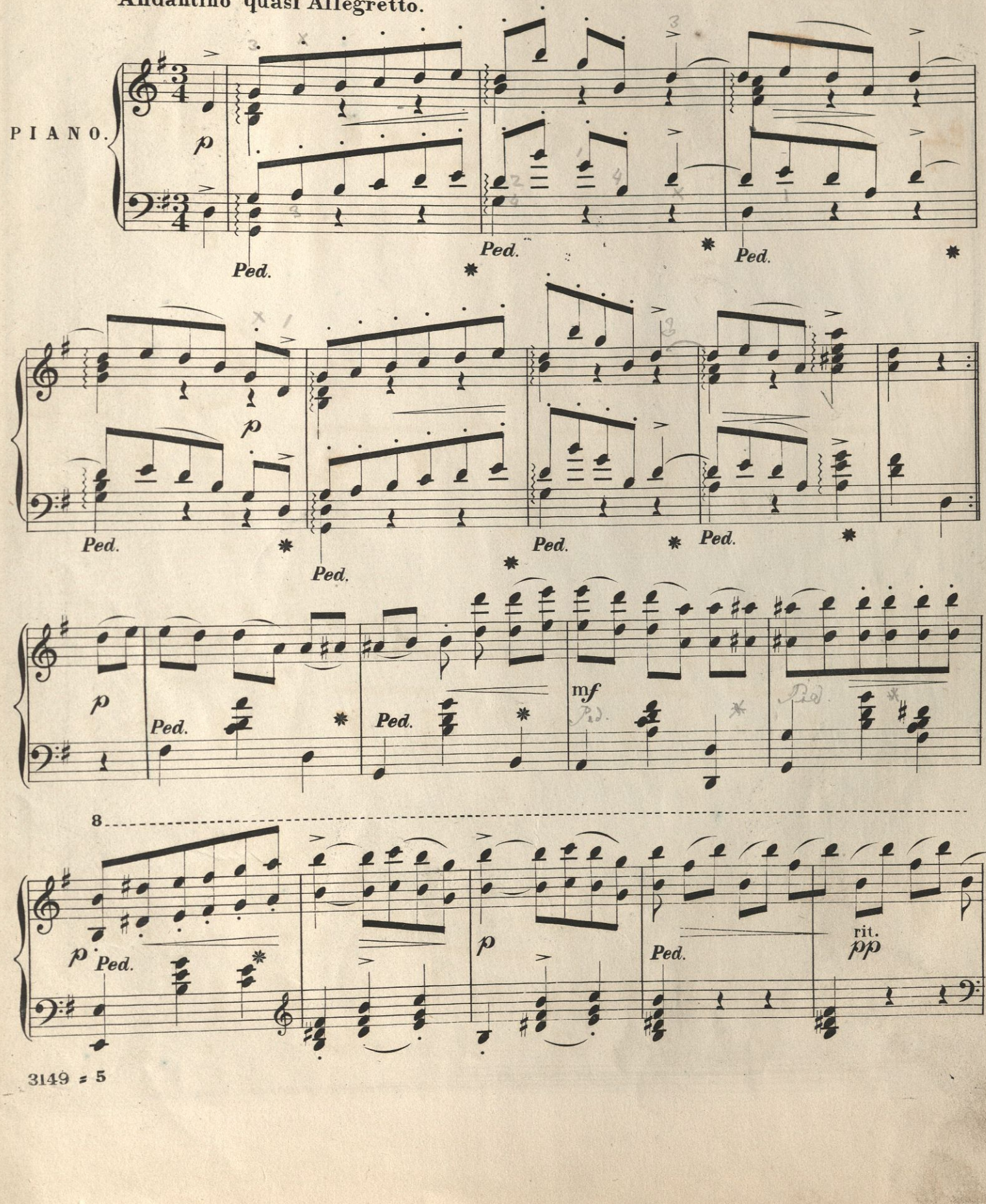
IDYLLE

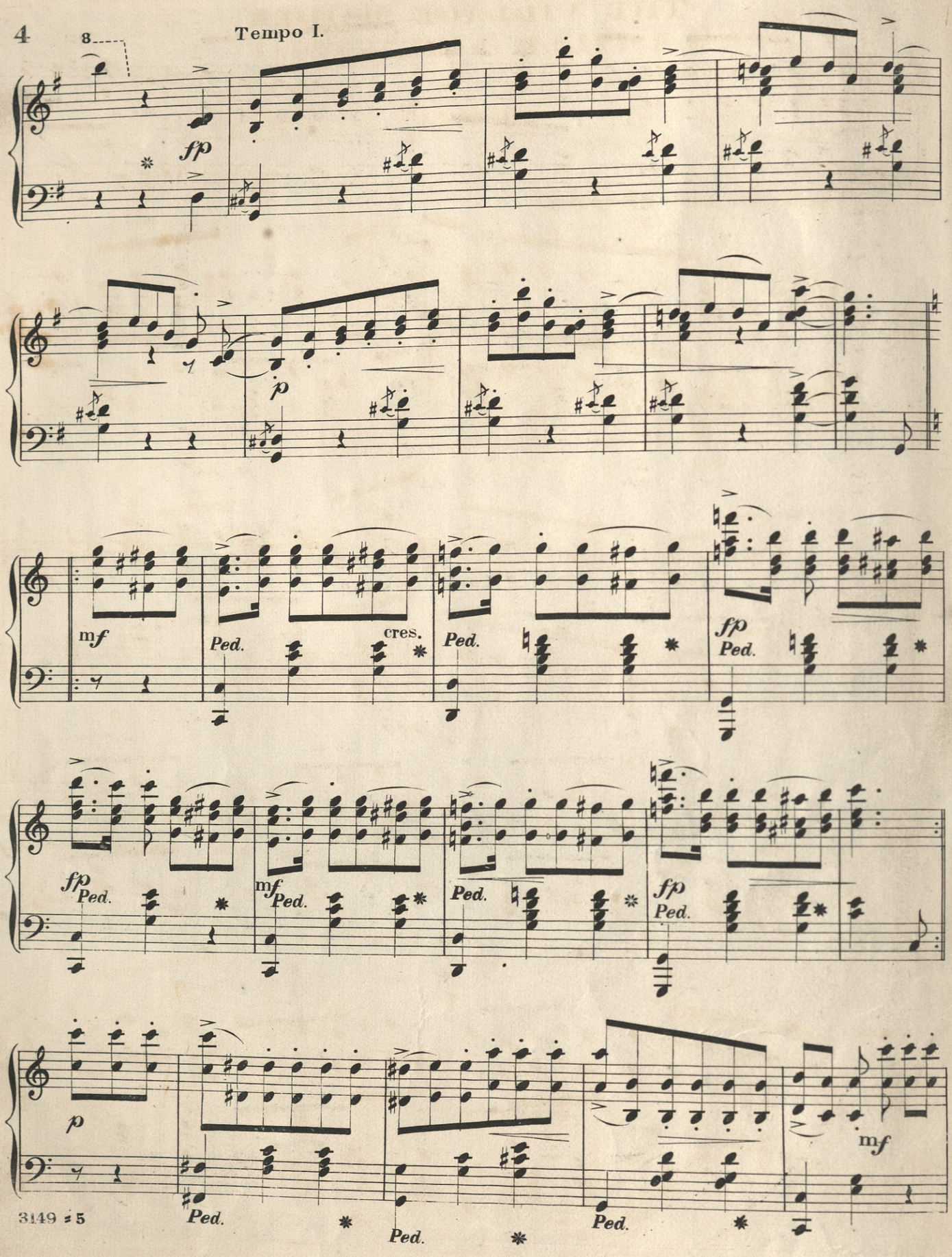
Composed by

Fr. Baumfelder Op. 154. Nº 3

Andantino quasi Allegretto.

PIANO.




8
Tempo I.
fp
p
mf
Ped.
cres.
Ped.
fp
Ped.
fp
Ped.
mf
Ped.
Ped.
fp
Ped.
p
Ped.
Ped.
Ped.
mf

p

Ped. Ped. Ped.

fp

Ped. Ped. Ped. Ped.

cres.

f

Ped. Ped. Ped.

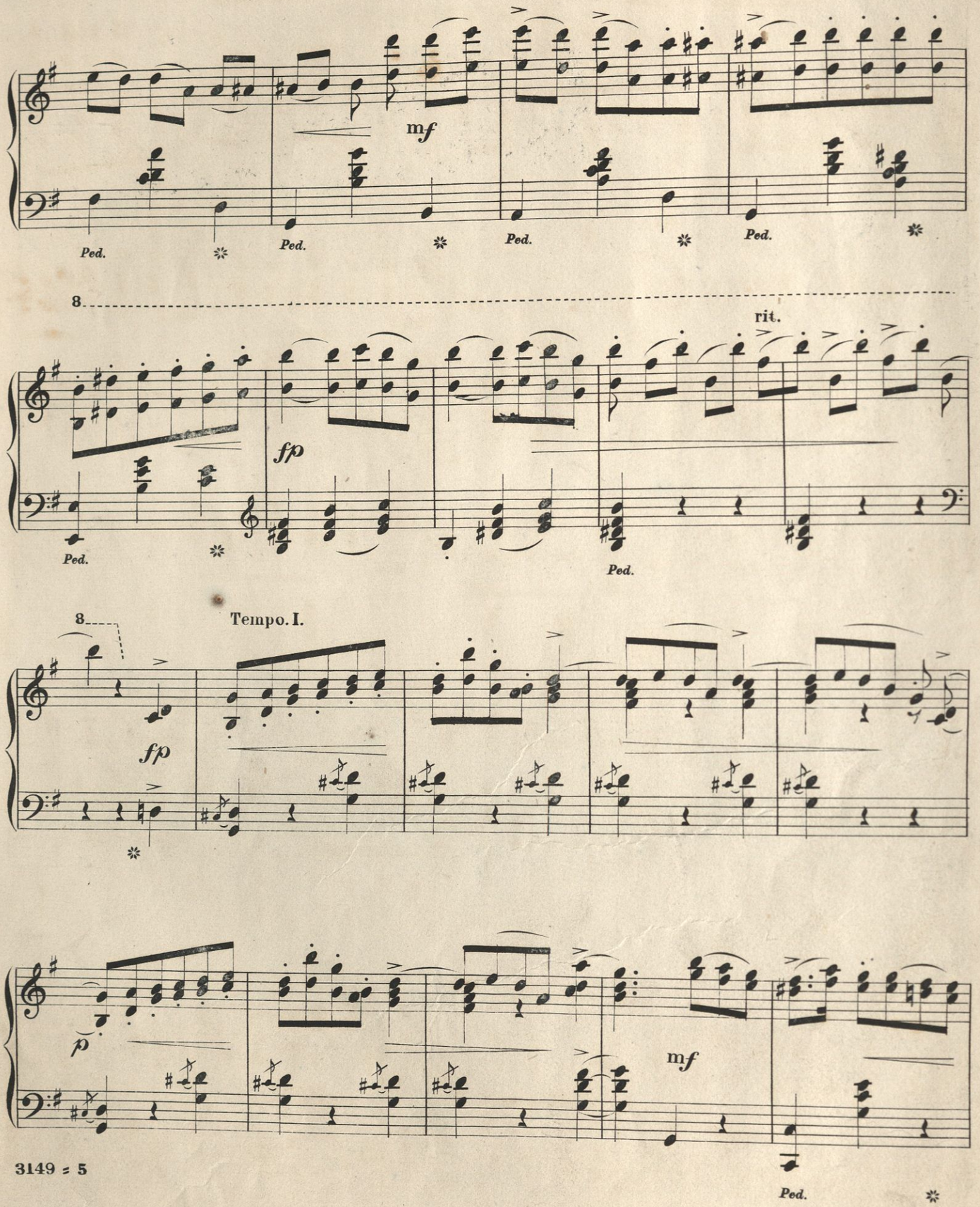
p

mf

Ped. Ped. Ped.

p

Ped. Ped. Ped.


mf
Ped.
Ped.
Ped.
Ped.
8
rit.
fp
Ped.
Ped.
8
Tempo. I.
fp
p
mf
Ped.

fp fp f

Ped. Ped. Ped. Ped.

fp

Ped. Ped.

p

dim. rit. pp

Fine.

Fragrant Flowers

GATHERED FROM ALL COUNTRIES

FREISCHÜTZ	*Fantasie*	*Op. 105.*	*W. Kuhe.* 7½
TROVATORE	*Ah che la morte*		*G.A. Osborne.* 4
FÊTE MILITAIRE		*Op. 130.*	*S. Smith.* 6
THE VILLAGE MAIDEN		*Op. 154.*	*Fr. Baumfelder.* 4
WHEN THE SWALLOWS HOMEWARD FLY		*Op. 62.*	*Th. Oesten* 6
SERENADE À EMILIE			*A.C. Eimer* 4
INVITATION À LA DANSE			*C.M. von Weber* 7½
SONATE	*in F № 16*		*Mozart.* 8½
SNOWWHITE		*Op. 110.*	*C. Bohm.* 3½
RED CAP		*Op. 110.*	*C. Bohm.* 3
HOW FAIR ART THOU		*Op. 171*	*G. Lange.* 6
SILENT LOVE		*Op. 119*	*H. Lichner.* 5
FLOWER SONG		*Op. 39*	*G. Lange.* 5
LANCERS' GALOP		*Op. 118.*	*H. Lichner.* 6
ON THE BARGE		*Op. 103.*	*Franz Bendel.* 5
TAN CREDI	*Overture* only Corect Edition		*Rossini.* 5

INVITATION AU GALOP		*Op. 107.*	*F. Bendel.* 7½
FAREWELL MEDITATION		" *15.*	*G. Lange.* 4
DREAMS OF THE FOREST		" *26.*	*S. Smith.* 6
IN BEAUTEOUS MAY		" *87*	*H. Lichner.* 4
FAIRIES' PASTIME		" *111.*	*C. Bohm.* 5
TURTLE DOVE POLKA		" *303*	*Franz Behr.* 5
DREAM OF SPRING		" *90*	*H. Lichner* 5
SHEPHERD'S SONG		" *25*	*J. Schulhoff* 3
SANS-SOUCI		" *83*	*J. Ascher* 6
LA FONTAINE		" *6*	*G. Reynald.* 3½
LES ROSES	*Complete*		*Olivier Métra.* 6
LES ROSES	*Abridged*		*Olivier Métra.* 4
THE BIRD NEST AND THE ROSE		*Op. 34*	*Tito Mattei* 6
LUCIA DÈ LAMMERMOOR	*Fant. brill.*	*Op. 92.*	*S. Smith.* 7½
CHANSON RUSSE	*Romance*	*Op. 31.*	*S. Smith* 4
THINE IS MY HEART	*Mazurka*	*Op 102*	*H. Lichner.* 5
QUESTION AND ANSWER		*Op. 327*	*A. Jungmann.* 4
PEARLS OF DEW		*Op. 77*	*G. Lange.* 6
MAIDENS LAMENT		*Op. 10*	*G. Lange.* 5

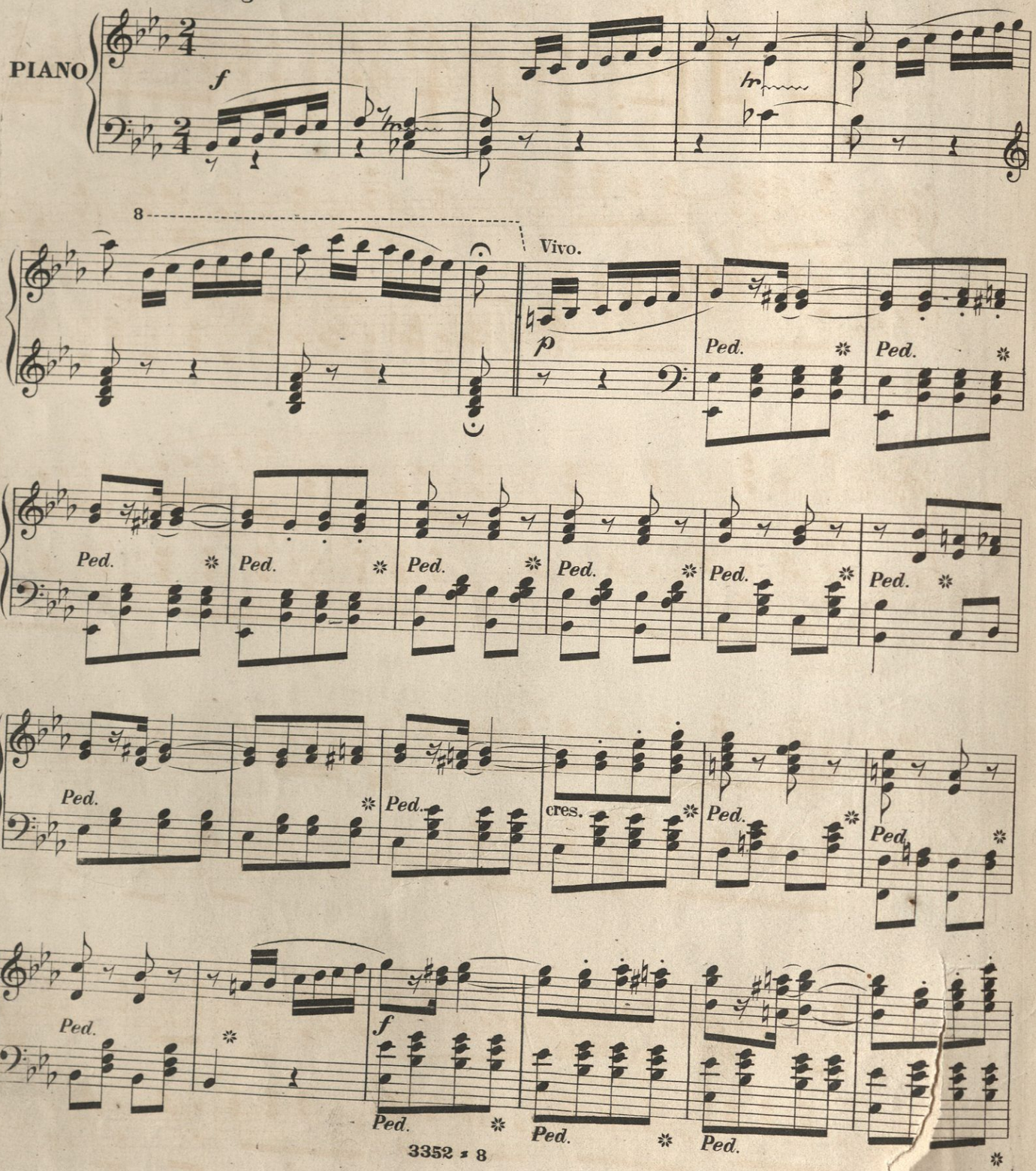
St. Louis Balmer & Weber Publishers

LANCERS' GALOP

(UHLANEN-RITT)

COMPOSED BY H. LICHNER Op.118.

Allegro molto.



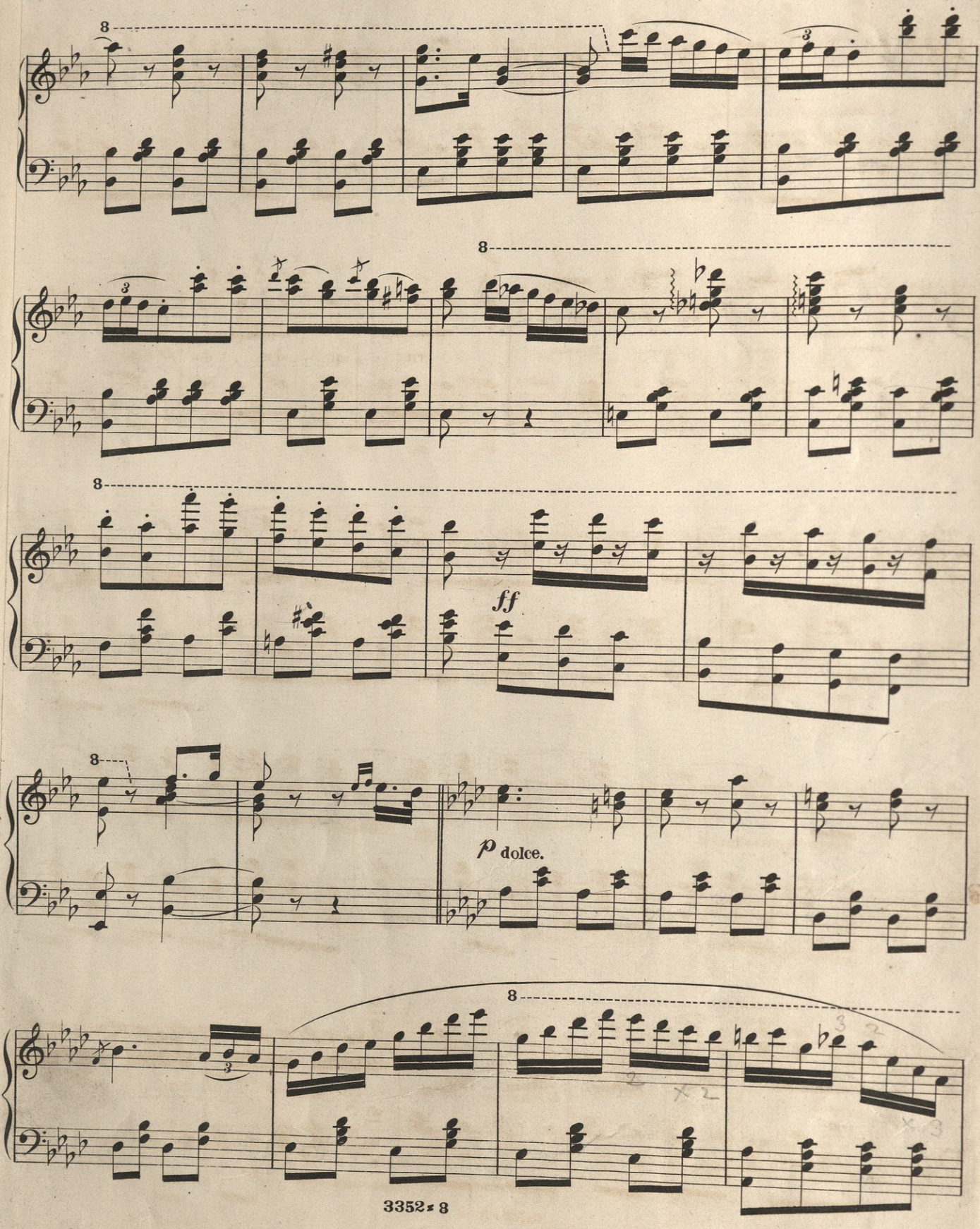
Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. 8

8 *ff* Ped. Ped. Ped. *pp* grazioso. Ped. *p* Ped.

Ped. Ped. 8 *ff* Ped. Ped.

8 Ped. *pp* grazioso. 8


8
8
8
ff
8
p dolce.
8

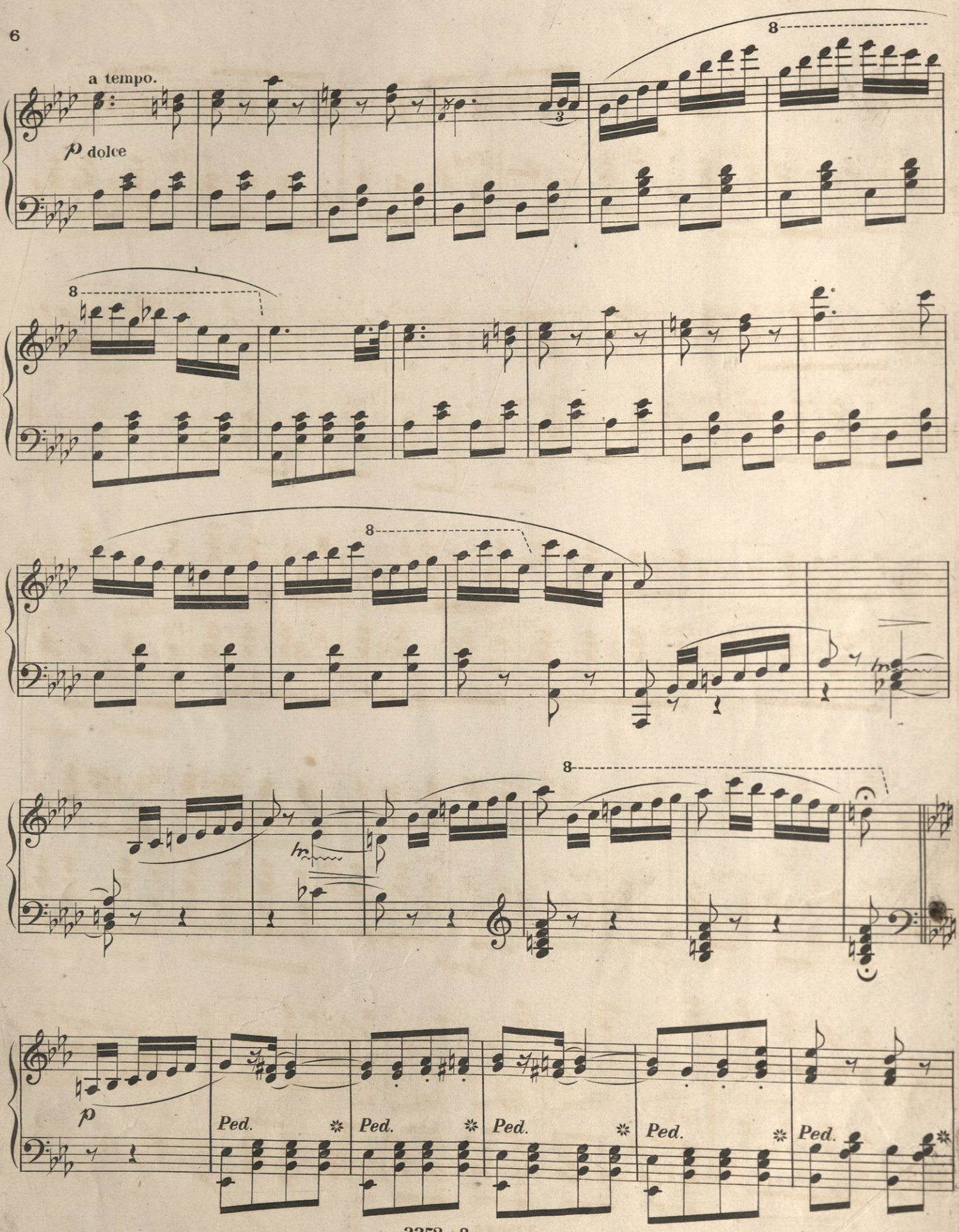
rit . . . . .ar . . . dan . . . do

a tempo.

p dolce.

8

rit . . . . .ar . . . . . dan . . . . do


a tempo.
p dolce
8
3
8
8
8
m
p
Ped.
Ped.
Ped.
Ped.
Ped.

Ped. Ped. Ped. Ped. Ped.

cres.

Ped. Ped. Ped.

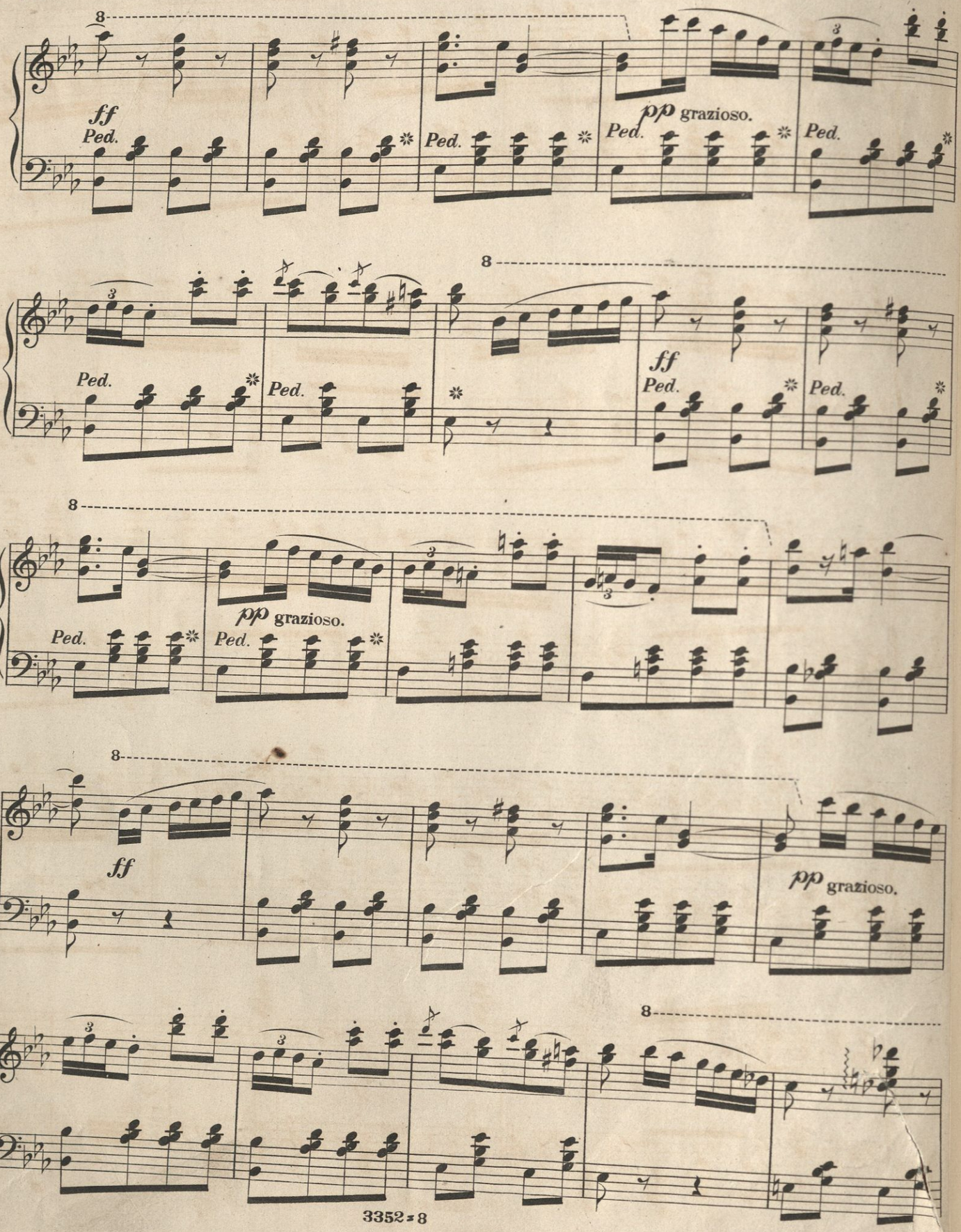
f

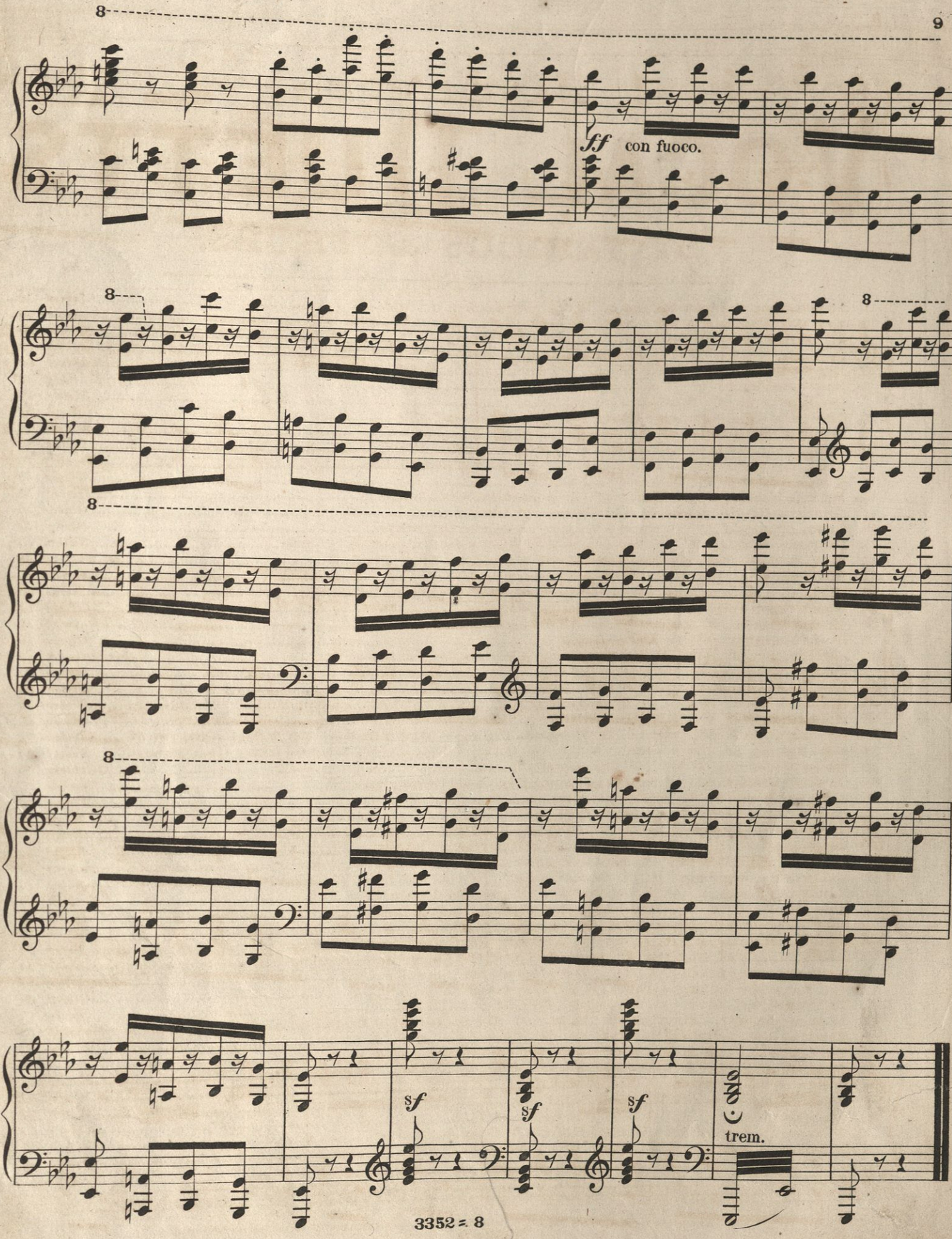
Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped.


8
ff
Ped.
Ped.
Ped.
pp grazioso.
Ped.
Ped.
8
Ped.
Ped.
ff
Ped.
Ped.
8
Ped.
pp grazioso.
Ped.
8
ff
pp grazioso.
8


8
ff
con fuoco.
8
8
8
8
sf
sf
sf
trem.

FAVORITE
VOCAL DUETTS
BY VARIOUS AUTHORS.

1.	**At eve upon the lone sea shore.** B flat. (3) Soprano and Alto	*Lemon*	40
2.	**Ave Maris Stella.** A flat. (4) Soprano and Tenor. Latin and English texts	*Meininger*	40
3.	**All things are beautiful.** E flat. (4) Soprano and Alto	*Glover*	40
4.	**Bear me, boatlet.** D (4) Soprano and Alto. English and German texts	*Neukom*	50
5.	**Boy and the brook,** F (3) Soprano and Alto	*Nussbaum*	60
6.	**Blue-eyed Mary.** F (3) Soprano and Alto	*Lady*	30
7.	**Cat Duett.** F (4) Soprano and Alto	*Ristori*	35
8.	**Crowning Song,** with female Chorus. D (3) Soprano and Alto	*North*	30
9.	**Changes of the bells.** D (3) Soprano and Alto	*Glover*	50
10.	**Come, love, the bark is waiting.** A flat. (4) Soprano and Tenor. English and Italian texts	*Hollub*	50
11.	**Drift, my bark.** C (4) Soprano and Alto. English and German texts	*Kuecken*	50
12.	**Evening breeze.** A (3) Soprano and Alto	*Glover*	50
13.	**From our merry Swiss home.** F (4) Soprano and Alto	*Glover*	50
14.	**Gently sighs the breeze.** A (3) Soprano and Alto	*Glover*	50
15.	**Gipsy Countess.** A (3) Soprano and Alto, or Soprano and Bariton	*Glover*	50
16.	**Hear me, Norma.** D (4) Soprano and Alto. English and Italian texts. (Norma)	*Bellini*	35
17.	**Holy mother, guide his footsteps.** E (4) Soprano and Alto. (Maritana)	*Wallace*	40
18.	**Homeward.** G (3) Mezzo-Soprano and Tenor	*Woolcott*	30
19.	**Home to our mountains.** G (4) Soprano and Alto. English and Italian texts. (Trovatore)	*Verdi*	40
20.	**Hours there were.** A (2) Soprano and Tenor or Alto	*Long*	20
21.	**In my dreams.** E flat. (4) Soprano and Alto	*Estabrook*	30
22.	**In the starlight.** F (3) Soprano and Alto	*Glover*	40
23.	**I would that my love.** E (4) Soprano and Alto. English and German texts	*Mendelssohn*	40
24.	**Juanita,** (Wanita). D (3) Soprano and Alto	*Norton*	30
25.	**Last link is broken.** C (2) Soprano and Alto	*Clifton*	25
26.	**Midnight moon.** B flat. (3) Soprano and Alto	*Glover*	50
27.	**Murmuring sea.** C (3) Soprano and Alto	*Glover*	50
28.	**My love is like a red, red rose.** D (5) Soprano & Alto, or Tenor & Bariton. Ger. & Engl. texts. Op. 54	*Kuecken*	75
29.	**Nay, bid me not,** (La ci darem). A (4) Sop. & Bar. Italian, English & German texts. (Don Giovanni)	*Mozart*	30
30.	**No letter for me.** E flat. (3) Soprano and Alto	*Meininger*	30
31.	**Onward, boatlet.** C (4) Soprano and Alto. English and German texts	*Kuecken*	50
32.	**Ora pro nobis.** D (4) Soprano and Alto	*Werner*	30
33.	**Origin of the harp.** F (3) Soprano and Alto	*Moore*	35
34.	**Our beautiful mountain home.** A (4) Soprano and Alto	*Glover*	50
35.	**Pange lingua.** E (3) Soprano and Alto. Latin and German texts	*Rellek*	30
36.	**Peaceful nights.** A flat. (3) Soprano and Alto	*Glover*	50
37.	**Quarrelling neighbors.** D (5) Soprano and Alto. From "Mason and Blacksmith." Eng. and Ger. texts	*Auber*	75
38.	**Returning home.** C (4) Soprano and Alto. English and German texts	*Kuecken*	90
39.	**Rosa Dean.** G (3) Soprano and Alto, with Chorus	*Melville*	30
40.	**Sing me your favorite song.** A (4) Soprano and Alto	*Zunn*	35
41.	**Spring and love.** A flat. (4) Soprano and Basso. English and German texts	*Sieber*	50
42.	**Sweet flower that died.** G (2) Soprano and Alto, with Chorus	*Baker*	40
43.	**Switzer's song of home.** E flat. (3) Soprano and Alto	*Moschelles*	25
44.	**Tell me where do fairies dwell.** E flat. Soprano and Alto	*Glover*	35
45.	**Tell us, oh tell us.** C (2) Soprano and Alto	*White*	20
46.	**Thou art so near, and yet so far.** E flat. (4) Soprano and Alto. English and German texts	*Reichardt*	60
47.	**Thou, oh God, art great alone.** E flat. (2) Soprano and Alto	*Watson*	25
48.	**Twilight night and morn.** A (3) Soprano and Alto	*Saroni*	35
49.	**Two Nightingales.** A (4) Soprano and Alto, or Tenor and Basso. English and German texts	*Hackel*	50
50.	**Voices of the nigh .** A (4) Soprano and Alto	*Glover*	50
51.	**Voice of the waves.** B flat. (Soprano and Alto,	*Glover*	50
52.	**Welcome to spring.** C (3) Soprano and Alto	*North*	30
53.	**What are the wild waves saying.** E flat. (3) Soprano and Alto	*Glover*	40
54.	**When night comes o'er the plain.** G (3) Soprano and Alto	*Nelson*	40

Published by BALMER & WEBER, St. Louis, Mo.

Entered according to Act of Congress in the year 1875, by BALMER & WEBER, in the Office of the Librarian of Congress at Washington.

TOKENS OF REMEMBRANCE.

A COLLECTION OF PLEASING TRANSCRIPTIONS

by

Modern Composers.

ALPINE BELLS. (Alpenglöckchen.) Th. Oesten 40
FLEETING HOURS. Idylle Op. 262 A. Jungmann 35
RECOLLECTION. (ERINNERUNG.) Op. 49 G. Lange. 50
IN CHILDHOOD I DALLIED. Op. 359 T. Oesten. 3½
HOPE TOLD A FLATTERING TALE. Op. 196 Krug. 30
PURE AS SNOW. (Edelweiss) Op. 31 G. Lange 35
MIGNON POLONAISE (I AM TITANIA.) F. Beyer 30
LE TORRENT DE LA MONTAGNE Op. 13 S. Smith 75
LA BELLE AMAZONE Op. 25. A. Loeschhorn 40
QUI VIVE Op. 12. W. Ganz 75
TITANIA Fantaisie de Concert. Lefebure Wely 75
CHANT DU BERGER. M de Colas. 4
PERLE d'ECUME (Schaumperlen) Op. 47. E. Dorn. 60
MERMAIDS' Song from "Oberon" Op. 275. D. Krug. 40
AMARYLLIS Air Henry Ghys. 40
GOLDEN BELLS Caprice de Concert. S. Smith 75
GOODNIGHT MY ONLY CHILD. Op. 281. A. Jungmann 30
A CURIOUS STORY Op. 15. R. Schumann 20
GUARD ON THE RHINE / DIE WACHT AM RHEIN } Op. 196. D. Krug 30
A STARRY NIGHT Op. 36 S. Smith. 60
L'ARGENTINE (Silver thistle) Op. 21. E. Ketterer. 60
BOUQUET DE BAL Op. 274. E. Ketterer. 50
THE FEAST OF ROSES. Nocturne. L. M. Hervey. 40
JOYOUS SMILES. Caprice Rondo. E. Dorn. 30
MAZURKA DES TRAINEAUX. J. Ascher. 50
MURMURING OF THE BROOK E. Dorn. 60
MANDOLINATA. Fantaisie Op. 280. E. Ketterer. 60
RIPPLING WAVES (Wellenspiel) Op. 6. Spindler. 65
THE COLDEN CHIMES Op. 268. E. Ketterer. 60

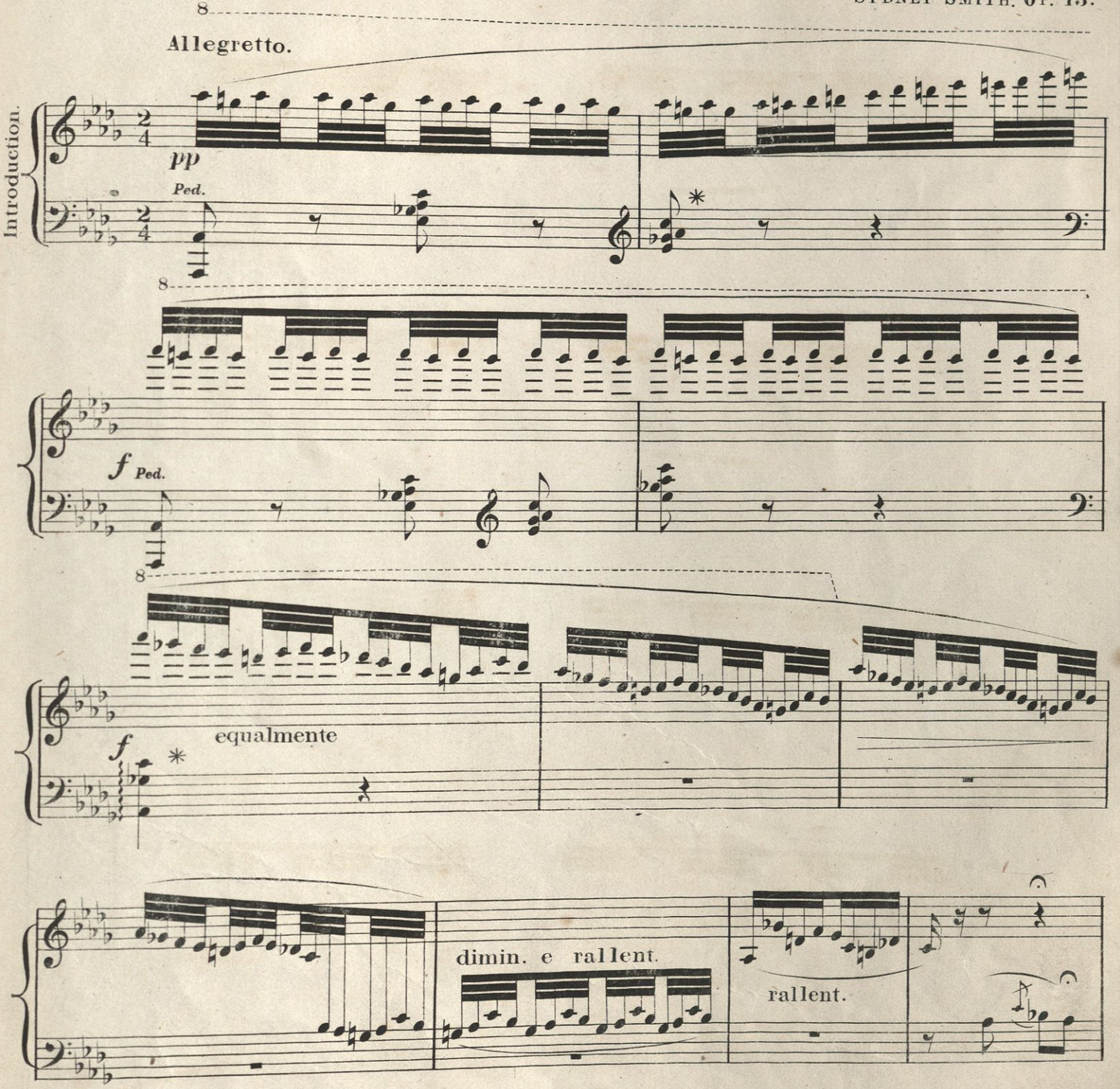
Published by Balmer & Weber 106 N. 5th St.
St. Louis

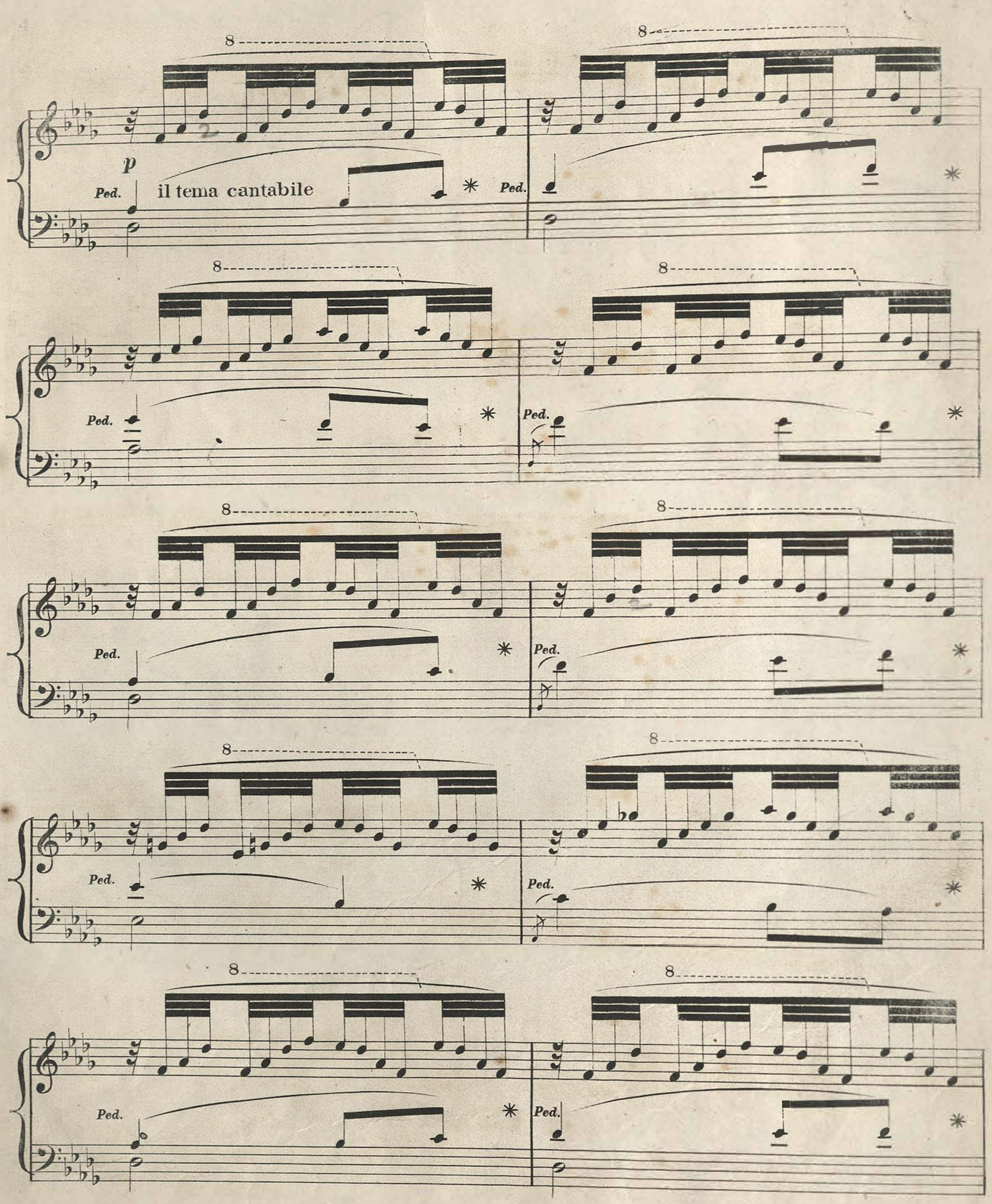
LE TORRENT DE LA MONTAGNE

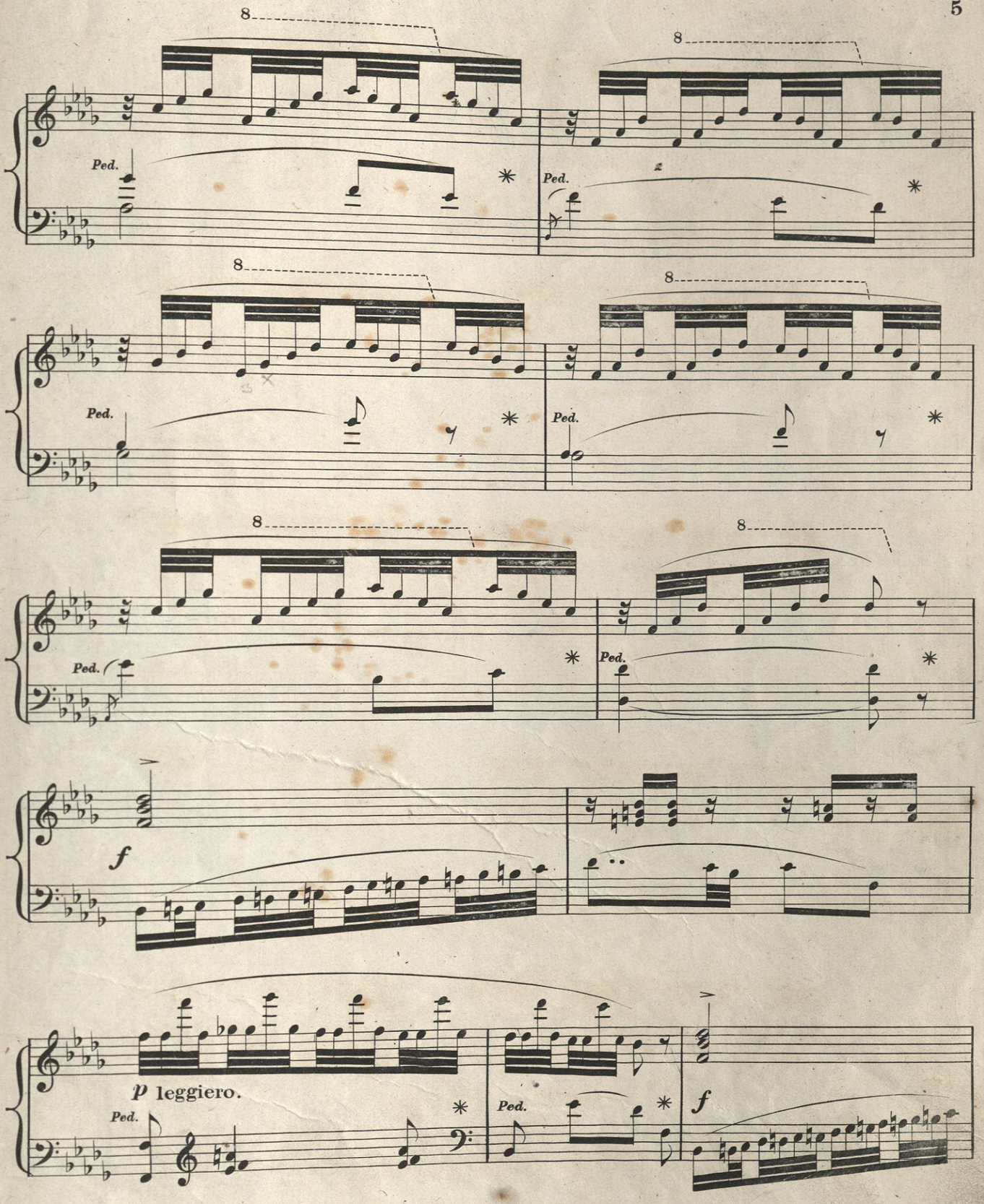
The Mountain Stream.

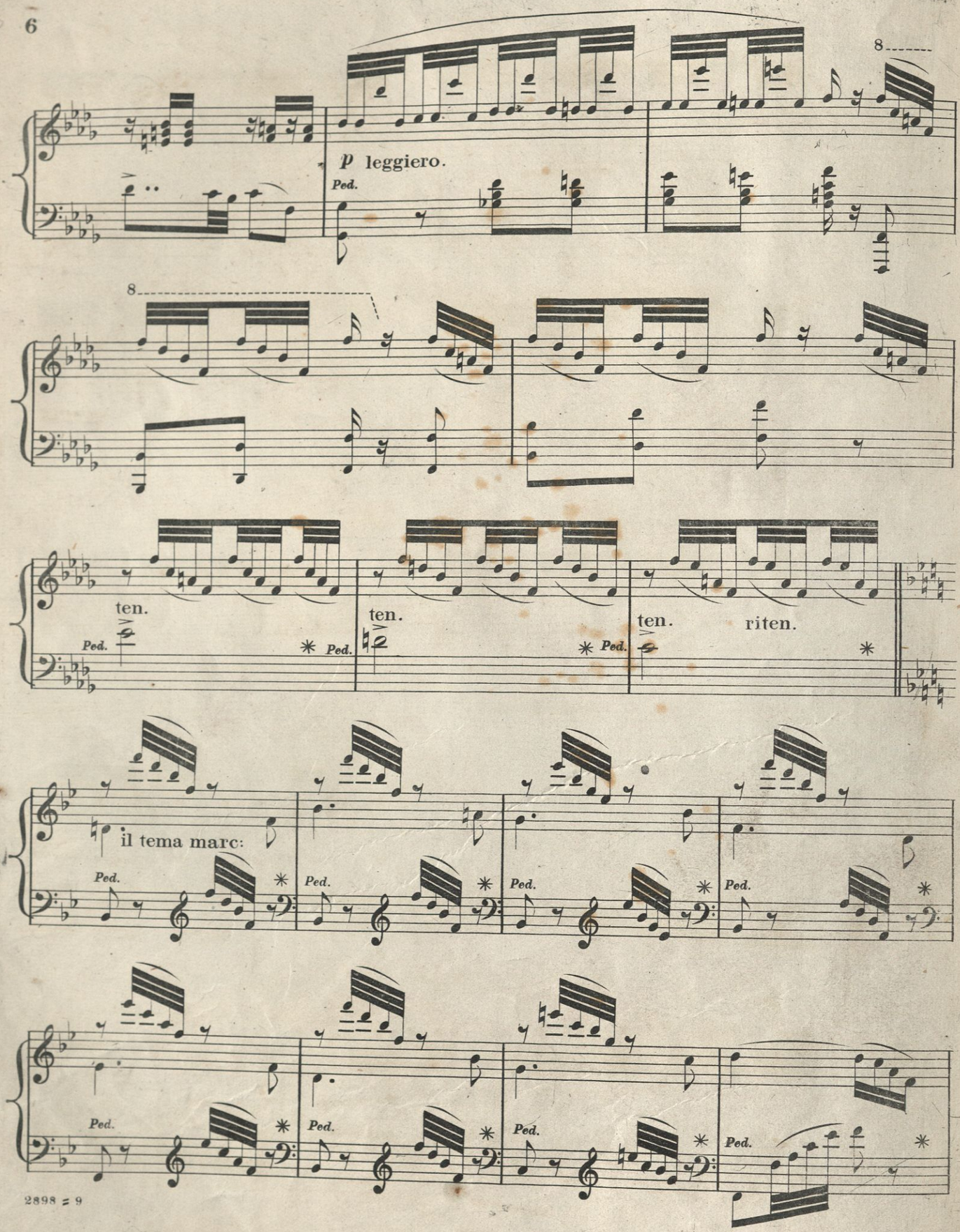
TOKENS OF REMEMBRANCE

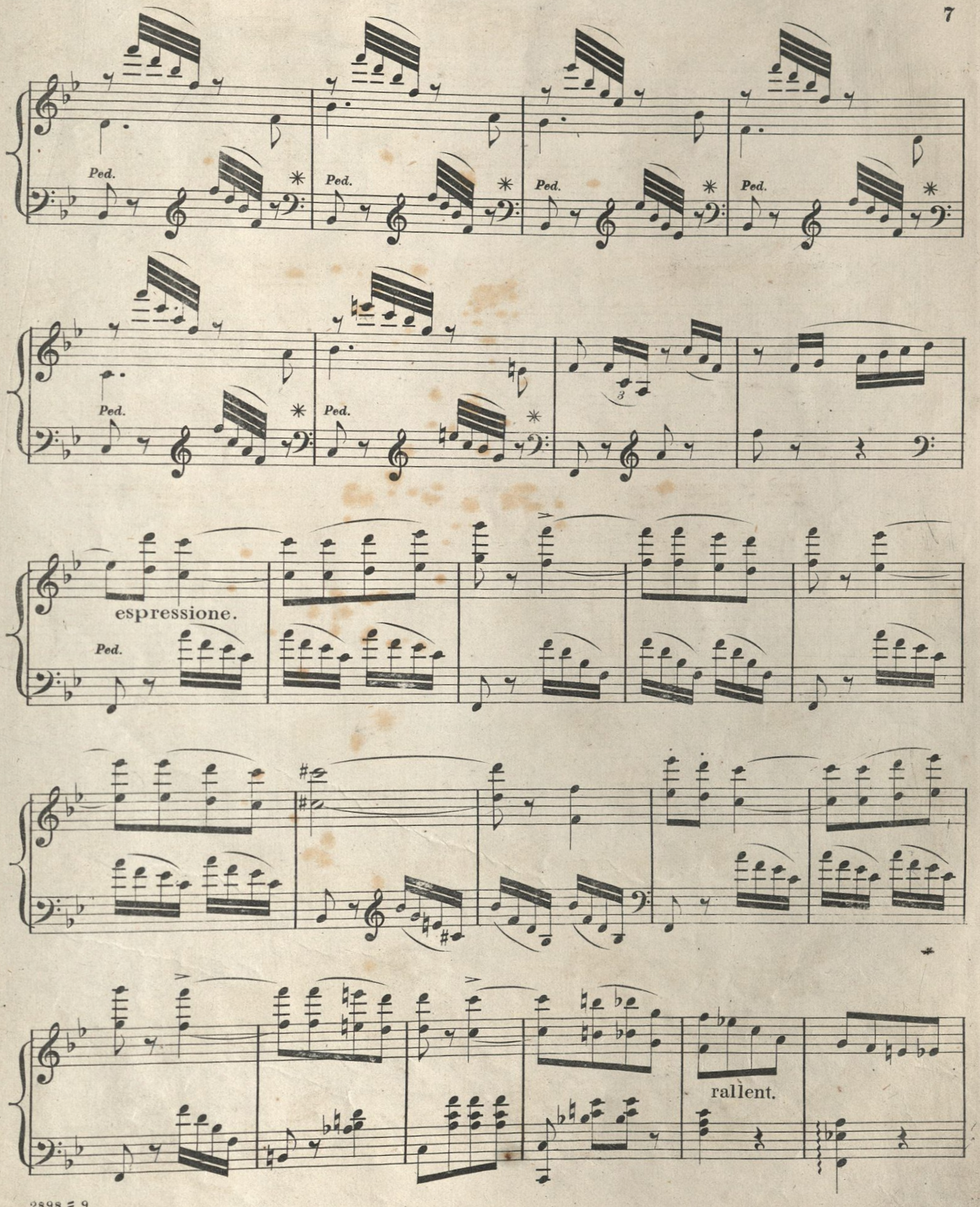
SYDNEY SMITH. OP. 13.

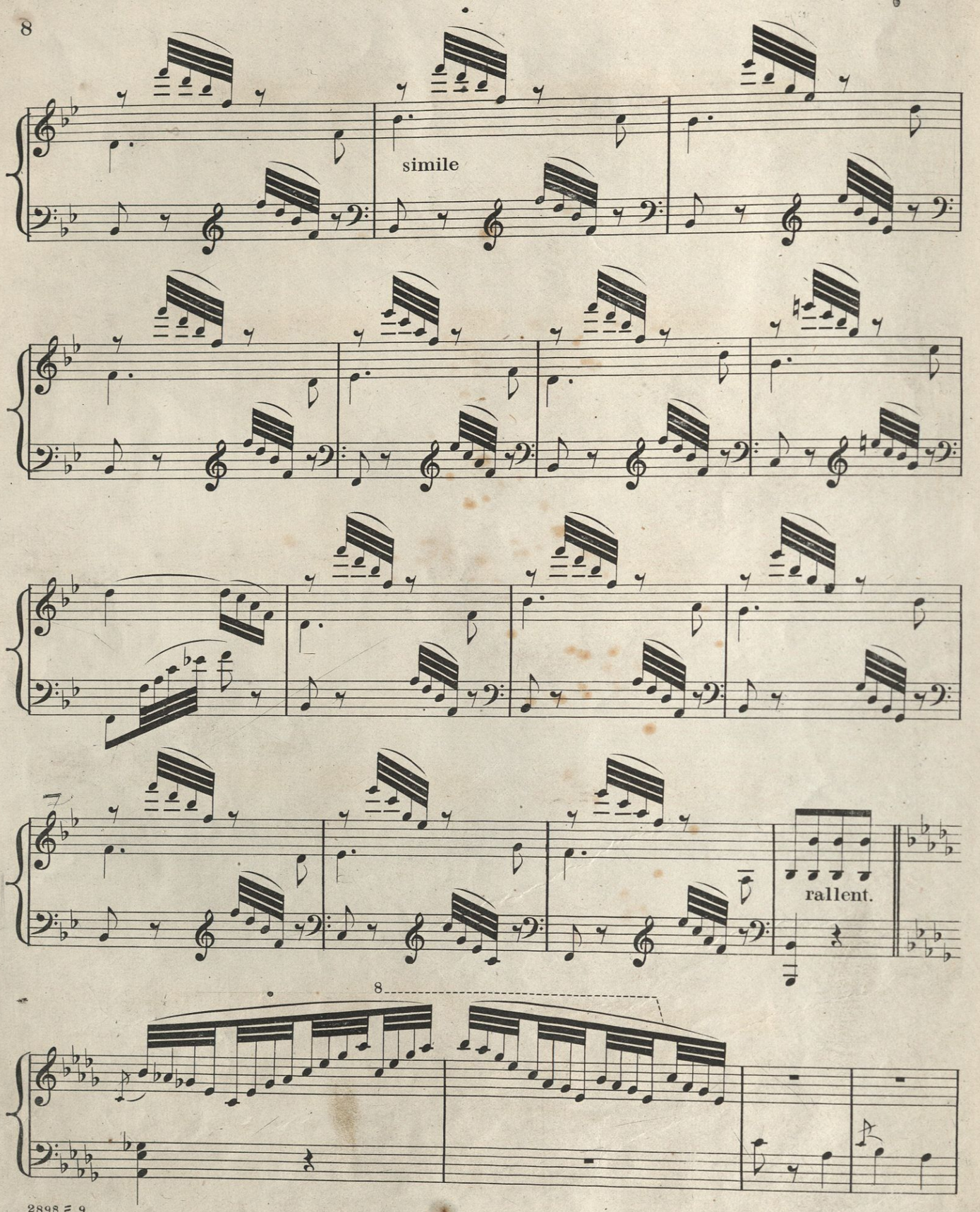



8
p
Ped.
il tema cantabile
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
8
Ped.
Ped.
8
Ped.
Ped.


8
Ped.
*
8
Ped.
*
8
Ped.
*
8
Ped.
*
8
Ped.
*
8
Ped.
*
f
p leggiero.
Ped.
*
Ped.
*
f


8
p leggiero.
Ped.
8
ten.
Ped.
ten.
Ped.
ten.
riten.
il tema marc:
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
3
espressione.
Ped.
rallent.


8
simile
rallent.
8

8

Ped. il tema cantabile * Ped. *

8

Ped. *

8

Ped. *

8

Ped. *

8

Ped. *

8

Ped. *

8

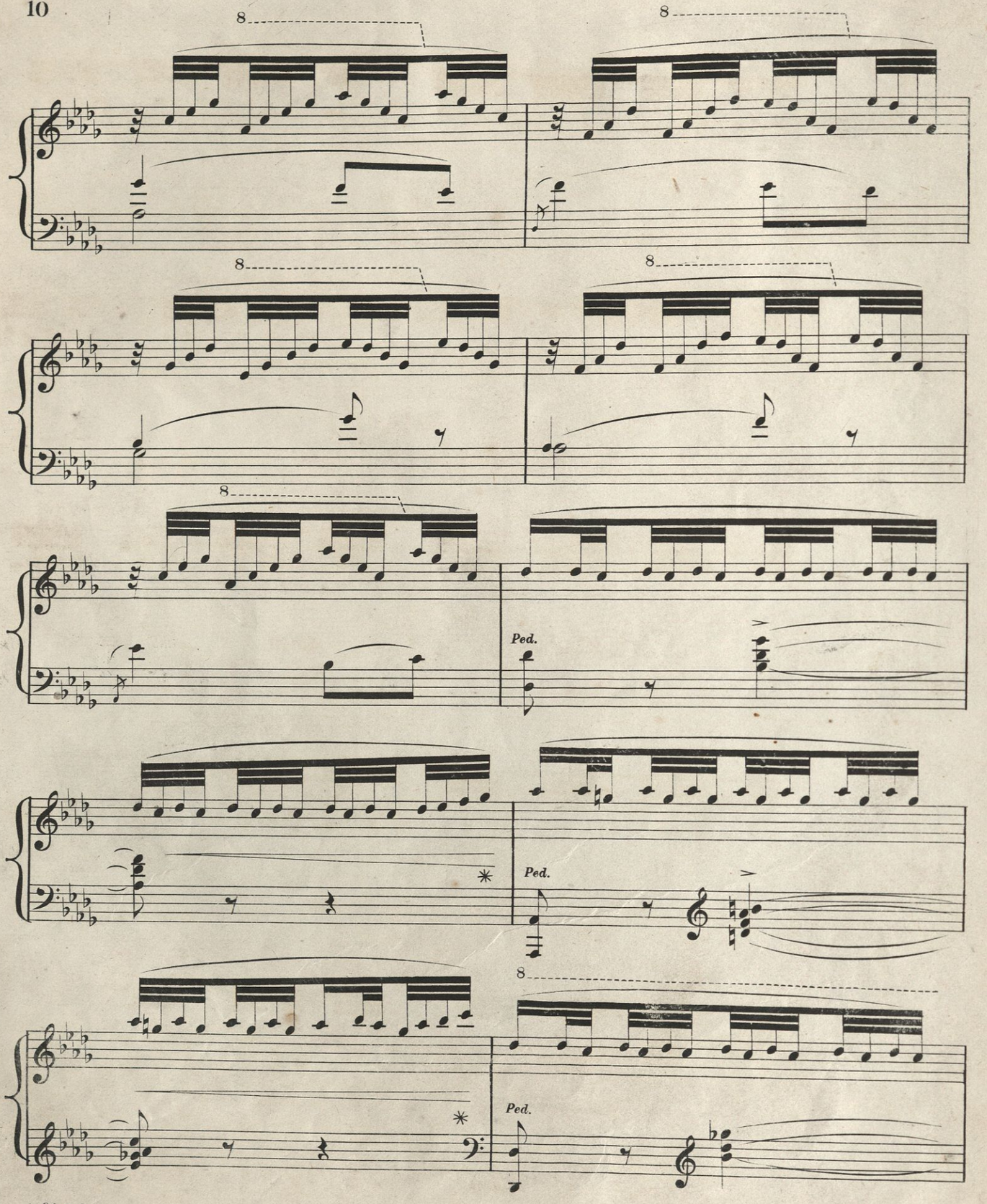
Ped. *

8

Ped. *

8

Ped. *


8
8
8
8
8
Ped.
Ped.
8
Ped.

8

f *Ped.*

8

f *Ped.*

8

dimin. rallent.

8

dimin. rallent. a tempo.

8

ff *ff*

P.J. S. E.

Fragrant Flowers

GATHERED FROM ALL COUNTRIES

FREISCHÜTZ	*Fantasie*	*Op. 105.*	*W. Kuhe.* 7½
TROVATORE	*Ah che la morte*		*G.A. Osborne.* 4
FÊTE MILITAIRE		*Op. 130.*	*S. Smith.* 6
THE VILLAGE MAIDEN		*Op. 154.*	*Fr. Baumfelder.* 4
WHEN THE SWALLOWS HOMEWARD FLY		*Op. 62.*	*Th. Oesten* 6
SERENADE À EMILIE			*A.C. Eimer* 4
INVITATION À LA DANSE			*C.M. von Weber* 7½
SONATE	*in F № 16*		*Mozart* 8½
SNOWWHITE		*Op. 110.*	*C. Bohm.* 3½
RED CAP		*Op. 110.*	*C. Bohm.* 3
HOW FAIR ART THOU		*Op. 171.*	*G. Lange.* 6
SILENT LOVE		*Op. 119.*	*H. Lichner.* 5
FLOWER SONG		*Op. 39.*	*G. Lange.* 5
LANCERS' GALOP		*Op. 118.*	*H. Lichner.* 6
ON THE BARGE		*Op. 103.*	*Franz Bendel.* 5
TANCREDI	*Overture* only Corect[e] Edition.		*Rosini* 5

INVITATION AU GALOP		*Op. 107.*	*F. Bendel.* 7½
FAREWELL MEDITATION		*" 15.*	*G. Lange.* 4
DREAMS OF THE FOREST		*" 26.*	*S. Smith.* 6
IN BEAUTEOUS MAY		*" 87.*	*H. Lichner.* 4
FAIRIES' PASTIME		*" 111.*	*C. Bohm.* 5
TURTLE DOVE POLKA		*" 303.*	*Franz Behr.* 5
DREAM OF SPRING		*" 90.*	*H. Lichner* 5
SHEPHERD'S SONG		*" 25*	*J. Schulhoff* 3
SANS-SOUCI		*" 83.*	*J. Ascher* 6
LA FONTAINE		*" 6*	*G. Reynald.* 3½
LES ROSES	*Complete*		*Olivier Métra.* 6
LES ROSES	*Abridged*		*Olivier Métra.* 4
THE BIRD NEST AND THE ROSE		*Op. 34*	*Tito Mattei* 6
LUCIA DÈ LAMMERMOOR	*fant. brill.*	*Op. 92.*	*S. Smith.* 7½
CHANSON RUSSE	*Romance*	*Op. 31.*	*S. Smith* 4
THINE IS MY HEART	*Mazurka*	*Op. 102.*	*H. Lichner.* 5
QUESTION AND ANSWER		*Op. 327.*	*A. Jungmann.* 4

St. Louis Balmer & Weber *Publishers*

MEDITATION

Composée par

GUSTAVE LANGE Op. 15.

Allegretto.

PIANO

p cantando.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

sf rit: poco. a tempo.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

poco agitato.

f sempre.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

tempo primo.

p con eleganza.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cres. molto.

rit: poco.

cres.

cres

f brillante.

mf

rit: poco cantando.

dolce.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cres: e rit poco.

a tempo.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * cres: espress rit:

Ped. * Ped. *

cres: sempre com passione

f

8

8

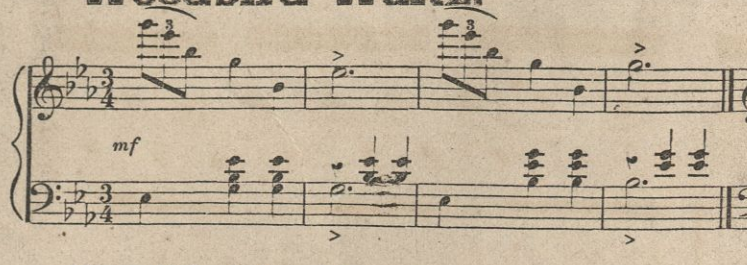
p dolce.

cres: brillante.

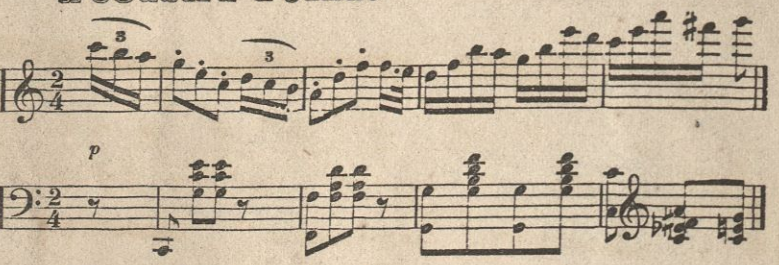
ff

F. PANNELL'S WOODBIRD SERIES

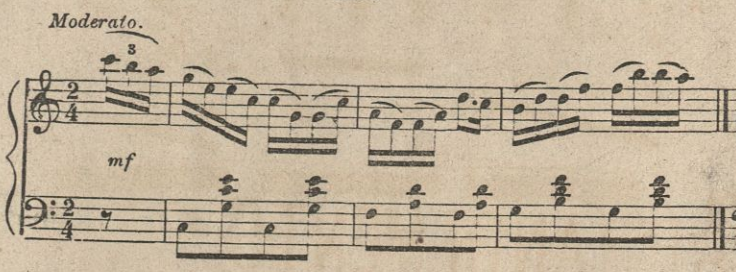
Woodbird Waltz.



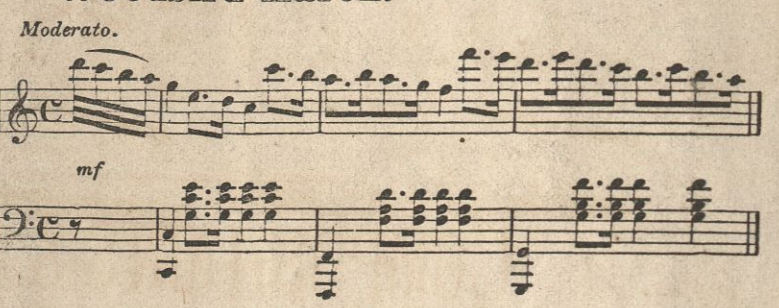
Woodbird Polka.



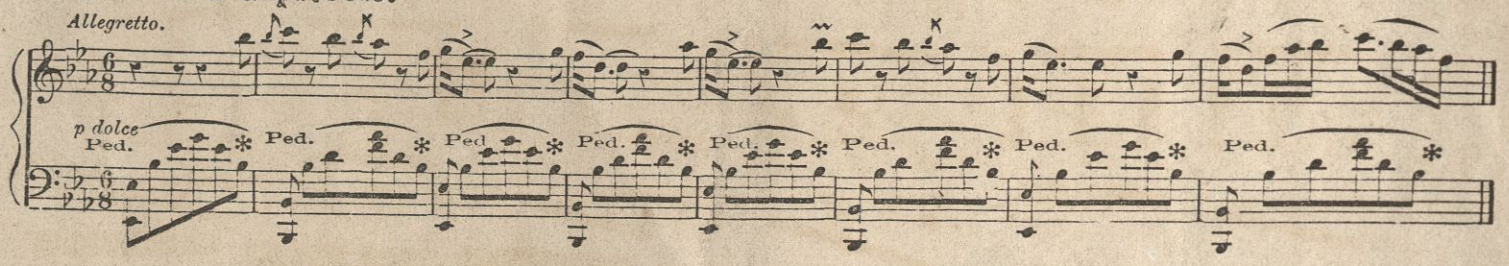
Woodbird Rondo.



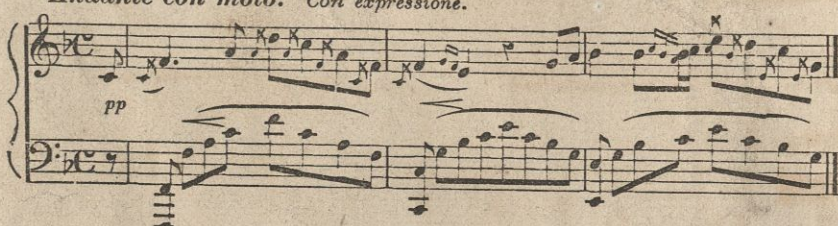
Woodbird March.



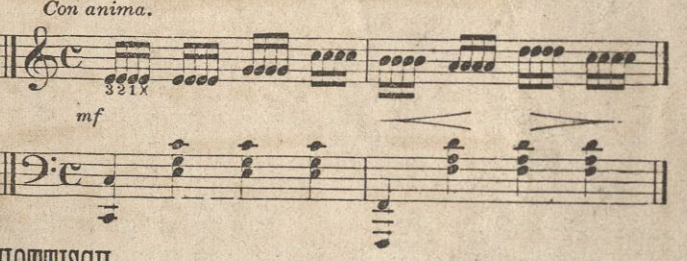
Woodbird Capriccio.



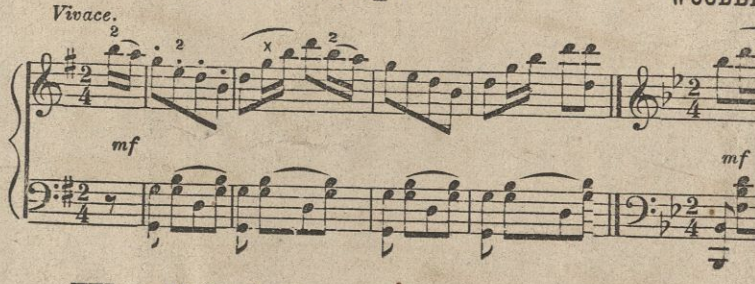
Woodbird Nocturne.



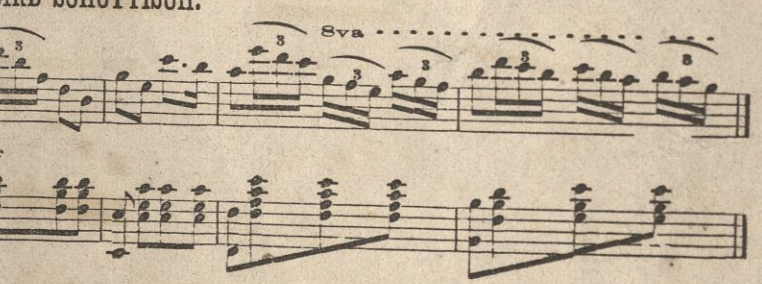
Woodbird Tremolo.



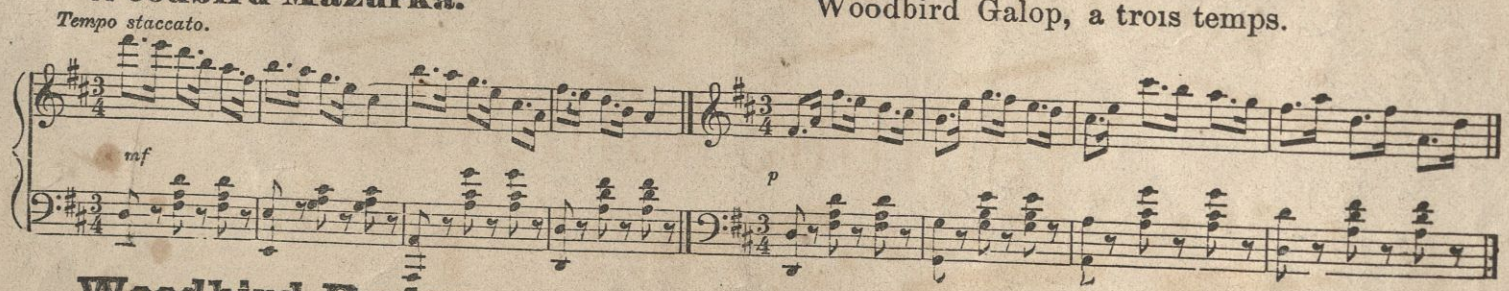
Woodbird Galop.



WOODBIRD SCHOTTISCH.

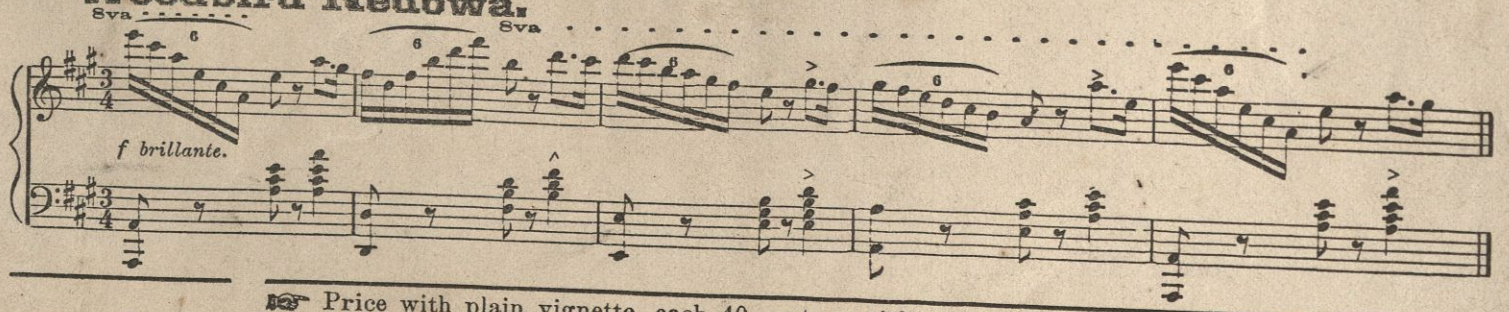


Woodbird Mazurka.



Woodbird Galop, a trois temps.

Woodbird Redowa.



☞ Price with plain vignette, each 40 cents; with colored tittle, 50 cents.

☜ Regarded by Teachers as the most brilliant and effective collection ever issued. ☞

24

COMPOSITIONS & ARRANGEMENTS

La Gracieuse Polka	2½	Alpine Rose Waltz	3½
Charmant Polka Maz.	3	Mardi Gras. *Qua*	4
Etude Galop.	6	Black Key Mazurka	3½
Velocipede Galop	3½	La Fête des Condoliers	4
March Violets. Maz.	3	Kutschke Polka	3
Princess Louise Waltz	5		

BY

VARIOUS AUTHORS

ST. LOUIS.
BALMER & WEBER
206 N. Fifth St.

GRANDE ÉTUDE-GALOP.

Presto Vivace con Brio.

PIANO.

ff Ped:

8a

ff

f

Allegro quasi presto. (♩=88)

animato con brio.

8a

8a

8a

8a

cres.

f p f

a tempo.

cres - - - cen - - - -

do.

8a

f f p

pp ben articolato e stac:

cres.

8a

ff

pp

cres - - - - - cen - - - - - do. un

animato.

poco riten:

8a

3

ff

p

p

cres:

sempre.

8a

f

f

ff

8a

8a

8a

8a

8a

cres.

1º tempo.

dim

pp il canto ben marcato.

cres.

8a

animato.

8a

f *p* *f* *p*

p *f* *cres* *cen*

8a

do.

ff *pp*

ff *ff* *p*

cres.

8a

ff

f un poco ritard.

Vivace.

Ped:

cres:

cres:

8a

dim:

a tempo.

ff

8a

cres.

con tutta la forza.

ritard:

fff

8a

ff

ff

f

Ped:

Album of Amusements

FOR PIANO,

BY EMINENT COMPOSERS.

Adieux (les), Nocturne,.....op.—.....*Bode.* 40.
Adieux (les), Valse Melancolique, Var. op.—*Voss.* 50.
Air Venetien, Variations,.....op. 53,.....*Croisez.* 50.
Amabilité (l'), Rondo gracieux,...op.—.*Brunner.* 40.
Carousel (le), Rondo Burlesque,...op.—...*Fradel.* 50.
Clochette du Patre, Nocturne,...op. 102,...*Wely.* 50.
Coquetterie, Mazurka,.....op. 64,.....*Croisez.* 40.
Corbeille (la) de Roses,..Gr. Valse brill...op. 11,
.....*Lazare.* 60.
Cristallique (la), Grande Mazurka, op. 175,.*Herz.* 60.
Danse Espagnole, Fragment du Salon,....op. 24,
.....*Ascher.* 60.
Danse Feerique, Caprice de Genre, op. 61, *Ascher.* 75.
Echoes of the Tyrol, Waltzes, op. 40, *Schuman.* 50.
Ecume (l') de Mer, March et Valse brill., op. 168,
.....*Herz.* 75.
Elegance (l'), Polka Melodique,...op. 59,....*Kuhe.* 40.
Etude, Mazurka, ...op. 18,.....*Talexy.* 50.
Feuille d'Album, Caprice Etude, op. 20, *Lazare.* 50.
Gazelle (la), Polka,.....op. 23,.....*Wollenhaupt.* 50.
Hide and seek, Mazurka brillante, op. 5, *Sienold.* 50.
Hour of Prayer, Nocturne,... .....op.—.....*Wely.* 50.
Hunting Song, (sounds from Martha), Rondo,
.....op. 145,.....*Oesten.* 40.
Indiana, Waltz,.....op.—.....*Marcailhou.* 35.
In lovely May, Salonstueck,.... op. 234, ..*Oesten.* 45.
Invitation (l'), Grande Mazurka,...op.115,..*Wely.* 60.
Last rose of Summer, Variations,...op.— *Herz.* 35.
Last rose of Summer, " op. 185, *Hunten.* 50.
Last rose of Summer, (sounds from Martha),
.....Variations,.....op. 145,.....*Oesten.* 45.
Loreley, Grande Mazurka,.....op. 107,....*Chwatal.* 60.
March du Sacre (from Prophet),....op.—... *Voss.* 40.
Mexicana (la), Waltz,.....op.—.....*Wallace.* 30.
Mollie's Dream, Waltz Rondo, op. 129, *Chwatal.* 40.
Nocturne,.....op. 24,.....*Doehler.* 50.
Nocturne,.....op. 16,.....*Dreyschock.* 30.
Non piu Mesta, Rondo,.....op. 30,.....*Hunten.* 40.
North Star, Fantaisie,.....op.—.....*Croisez.* 50.
Peasant Maiden's Lament, Transcription,
.....op. 102,..... *Voss.* 60.
Perle (le) de Pologne, Caprice Mazurka,
.....op. 113,.....*Ascher.* 60.
Perles (les) et Diamants, Mazurka brillante,
.....op. 2,..... ...*Tonel.* 40.
Polka di Bravura,.....op.—.....*Kuhe.* 35.
Premiere Amour, Redowa,. .op.—...*Wallerstein.* 30.
Priere des Anges, Nocturne, op. 214, *Duvernoy.* 50.
Priere d'une Mere, Nocturne,...op. 66,... *Gerville.* 50.
Prima Donna Waltzes, Complete,...op.—*Julien.* 60.
Reve de Bonheur, Idylle,.....op. 29,.....*Ascher.* 75.
Reverie, Mazurka,.....op.—.....*Badarzewska.* 30.
Rosalba, Polka brillante,.....op. —.....*Ascher.* 50.
Rose (la), Polka Mazurka,.....op. 17,.....*Spindler.* 35.
Rose de Peronne, Fantaisie brill., op.—*Rosellen.* 85.
Salut a la France, Variations,.....op.—...*Beyer.* 40.
Serenade Militaire, Caprice,.... op. 47,....*Fradel.* 50.
Skaneateles, Polonaise,.....op. 5,.....*Eckardt.* 40.
Song without words,.....op. 29,....*Wollenhaupt.* 30.
Souvenir de St. Louis, Grande Valse de Concert,
.....op. 10,.....*Lazare.* 75.
Souvenir, Mazurka de Salon,...op 20,..*Blackwood.* 30.
Thro' the forest, (from Freischuetz), Waltz,
....op. 106,.....*Oesten.* 30.
Tyrol (le), Variations, ...op.—.....*Wallace.* 60.
Valse Styrienne,.....op. 27,.....*Wollenhaupt.* 50.
Village Festival, Waltz,....op. 122,.....*Cramer.* 45.
Village Polka,..... .....op.—.....*Ascher.* 35.
Violets of the Alps, Rondeaux gracieux,
.....op. 96,.....*Spindler.* 50.
Vive la dance, Caprice,.....op.—.....*De Meyer.* 30.
Zephires (les), Valse brill.,.....op.—....*Strakosch.* 65.

St. Louis, Mo.:

Published by BALMER & WEBER, 206 North Fifth St.

Entered according to act of Congress, A D. 1867, by BALMER & WEBER, in the Clerk's Office of the U. S. District Court for the Eastern District of Missouri.

VALSE STYRIENNE

Album of Amusements.

H.A.Wollenhaupt Op: 27.

Moderato.

PIANO.

f

tr

8va

p brill.

Ped. * Ped. *

6

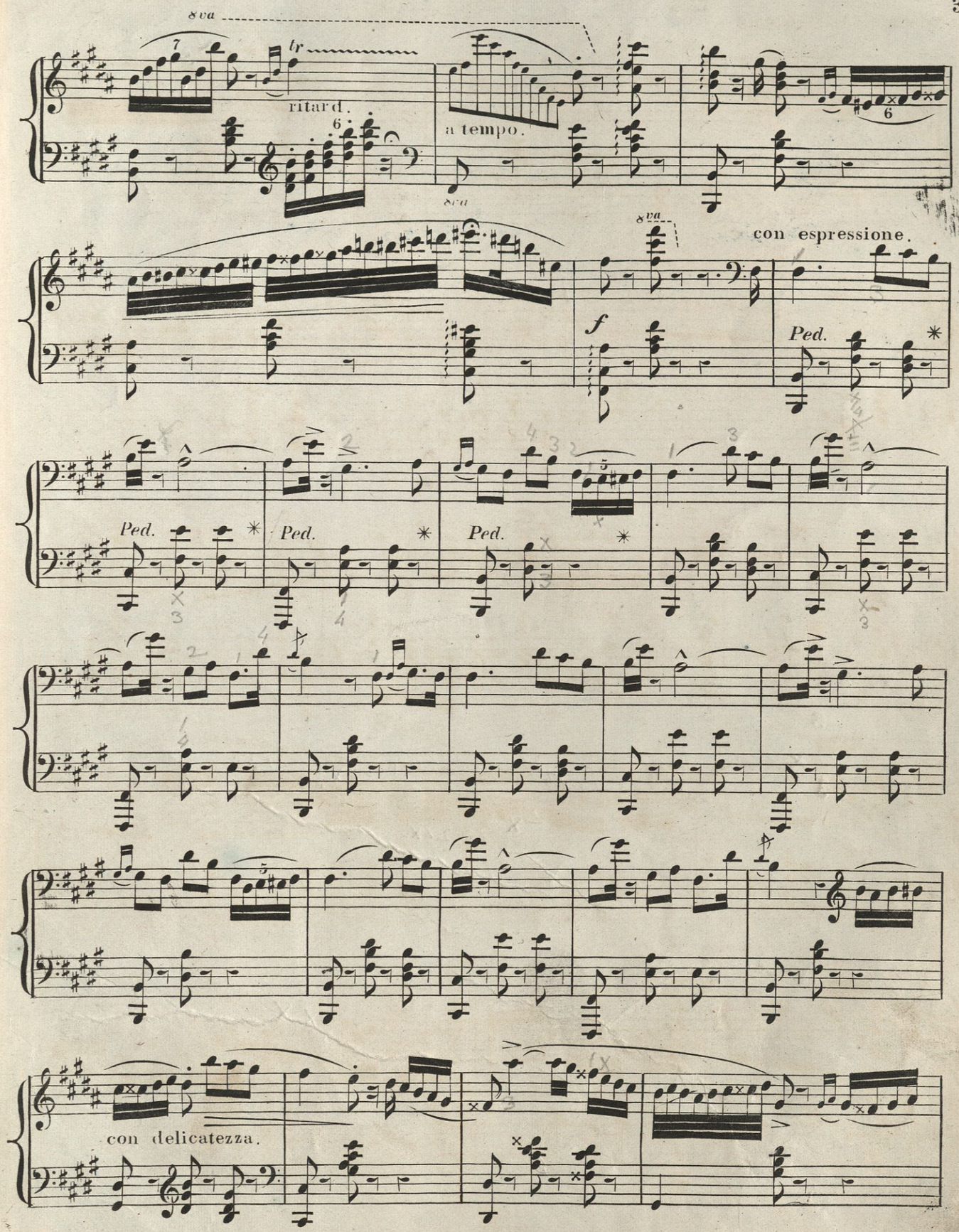
7

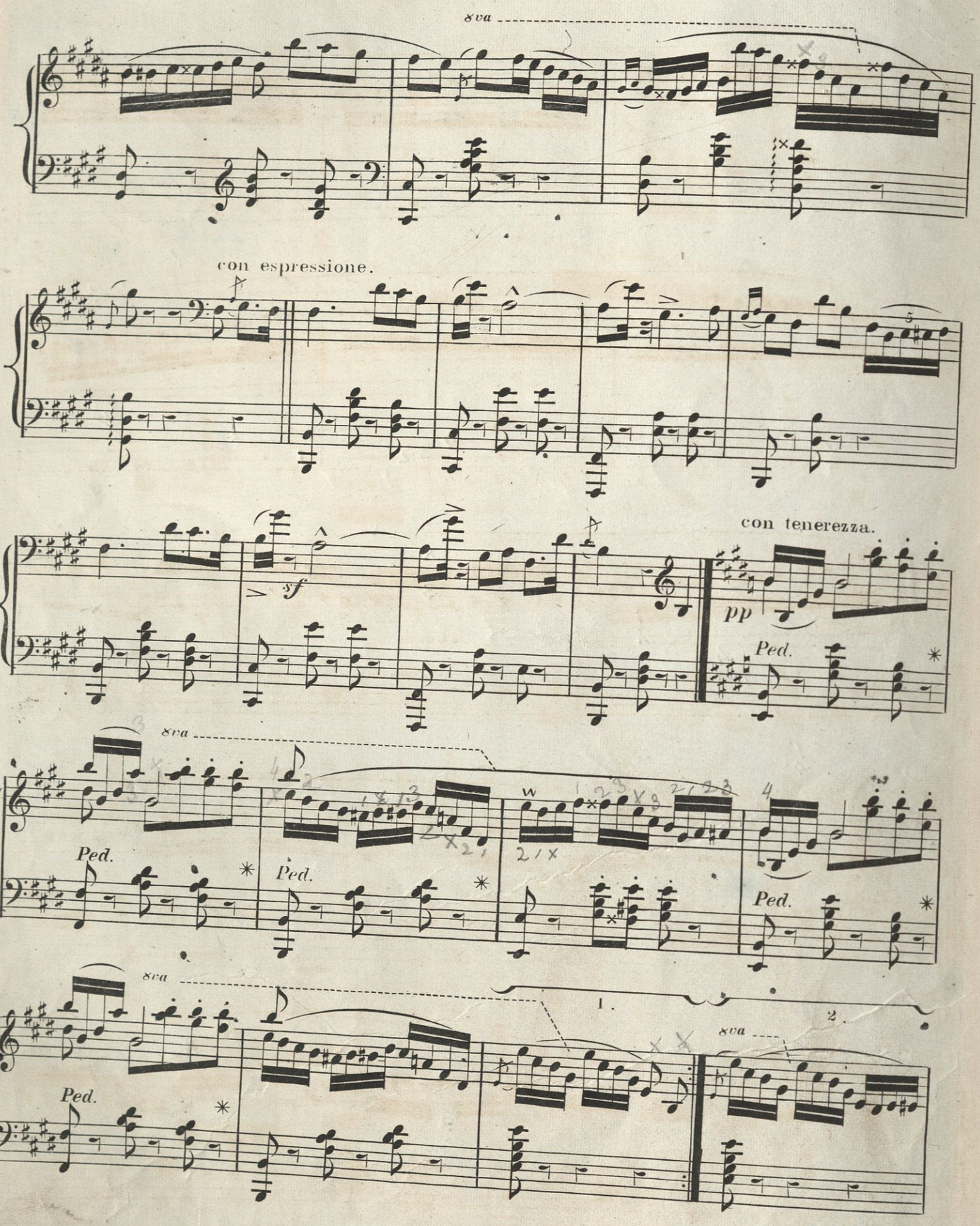
ritard.

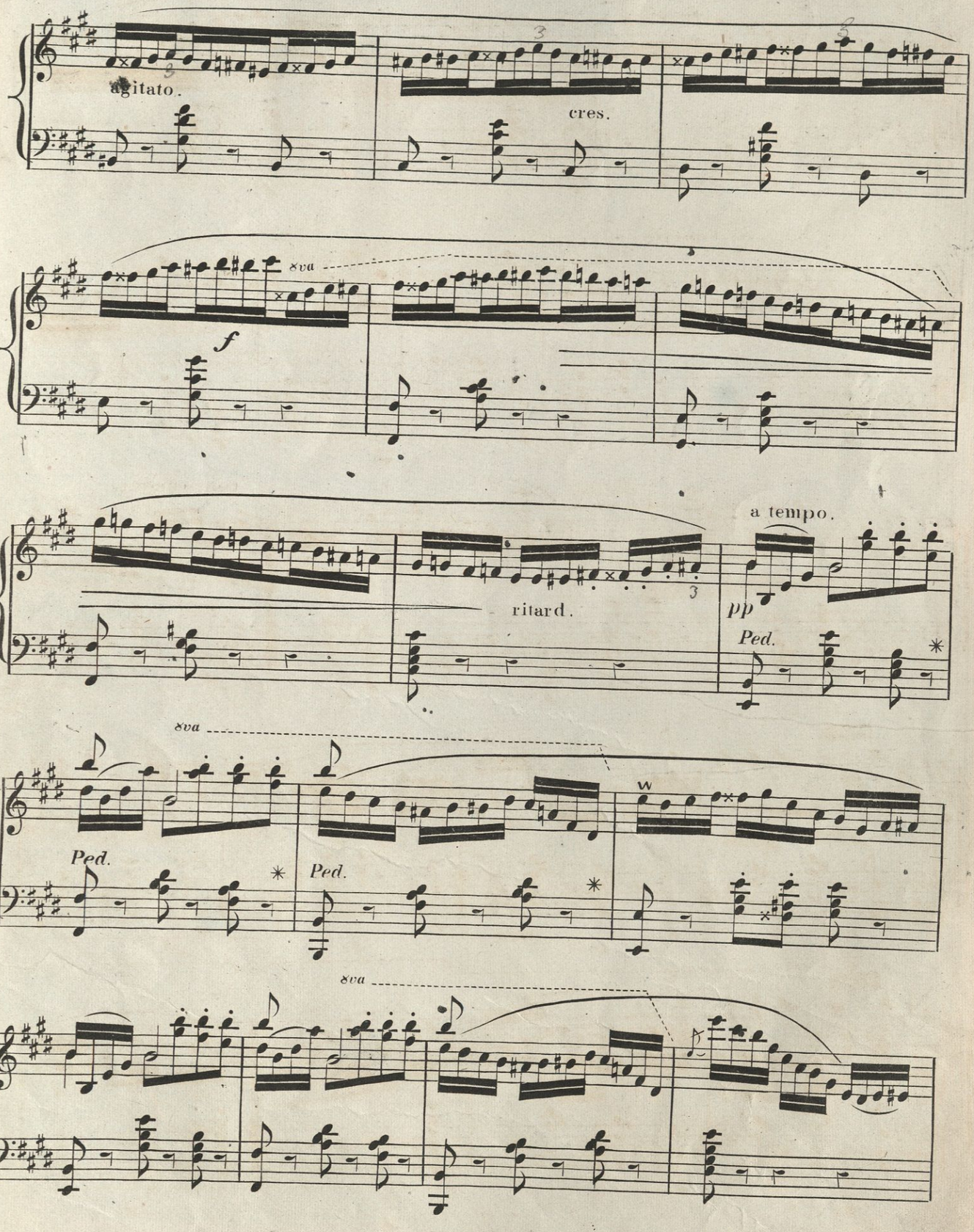
a tempo.

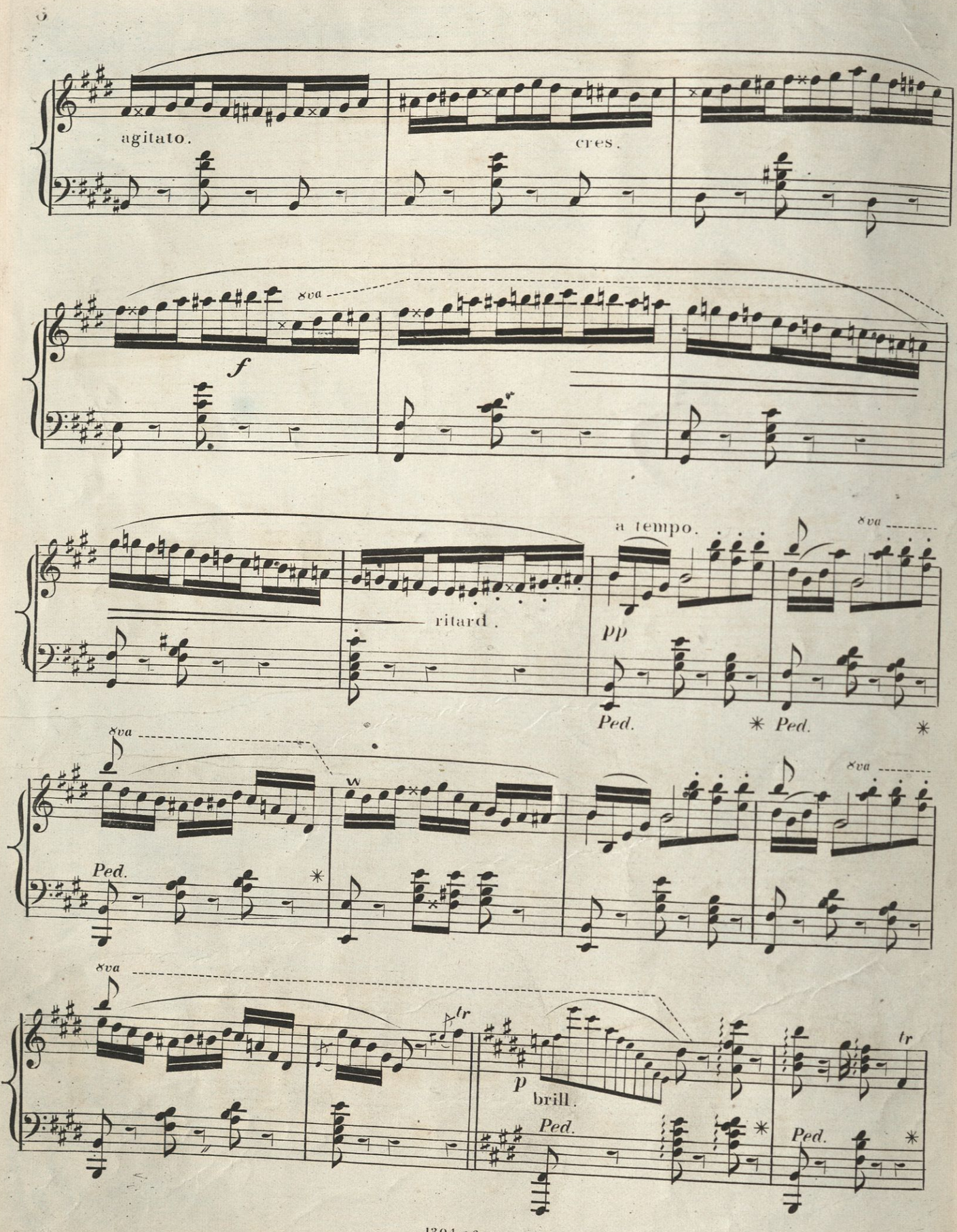
f

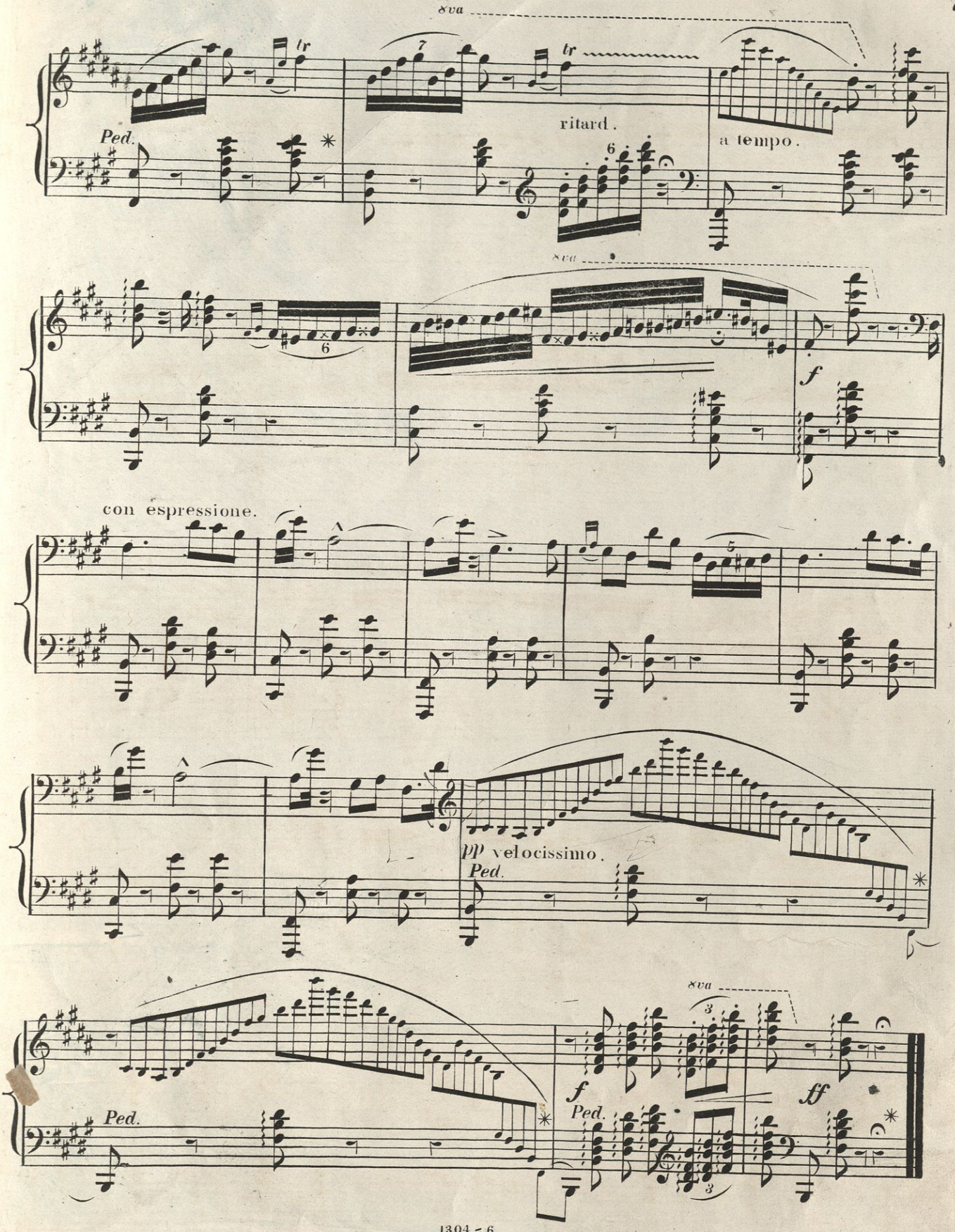
p


8va
ritard.
a tempo.
8va
8va
con espressione.
Ped.
Ped.
Ped.
Ped.
con delicatezza.


8va
con espressione.
sf
con tenerezza.
pp
Ped.
8va
Ped.
Ped.
Ped.
8va
Ped.
1.
2.
8va

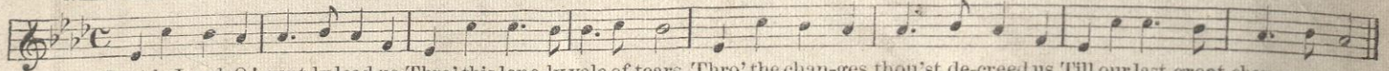

agitato.
cres.
8va
f
ritard.
a tempo.
pp
Ped.
8va
Ped.
Ped.
8va


agitato.
cres.
8va
f
a tempo.
ritard.
pp
Ped.
Ped.
Ped.
brill.
Ped.
Ped.
tr
tr

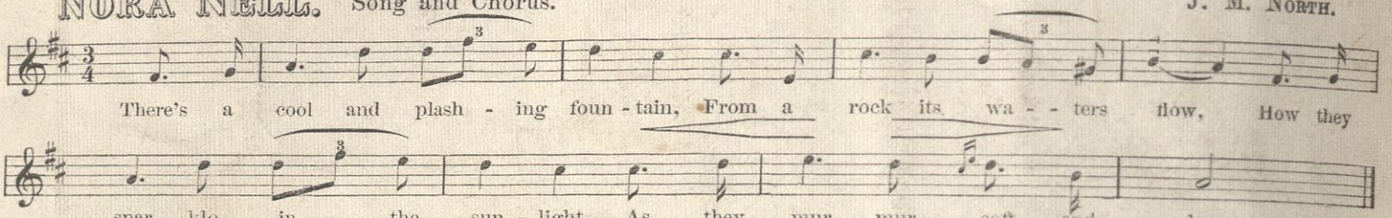

8va
tr
Ped.
ritard.
a tempo.
f
con espressione.
pp velocissimo.
ff

The Latest and Best Songs by Popular Authors.

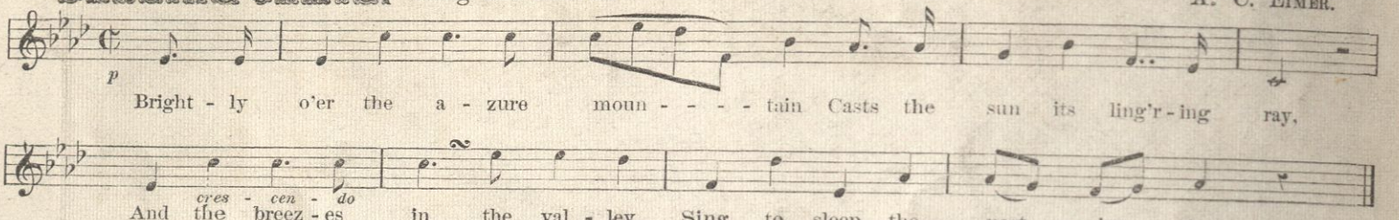
GENTLY LORD, O! GENTLY LEAD US! Sacred Song and Trio. E. LINWOOD.



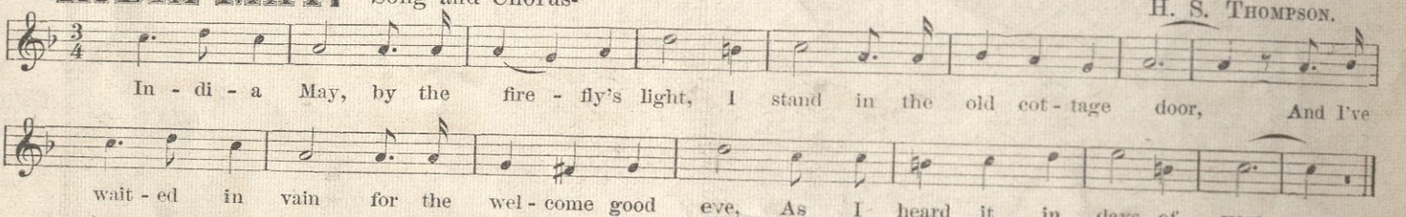
NORA NELL. Song and Chorus. J. M. NORTH.



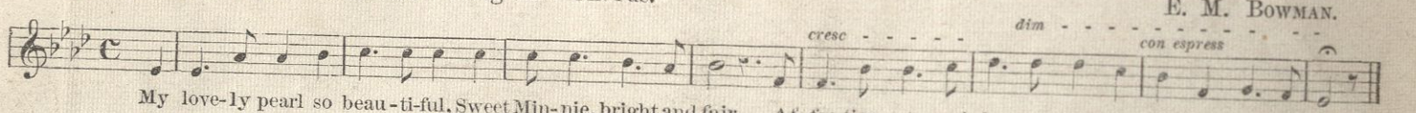
DARLING JAMIE. Song and Chorus. A. C. EIMER.



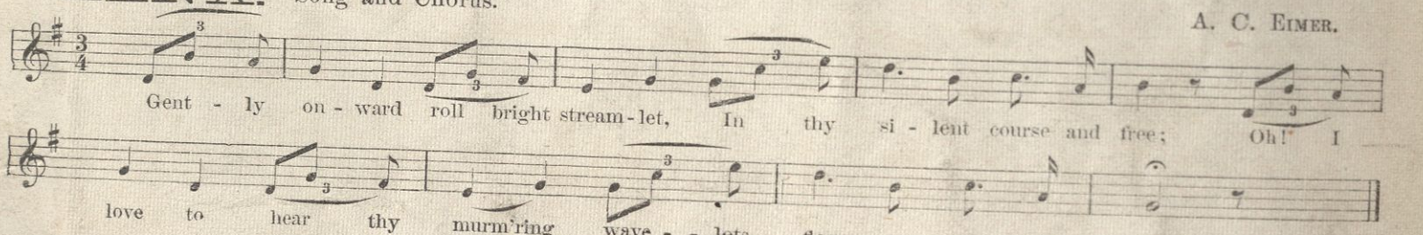
INDIA MAY. Song and Chorus- H. S. THOMPSON.



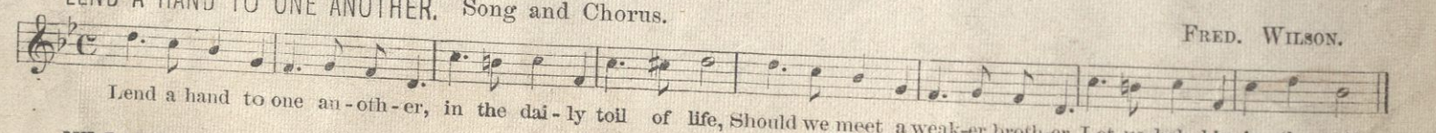
BONNIE ANNIE DREW. Song and Chorus. E. M. BOWMAN.



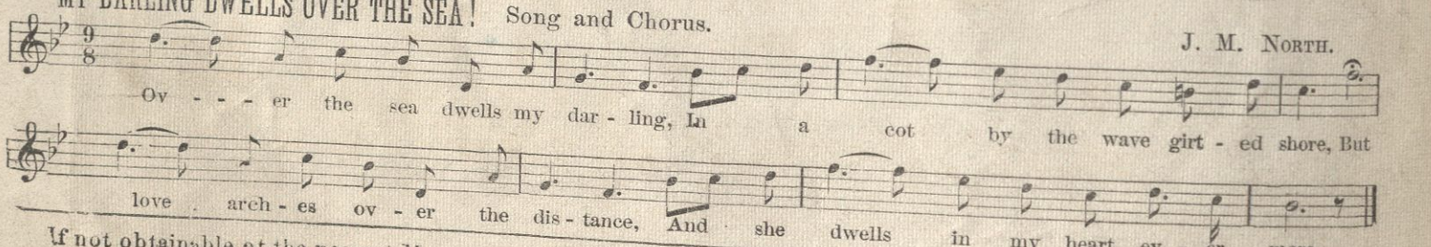
LENA. Song and Chorus. A. C. EIMER.



LEND A HAND TO ONE ANOTHER. Song and Chorus. FRED. WILSON.



MY DARLING DWELLS OVER THE SEA! Song and Chorus. J. M. NORTH.



If not obtainable at the nearest MUSIC STORE, send order to **BALMER & WEBER**, *St. Louis, Mo.*

(Flower of Remembrance)

FLEUR DU SOUVENIR

REVERIE

pour

PIANO

par

J. LEYBACH.

OP. 29.

VALTSIN, ENG.

6

SAINT LOUIS

Published by Compton & Doan 204 N. Fifth St.

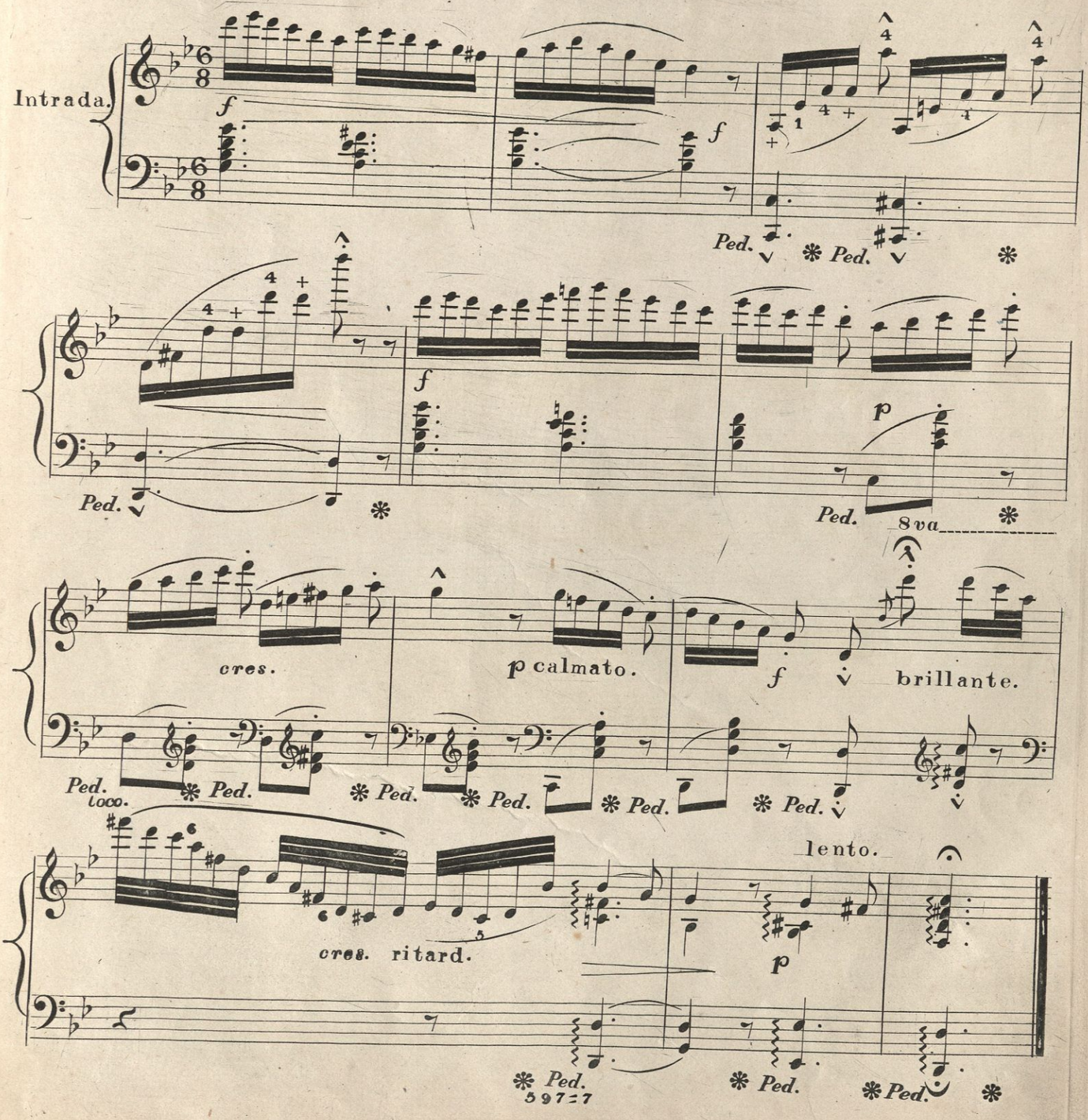
FLEUR DU SOUVENIR.

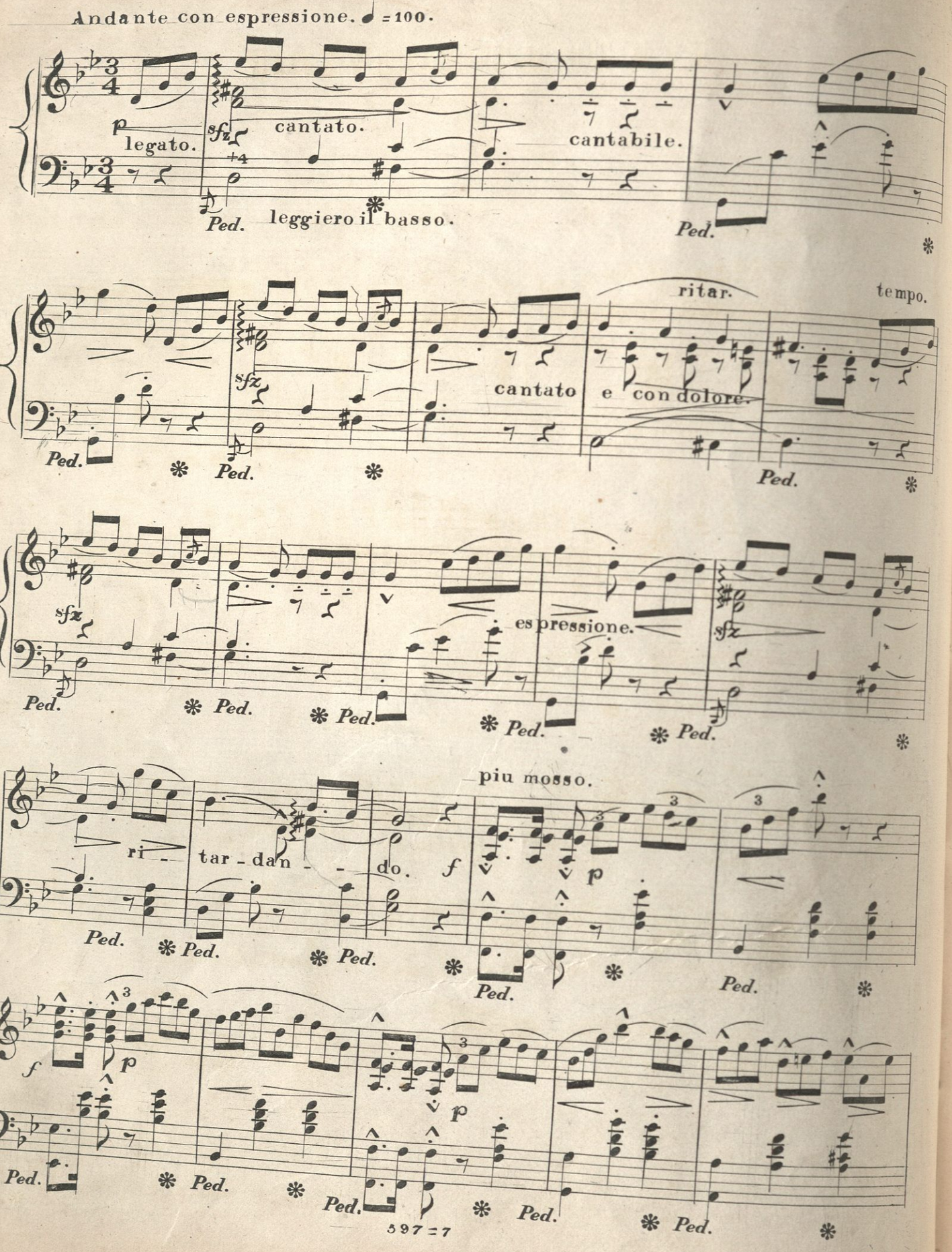
Reverie.

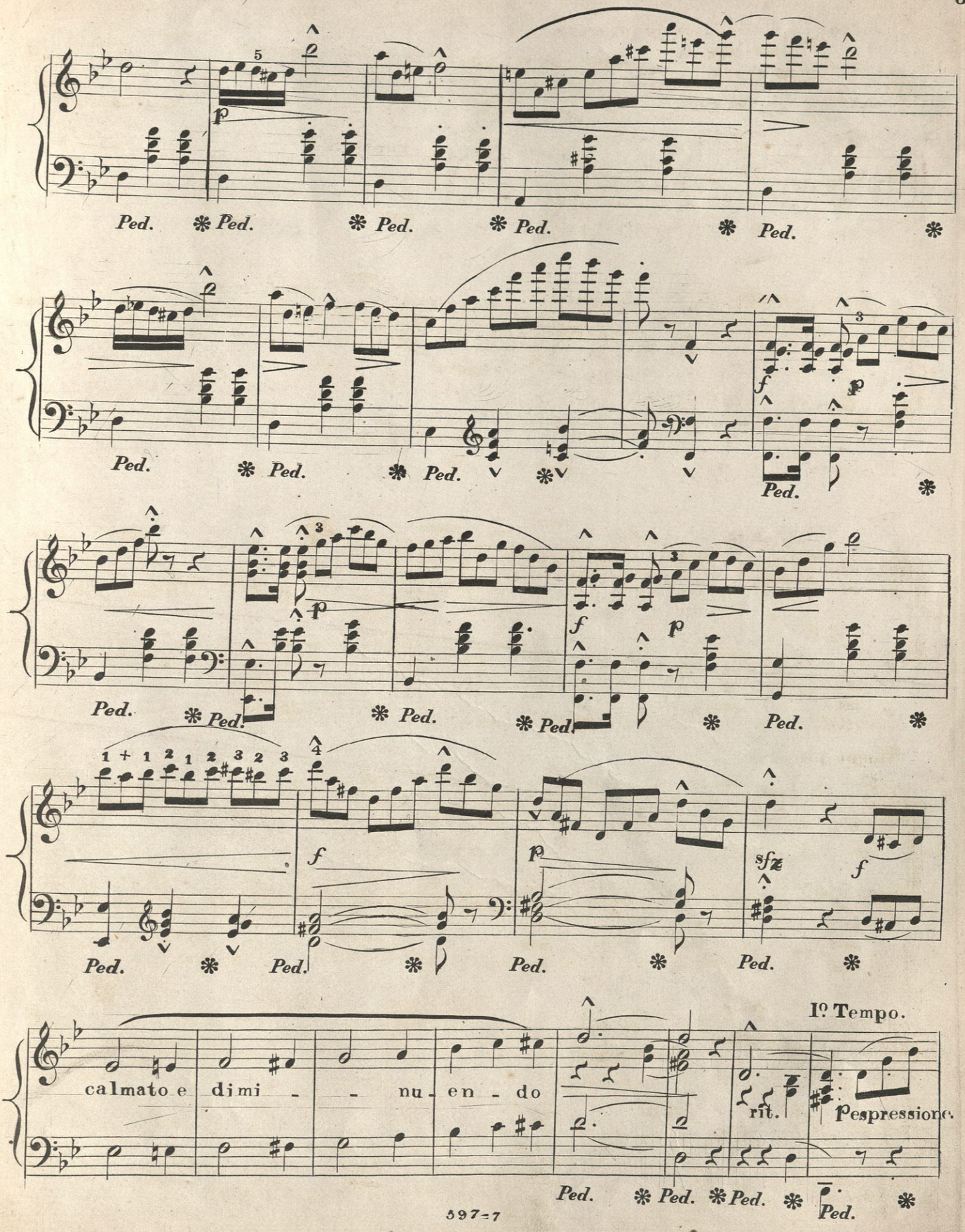
Pour le Piano.

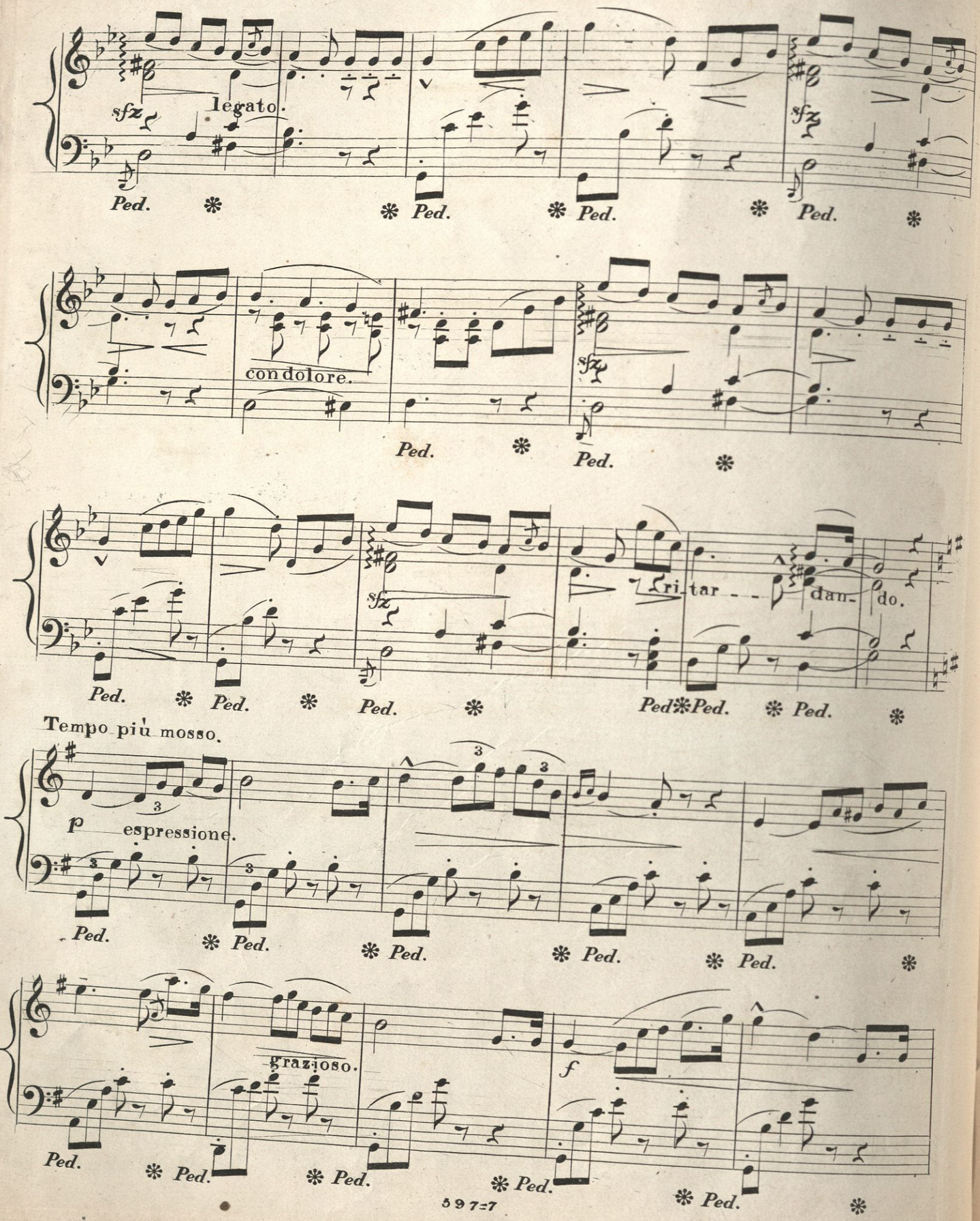
J. Leybach. Op 29.

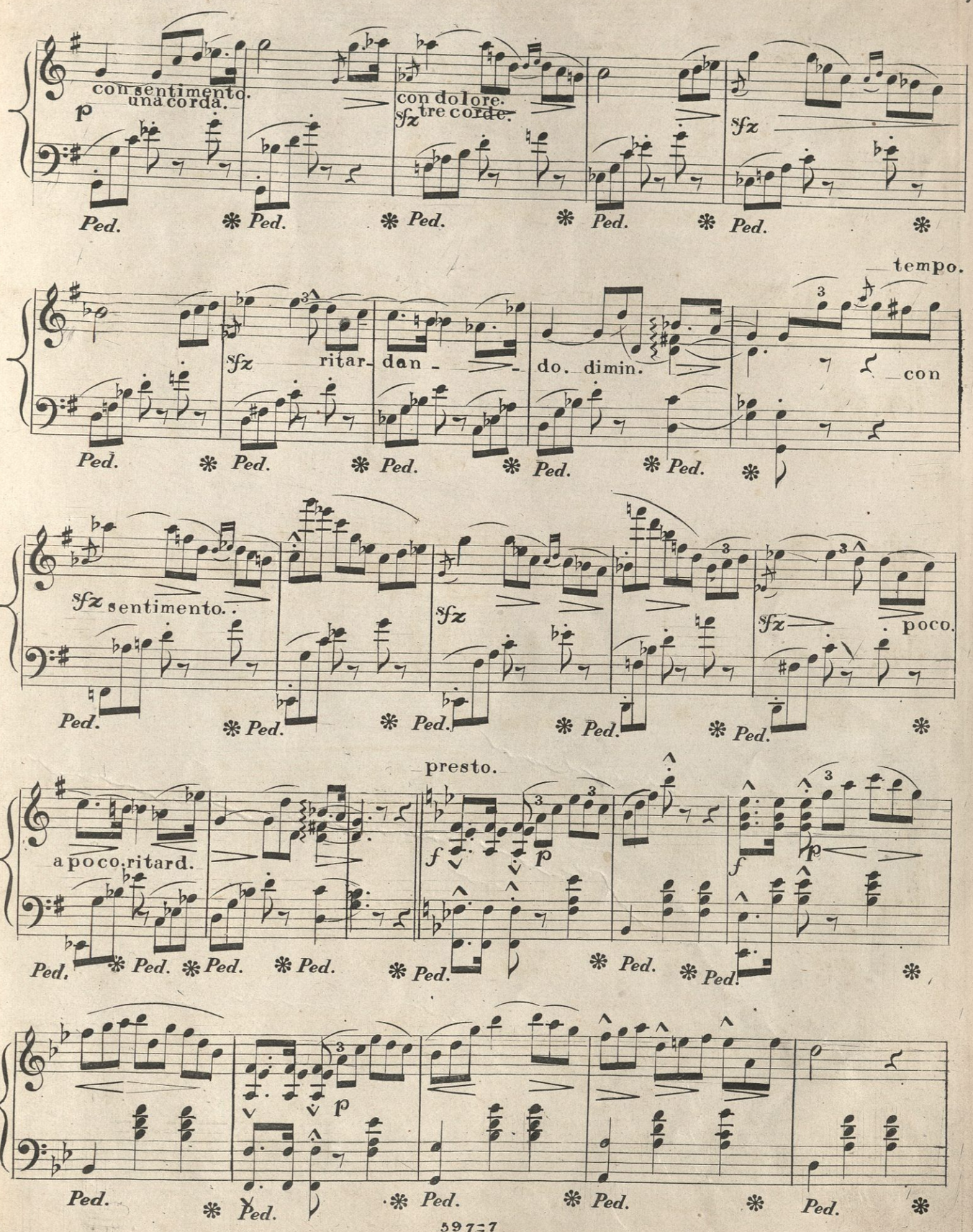
Allegro ♩ = 84.

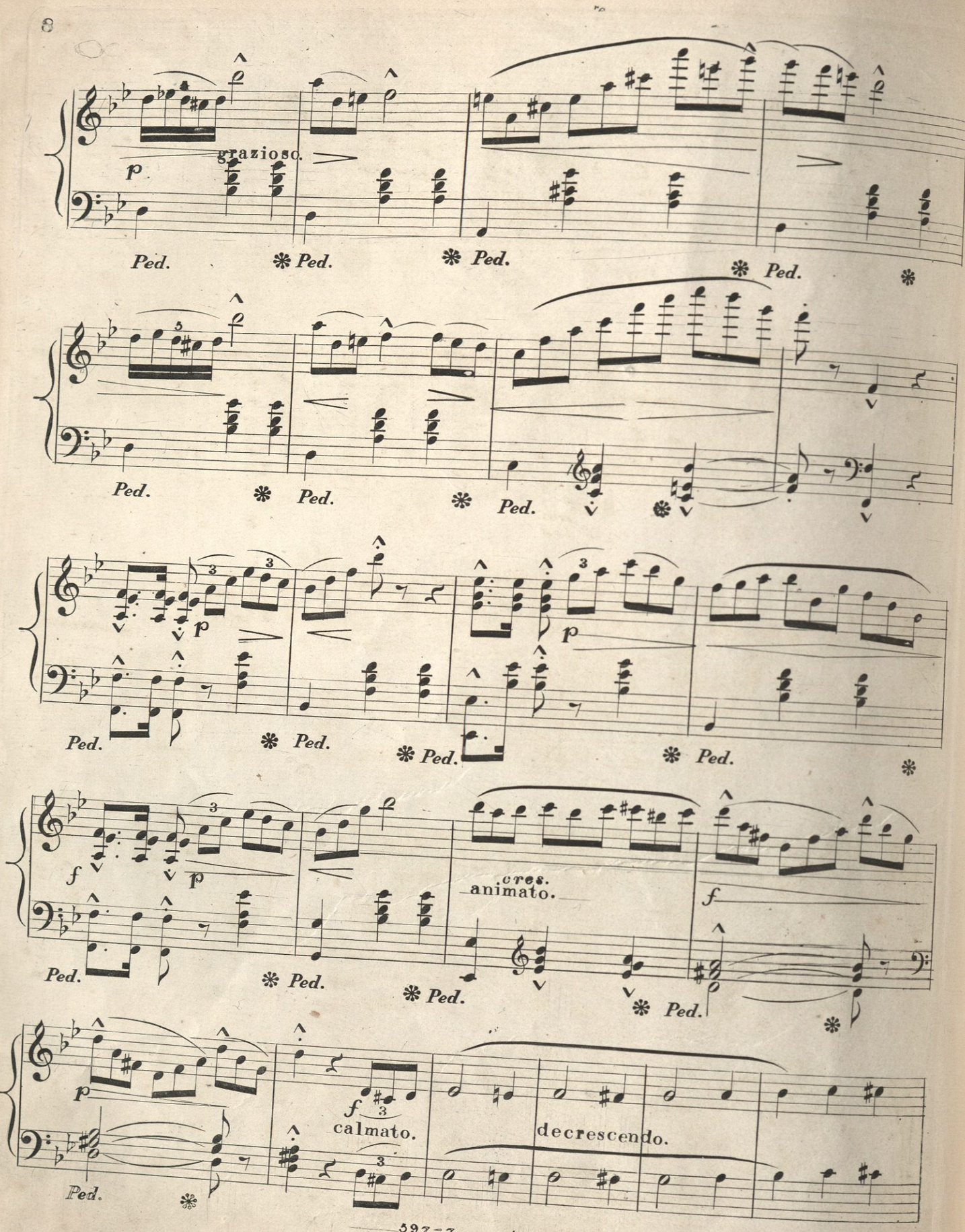


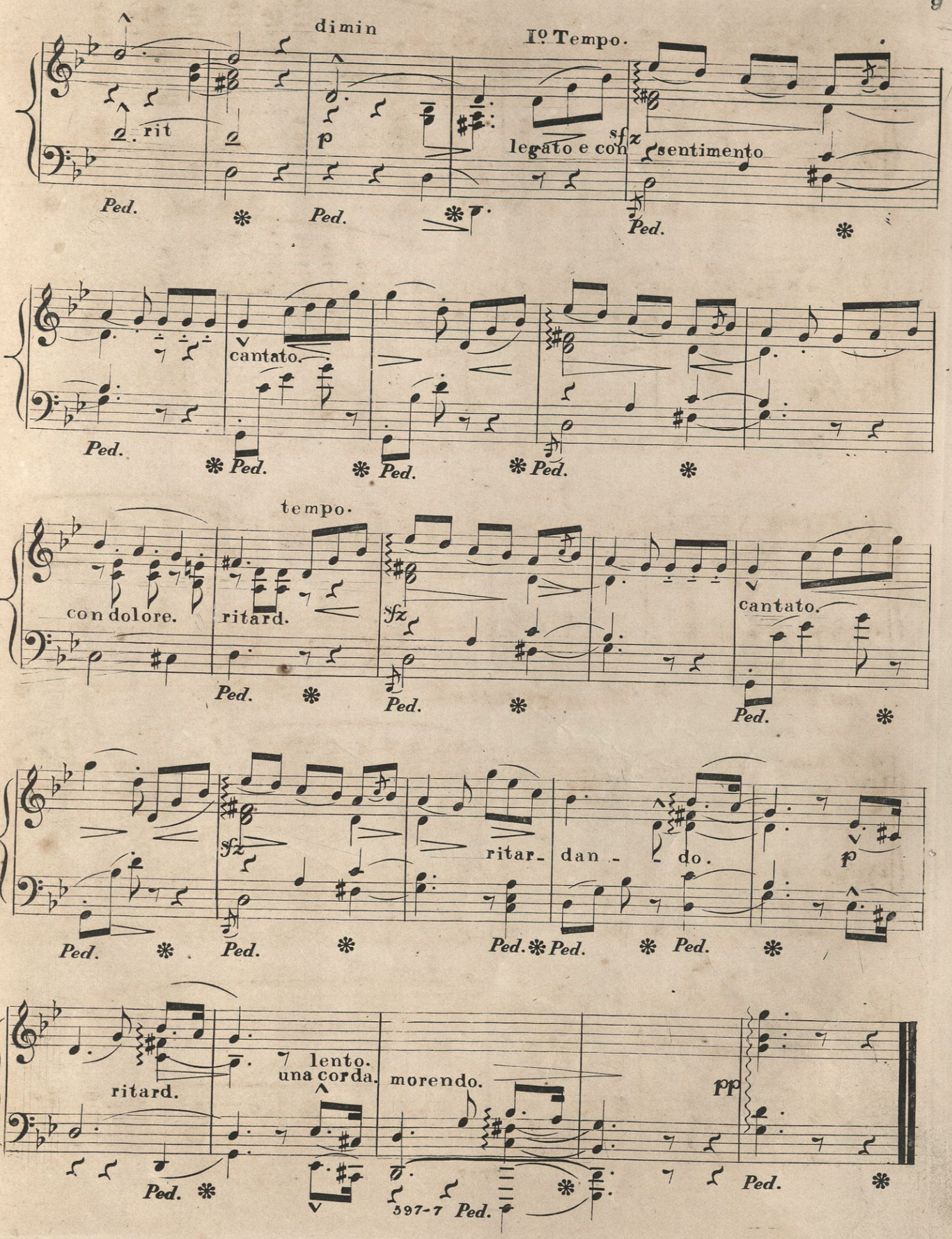

Andante con espressione. ♩ = 100.
p
legato.
sfz
cantato.
cantabile.
Ped.
leggiero il basso.
ritar.
tempo.
cantato
e con dolore.
espressione.
piu mosso.
ri - tar - dan - - do.
f
p
597 = 7


Ped.
Ped.
Ped.


sfz
legato.
Ped.
condolore.
ri - tar - - - dan - do.
Tempo più mosso.
p espressione.
grazioso.
f


con sentimento.
una corda.
p
Ped.
con dolore.
sfz
tre corde.
sfz
ritar-
dan-
do. dimin.
tempo.
con
sentimento.
poco.
presto.
a poco ritard.
f
p


grazioso.
p
Ped.
cres.
animato.
f
calmato.
decrescendo.


dimin
Iº Tempo.
rit
p
legato e con sentimento
sfz
Ped.
cantato.
tempo.
con dolore.
ritard.
sfz
ritar- dan - do.
lento.
una corda.
morendo.
pp
597-7

NEW MUSIC

PUBLISHED BY

COMPTON & DOAN, 204 N. FIFTH STREET, ST. LOUIS, MO.

LATEST SONGS.

* *Nobody's Child.*
G. Estabrook...50c.

Alone in the dreary and pitiless street,
With my torn old dress, and my bare cold feet,
All day I have wandered to and fro,
Hungry and shivering, and no where to go;
The night's coming on in darkness and dread,
And the chill sleet is beating upon my bare head;
Oh! why does the wind blow upon me so wild?
Is it because I am nobody's child?

* *Somebody's Child.*
G. Estabrook...50c.

Why do they call this a world of woe?
I'm sure I am happy wherever I go.
Why is it I never weep or complain,
Or think about suff'ring, or sorrow, or pain?
My father and mother love me so well.
Why is it, grand-mama, say, can you tell?
Grand-mama, answered, as fondly she smiled,
Darling, because you are somebody's child.

* *Too Fondly I Loved Thee.*
Waldauer...50c.

I loved thee too fondly, I loved thee too well;
I loved thee far better than I ever could tell.
'Twas the joy of my being, the life of my heart;
I loved thee too fondly, for now we must part.

* *Sweet Flower that Died.*
W. C. Baker...50c.

'Twas a sweet young flower of beauty,
That had flown like autumn leaves away,
An we lost that fragrant blossom
In the gentle month of May.
O, we loved that darling one so tenderly,
And we kissed her when she died—
In the valley by the river,
Where the waters softly glide.

Nearer Home.
(Sacred Song).....Benj. Owen...30c.
Words by Mrs. C. B. Castlin.

The solemn thought steals sweetly o'er my soul,
Like ocean waves that o'er the lone rock rolls;
That though I tread the cruel flints unshod,
The way is short, I thank Thee, oh! my God.

* *Oh, Keep My Memory Green!*
J. S. Cox...50c.

The ship glides gently o'er the deep,
A calm lies on the sea;
But, oh! my restless thoughts fly back
To distant home and thee.
Man's fiat bade us part on earth,
Broad billows roll between;
But while a spark of life remains,
Oh! keep my mem'ry green.

* *Nanneen Machree.*
A. T. McCormick...50c.

Oh! Nanneen, dear Nanneen, awake from your dreaming,
They say there's a change in your manner to me.
Oh! come with the love's light in your eye beaming,
And say that you're true to me, Nanneen Machree.
'Tis happy I am, when you're smiling;
Smiling with red lips and eyes of dark blue,
Or with sweet love-songs the dull hours beguiling;
Say that you're true to me, say that you're true.

* *Snowdrops.*
By T. Brigham Bishop—author of Leaf by Leaf the Roses fall, Those Dark Eyes, and Moon behind the Hill...40c.

So ye are back again,
Bonny white, tender flow'rs;
Spite of the raging wind,
Spite of the show'rs,
Spite of the snow
O'er you cast;
Long have we looked for you,
Welcome at last.

* *Loves of Long Ago.*
T. Brigham Bishop...40c.

Oh! the beautiful loves of long ago,
And flowers that grace our way,
And the golden gleams and dazzling dreams
That fade not all dway;
How they brighten and glow around us now,
Those floating forms of light,
Like the glimmering rays of stars that blaze,
That burn in the deep midnight.

Pieces marked thus * arranged for piano or guitar, with beautiful illustrated title pages.

WOODBIRDS,

BY

F. PANNELL

A collection of easy and pretty pieces for young pianists.

1. *Waltz.*
2. *Polka.*
3. *Rondo.*
4. *March.*
5. *Galop.*
6. *Schottische.*
7. *Galop a troistemp.*
8. *Redowa.*
9. *Mazurka.*
10. *Caprice.*
11. *Nocturne.*
12. *Tremolo.*

Beautiful illustrated title page. Price—Colored lithograph, 50 cents; plain, 40 cents. All beautiful melodies, well calculated to insure rapid progress in pupils.

NEW COMPOSITIONS OF

BENJ. OWEN.

Softly now the Light of Day. 50c.

Hymn arranged from the celebrated Tremolo Nocturne by S. Thalberg. Op. 35.

'Tis Midnight, and on Olive's Brow. 50c.

Hymn arranged from a Nocturne by Schumann. Op. 23.

COMIC SONGS.

Julia Stout			*Eddie Fox* 30
Black Cook (illustrated title page)	G	3	*Cardella* 40
Charming Young Widow.	C	3	*Cove* 30
Capt. Jinks	A	3	*Maclagan* 30
Dat's my Philosophy	G	4	*Berry* 40
Dashing Tilda Jane	C	3	*Cardella* 40
500,000 Devils	C	4	*Hoffman* $1
Flying Trapeze (illustrated title page)	C	3	*Cardella* 40
Grecian Bend (illustrated title page)			*Cardella* 40
Happy as a Young Spring Chicken	G	3.	*Fred Wilson* 40
I'm so Fond of Dancing.	Eb	3	*Cardella* 40
I'll ask my Mother	D	2	*Ernshaw* 40
If I were a Fish (comic title page)	F	2	*Cardella* 40
Just Twenty To-day, or the Maiden's Lament	C	3.	*Wilhartitz* 35
Love at Sight	C	3	*Cardella* 30
Merriest Girl that's Out	D	3	*Menasi* 30
My Charming Lizzie Ann.	G	3	*Cardella* 40
Not for Joseph	A	2	*Lee* 30
Not for Josephine	A	2.	*Cavanaugh* 40
Precious Baby	C	2	*Cardella* 40
Ridin' in a Railroad Keer			*Florence* 40
Riding in the Street Cars	Ab	3.	*Fred. Wilson* 40
Snollygoster Ebenezer			*J. B. Murphy* 30
She danced like a Fairy	G	3	*Dudley* 35
Then the Band Played (illustrated title	Ab	3.	*Fred. Wilson* 30
Two o'clock in the Morning	G	3.	*Bob Newcomb* 40
When Sammy Comes Home	C	2	*Cardella* 40

ST. LOUIS AGENCY.

PARIS EXHIBITION, 1867.

First Grand Prize! Highest Award!

CROSS OF THE LEGION OF HONOR & GOLD MEDAL,

TO

CHICKERING & SONS.

ST. LOUIS AGENCY.

Fragrant Flowers

GATHERED FROM ALL COUNTRIES

FREISCHÜTZ	Fantasie	Op. 105.	W. Kuhe. 7½
TROVATORE	A' che la morte		G.A. Osborne. 4
FÊTE MILITAIRE		Op. 130.	S. Smith. 6
THE VILLAGE MAIDEN		Op. 154.	Fr. Baumfelder. 4
WHEN THE SWALLOWS HOMEWARD FLY		Op. 62.	Th. Oesten 6
SERENADE À EMILIE			A.C. Eimer 4
INVITATION À LA DANSE			C.M. von Weber 7½
SONATE	in F No. 16		Mozart 8½
SNOWWHITE		Op. 110.	C. Bohm. 3½
RED CAP		Op. 110.	C. Bohm. 3
HOW FAIR ART THOU		Op. 171.	G. Lange. 6
SILENT LOVE		Op. 119.	H. Lichner. 5
FLOWER SONG		Op. 39.	G. Lange. 5
LANCERS' GALOP		Op. 118.	H. Lichner. 6
ON THE BARGE		Op. 103.	Franz Bendel. 5
TANCREDI (only Corect Edition)	Overture		Rosini 5

INVITATION AU GALOP		Op. 107.	F. Bendel. 7½
FAREWELL MEDITATION		" 15.	G. Lange. 4
DREAMS OF THE FOREST		" 26.	S. Smith. 6
IN BEAUTEOUS MAY		" 27.	H. Lichner. 4
FAIRIES' PASTIME		" 111.	C. Bohm. 5
TURTLE DOVE POLKA		" 303.	Franz Behr. 5
DREAM OF SPRING		" 90.	H. Lichner 5
SHEPHERD'S SONG		" 25.	J. Schulhoff 3
SANS-SOUCI		" 83.	J. Ascher 6
LA FONTAINE		" 6.	G. Reynald. 3½
LES ROSES	Complete		Olivier Métra. 6
LES ROSES	Abridged		Olivier Métra. 4
THE BIRD NEST AND THE ROSE		Op. 34.	Tito Mattei 6
LUCIA DÈ LAMMERMOOR	fant. brill.	Op. 92.	S. Smith. 7½
CHANSON RUSSE	Romance	Op. 31.	S. Smith 4
THINE IS MY HEART	Mazurka	Op. 102.	H. Lichner. 5
QUESTION AND ANSWER		Op. 327.	A. Jungmann. 4

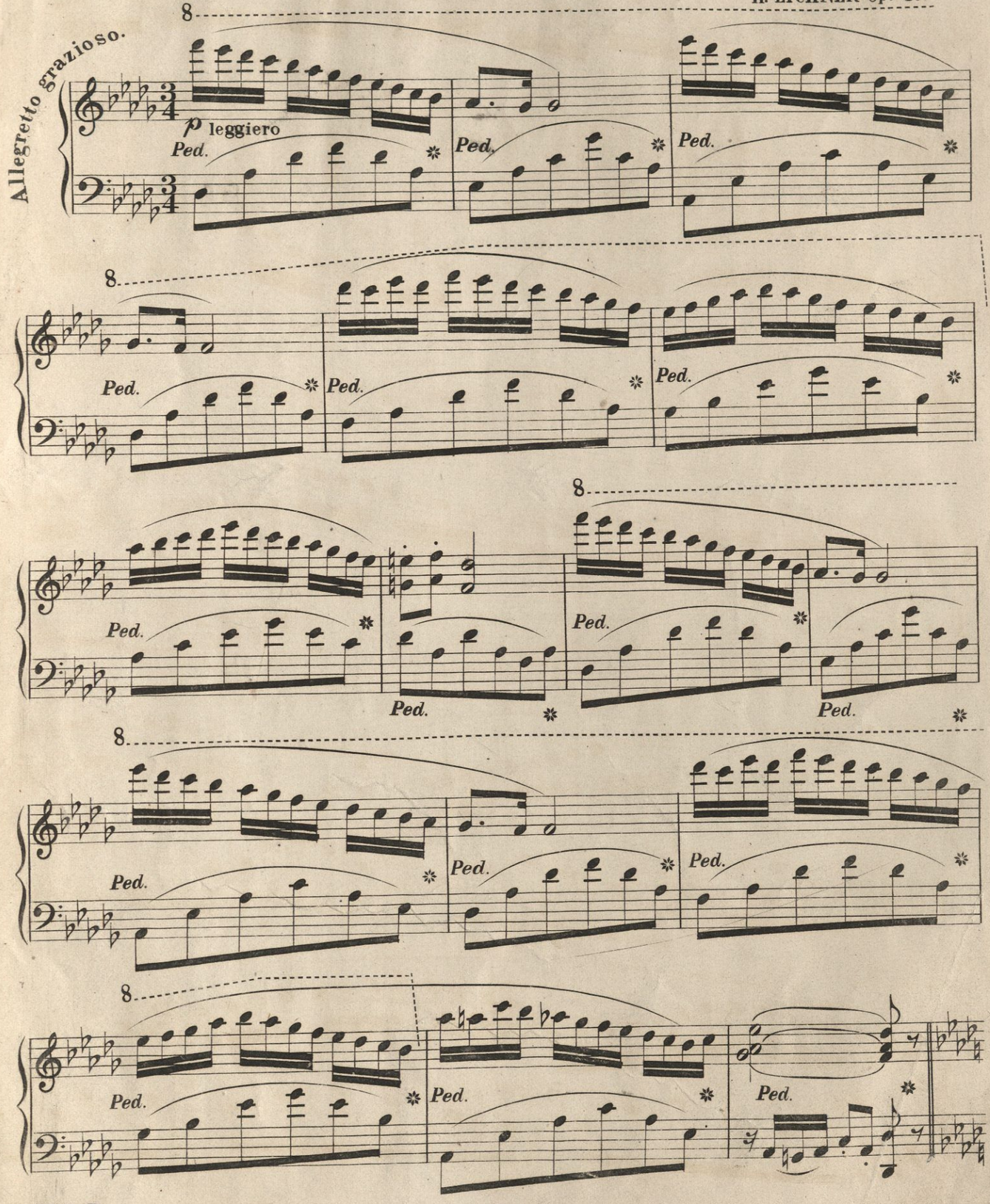
St. Louis Balmer & Weber Publishers

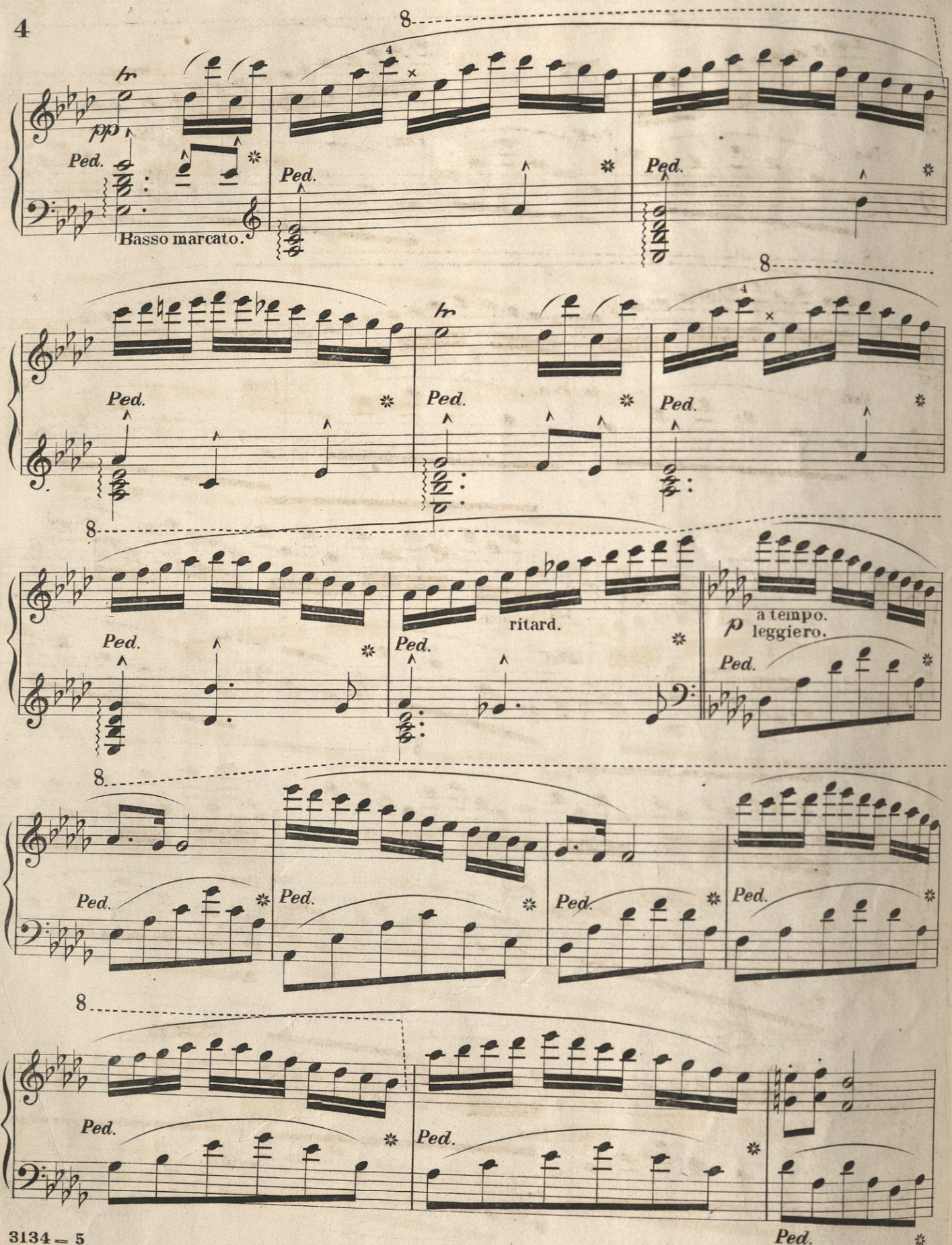
IN BEAUTEOUS MAY

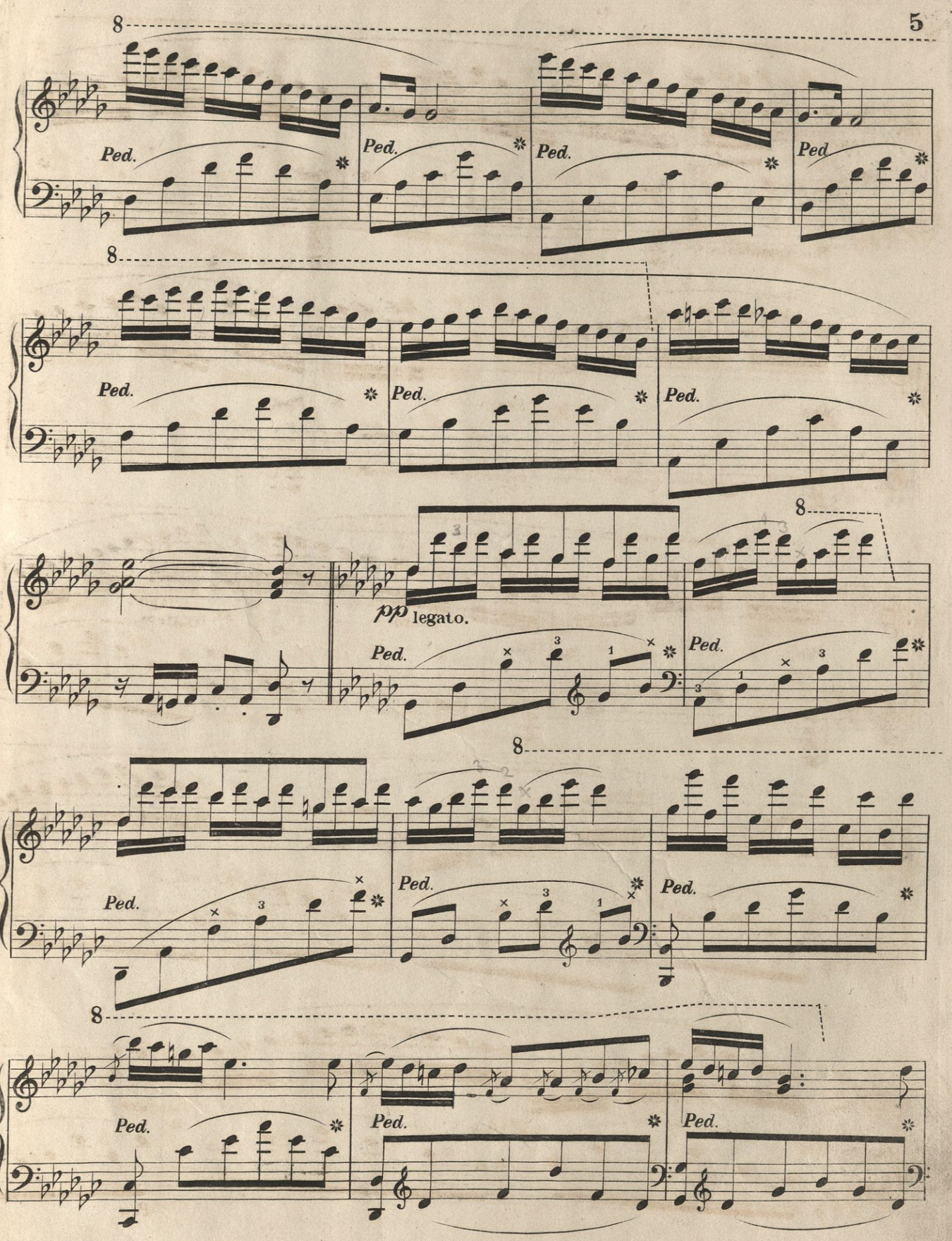
IM SCHÖNEN MAI

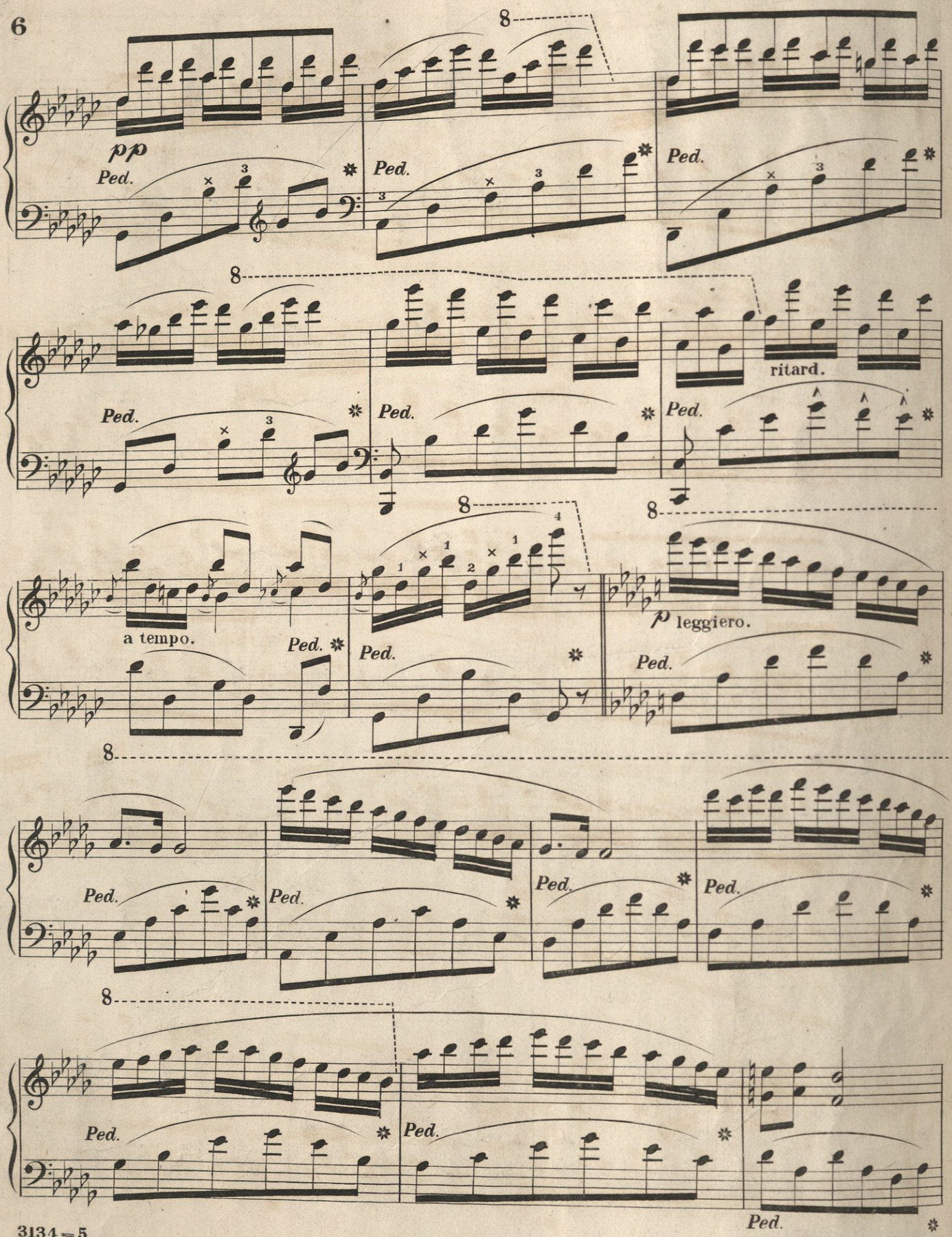
IDYLLE.

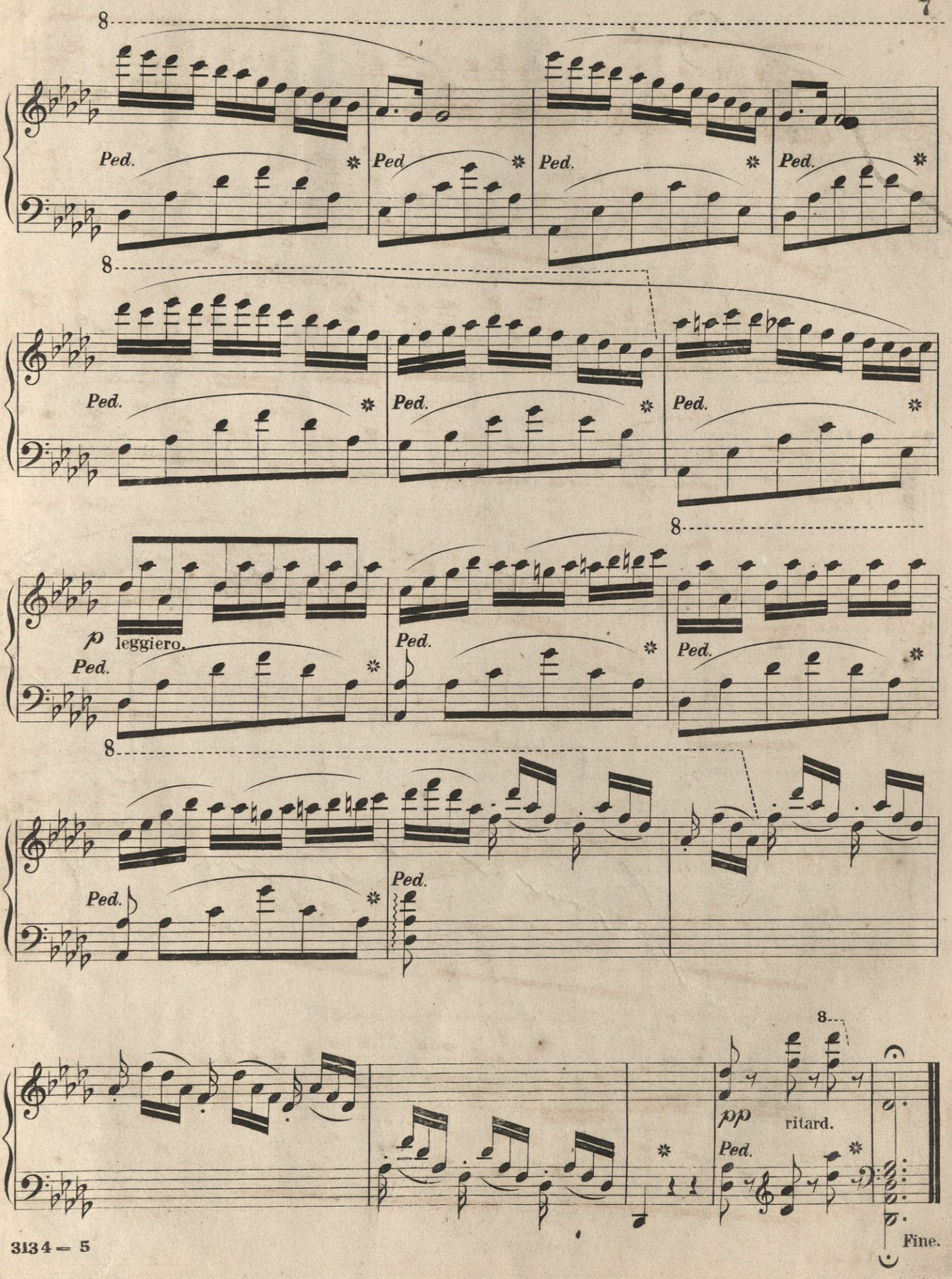
H. LICHNER Op. 87.




8
pp
Ped.
Basso marcato.
Ped.
Ped.
8
Ped.
Ped.
Ped.
8
Ped.
Ped.
ritard.
p
a tempo.
leggiero.
Ped.
8
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.


8
Ped.
Ped.
Ped.
Ped
8
Ped.
Ped.
Ped.
8
pp legato.
Ped.
Ped.
8
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.


pp
Ped.
ritard.
a tempo.
p leggiero.


8
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
8
p
leggiero.
Ped.
Ped.
Ped.
8
Ped.
Ped.
8
pp
ritard.
Ped.
Fine.

Salon and Opera,

A COLLECTION OF ADMIRED

BALLADS AND CAVATINAS

By EMINENT AUTHORS.

Ask me not why. Eb (3) M. Sop.....*Donizetti* 30
(*Quando il destino.*) Fille du Regiment.
Ave Maria. Eb (4) Sop. or Ten.....*Kuecken* 30
(English and German text.)
Birds in the night. Eb (3) Alto.....*Sullivan* 35
Chi godere. Bolero. G min. (5) M. Sop.....*Burgmueller* 50
(Italian text.)
Child of the angel wing. Eb (4) M. Sop.....*Balmer* 40
Come into the garden, Maude. D (4) Ten.....*Balfe* 50
Don't let the roses listen. D (4) M. Sop.....*Balfe* 40
Ever of thee. Ab (3) M. Sop. or Bar.....*Hall* 30
Gentle ray of sunlight. F (3) M. Sop.....*Wrighton* 30
Good night, farewell. Eb (4) Alto or Bar.....*Kuecken* 35
(*Gut' Nacht, fahr wohl.*)
Heart bowed down. Bohemian Girl. G (3) Bar....*Balfe* 30
I dreamt that I dwelt in marble halls.. .....*Balfe* 35
Bohemian Girl. Eb (4) Sop.
I'll follow thee. Cavatina. C (4) Sop.....*Farmer* 50
I love the sunny meadows. Eb (4) M. Sop.....*Glover* 30
I'll pray for thee. Lucia. C (4) M. Sop.....*Donizetti* 35
(*Spargi d'amaro pianto.*)
I'll speak of thee. Eb (4) Alto.....*Hawes* 30
Image of the Rose. E (3) M. Sop. or Bar.....*Reichardt* 35
(*Das Bild der Rose.*)
In a deep cave. (*Im tiefen Keller.*) F (3) Bass.....*Fischer* 30
Indian Hunter. G (4) Bar.... .....*Russell* 40
In tears I pine. F (4) M. Sop. or Ten.....*Verdi* 35
(*La mia letizia infondere.*) I Lombardi.
In vain I hope. Robert le Diable. G (5) Sop...*Meyerbeer* 35
(*En vain j'espere.*)
It is better to laugh. C (4) Alto.....*Donizetti* 30
(*Il segreto per esser felice.*) Lucrezia Borgia.
Juanita (Waneta) D (3) Sop. and Alto.....*Norton* 30
(Song or Duett.)
Killarney. G (4) Sop.....*Balfe* 30
Lena. G (3) M. Sop. or Bar.....*Eimer* 35
Loreley. Eb (3) M. Sop.....*Silcher* 30
(*Ich weiss nicht was soll es bedeuten.*)

Love me little, love me long. F (3) M. Sop.....*Linley* 30
Make me no gaudy chaplet. Eb (4) Sop, or Ten.*Donizetti* 30
(*Di pescator ignobile.*) Lucrezia Borgia.
Music hath a magic charm. Eb (4) Sop.....35
My own dear native home. C (4) M. Sop. or Bar.....35
(*Das theure Vaterland.*)
Now heaven in fullest glory. D (6) Bass.....*Haydn* 70
Recit. and Air from Creation. Engl. and Ger. text.
Oh, as fair as poet's dreaming. D (5) M. Sop....*Donizetti* 30
(*Come e bello.*) Lucrezia Borgia.
Over the summer sea. G (4) Sop. or Ten .....*Verdi* 30
(*La donna e mobile.*) Rigoletto.
O waly, waly up the bank. G (4) M. Sop.....*Blumenthal* 35
Rolling in foaming billows. D (6) Bass.....*Haydn* 65
Recit. and Air from Creation. Engl. and Ger. text.
Serenade. D min. (4) Sop. or Ten.....*Schubert* 35
(*Leise flehen meine Lieder.*) (*La nuit sombre.*)
Slumber Song. F (4) M. Sop.....*Ravnkilde* 35
(*Es mahnt der Wald.*) (*La Berceuse.*)
Sweet and low. F (4) M. Sop..... .....*Schubert* 30
Spring and Autumn. Eb (3) Sop.....*Swedish Ballad* 35
Sweeter than the breath. F (4) M. Sop.....*Meyerbeer* 30
Page's Song from the Huguenots.
The Ball. (Il Ballo.) E (5) M. Sop.....*Peruzzi* 35
Then you'll remember me. Bb (3) Bar.....*Balfe* 20
Bohemian Girl.
The Tear. (*Die Thræne.*) Eb (4) M Sop. or Ten...*Kuecken* 40
Tyrant, soon I'll burst my chains. F (6) Sop...*Rossini* 50
(*Una voce poco fa.*) Barbiere di Sevilla.
Vale of rest. Huguenots. D (4) M. Sop.....*Meyerbeer* 35
(*Jeunes beautes sous ce feuillage.*)
What in my heart. Bb (3) M. Sop. or Bar.....*Gumbert* 30
(*Was ich so tief im Herzen trage.*)
Where are now the hopes. F (4) M. Sop.....*Bellini* 30
(*In mia man alfin.*) (*Nun bist du in meinen Haenden.*) Norma.
Who's at my window. Bb (5) Sop.....*Osborne* 60
With Flute accompaniment.
Winged Messenger. B min. (4) Sop. or Ten.....*Fesca* 35
(*Liebesbotschaft.*)

ST. LOUIS, MO.
Published by BALMER & WEBER, 206 N. Fifth St.

Entered according to Act of Congress in the year 1874, by BALMER & WEBER, in the Office of the Librarian of Congress at Washington.

RINLEY RICHARDS

FAVORITE COMPOSITIONS

WARBLINGS AT EVE	3½
WARBLINGS AT DAWN	4
MOUNTAINEERS LAY	4
FLOATING ON THE WIND	3½
HOME SWEET HOME *Complete*	6½
HOME SWEET HOME *Abridged*	5
I'LL ROAM THE DEWY BOWERS *(Pretty Blue forget me not)*	5
LAST ROSE OF SUMMER	5
THE TROUBADOUR'S SONG	5
THE EVENING STAR *Nocturne Op. 134.*	3½
SNOW FLAKES *(Schneeflocken)*	5

WARBLINGS AT MORN	5
WARBLINGS AT NOON	5
ECHO OF LUCERNE	5
THOU ART SO NEAR AND YET SO FAR	6½
HER BRIGHT SMILE HAUNTS ME STILL	5
MY BESSIE *Nocturne*	4
FAUST MARCH *(Soldiers Chorus from Gounods Faust)*	4
LA SANTA MADRE *Nocturne Op. 118.*	3½
THY VOICE IS NEAR *Trascription Op. 132*	3½
FAR AWAY *Melody by Lindsay*	4
ECHO OF LUCERNE *for four hands,*	7½
JUANITA (WANETA) *for four hands.*	5

ST. LOUIS
Published by BALMER & WEBER 206 Fifth St.

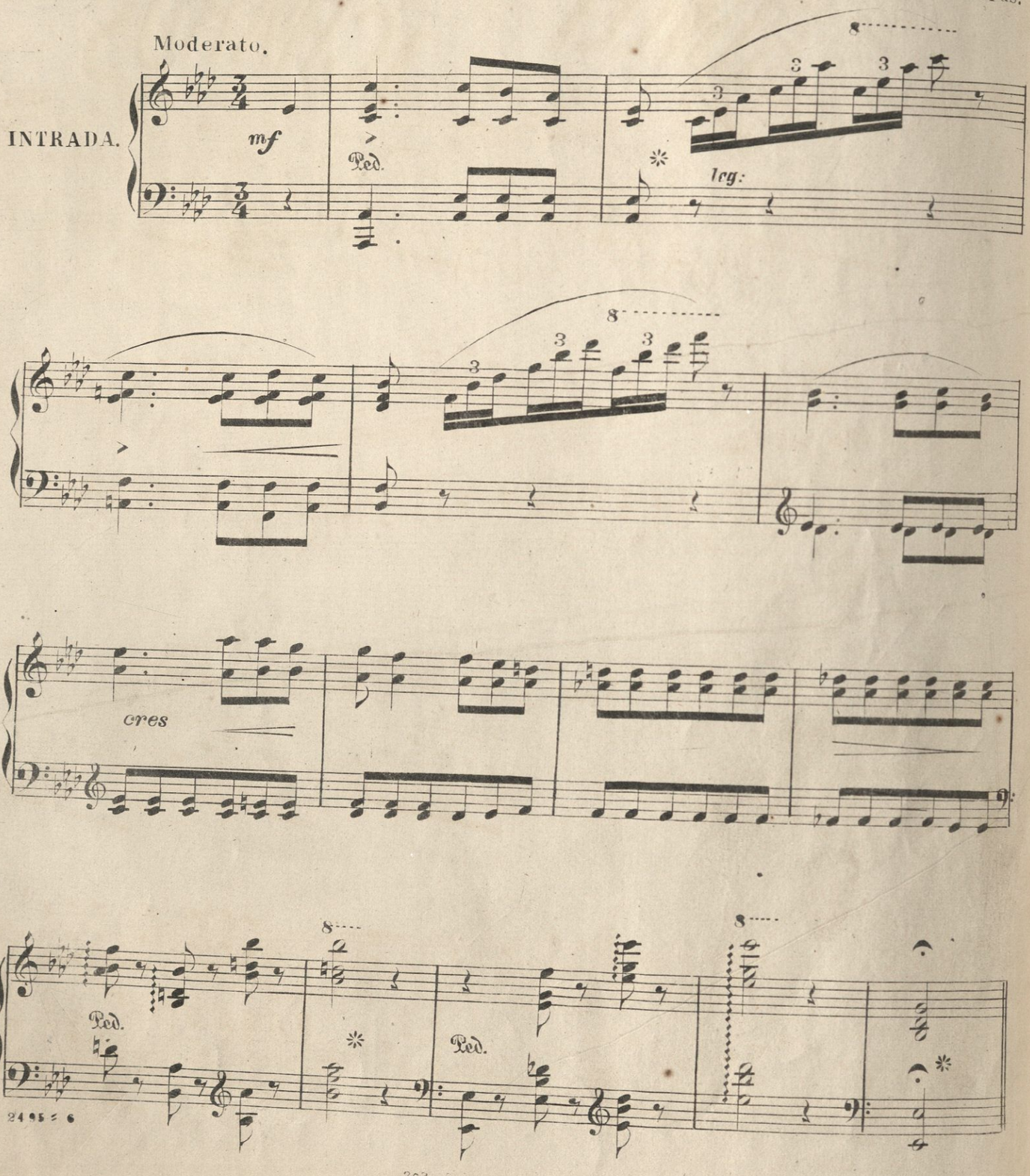
HER BRIGHT SMILE HAUNTS ME STILL.

TRANSCRIPTION.

W. T. Wrighton. B. Richards.

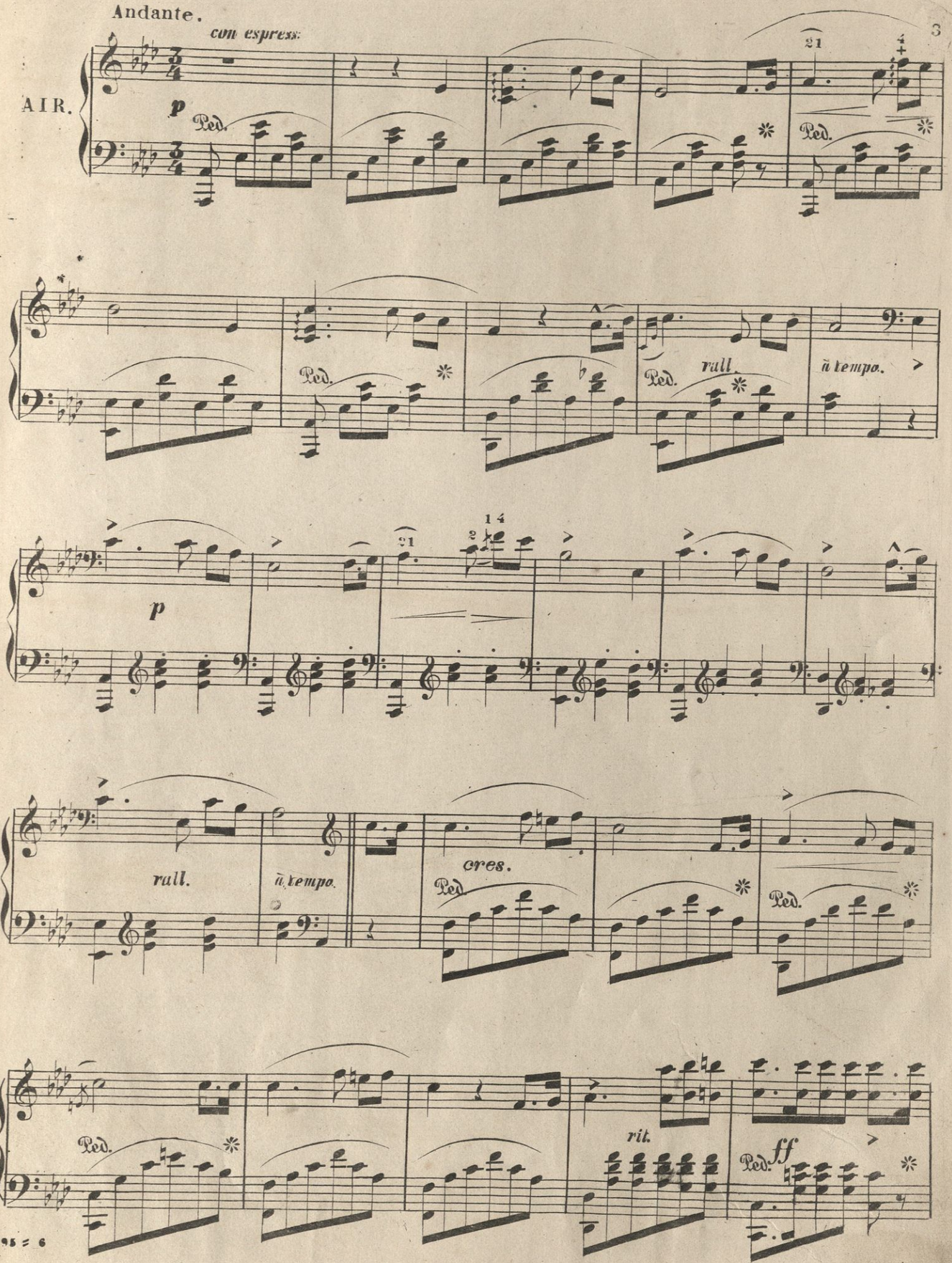
Moderato.

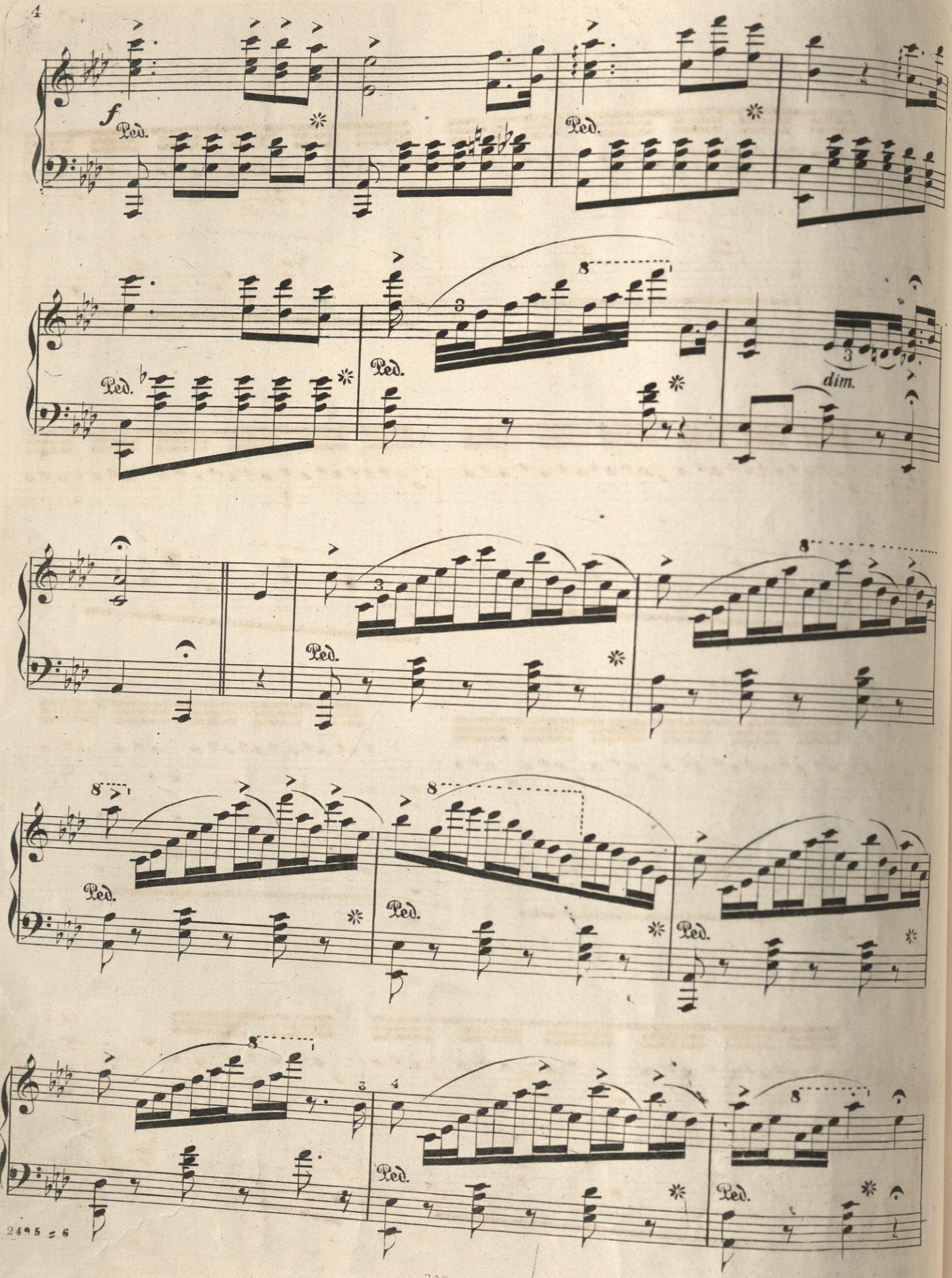
INTRADA.

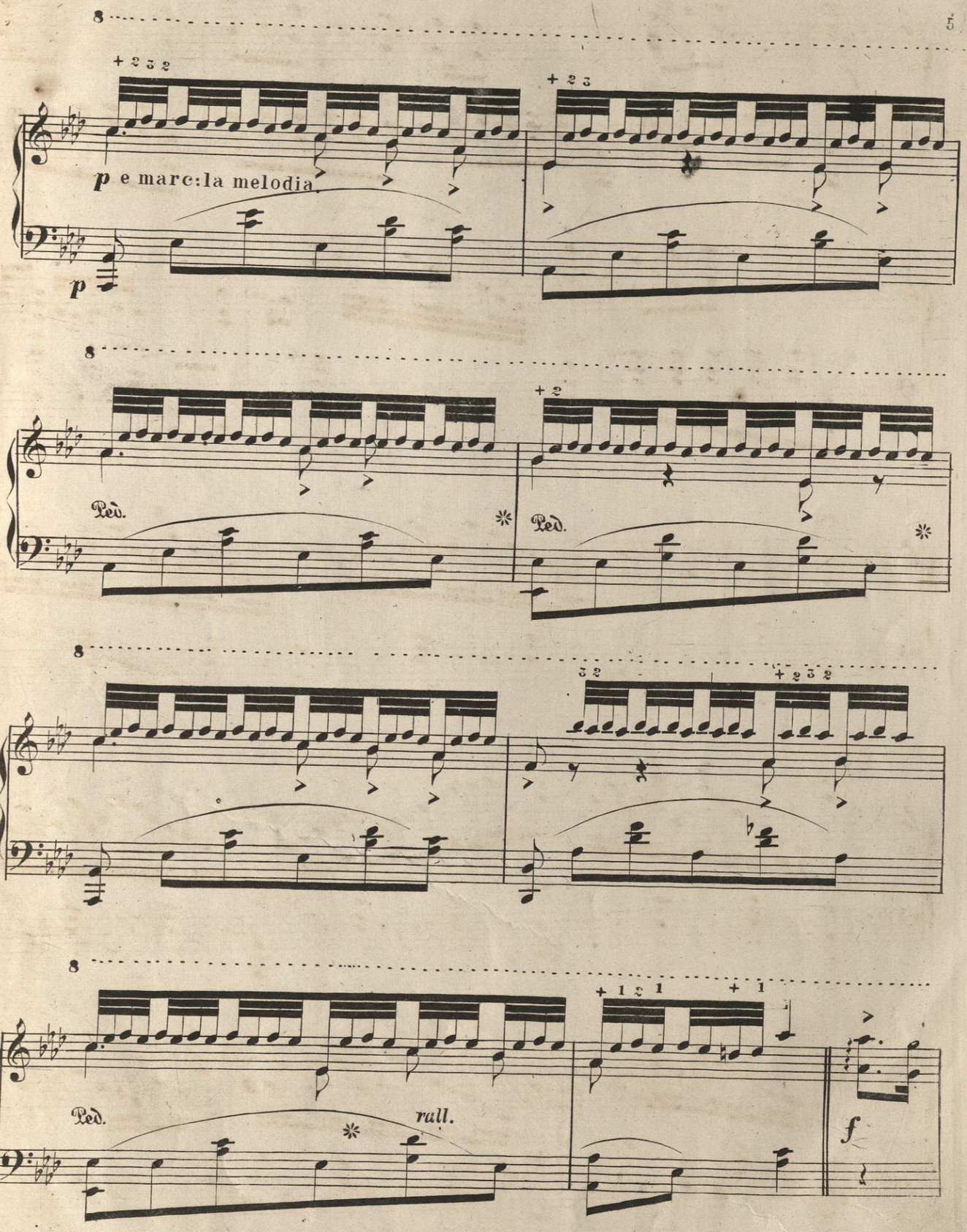


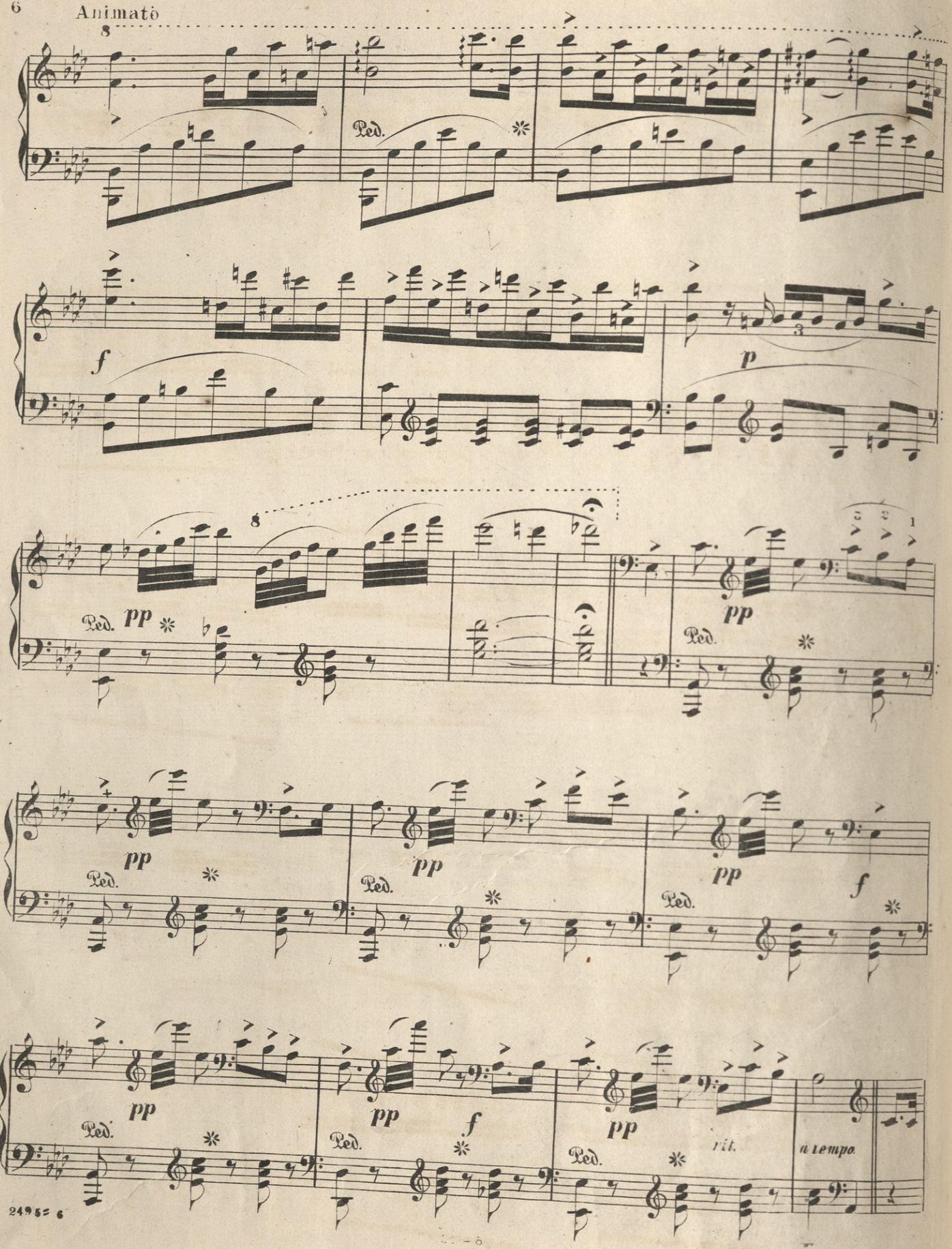
Andante.

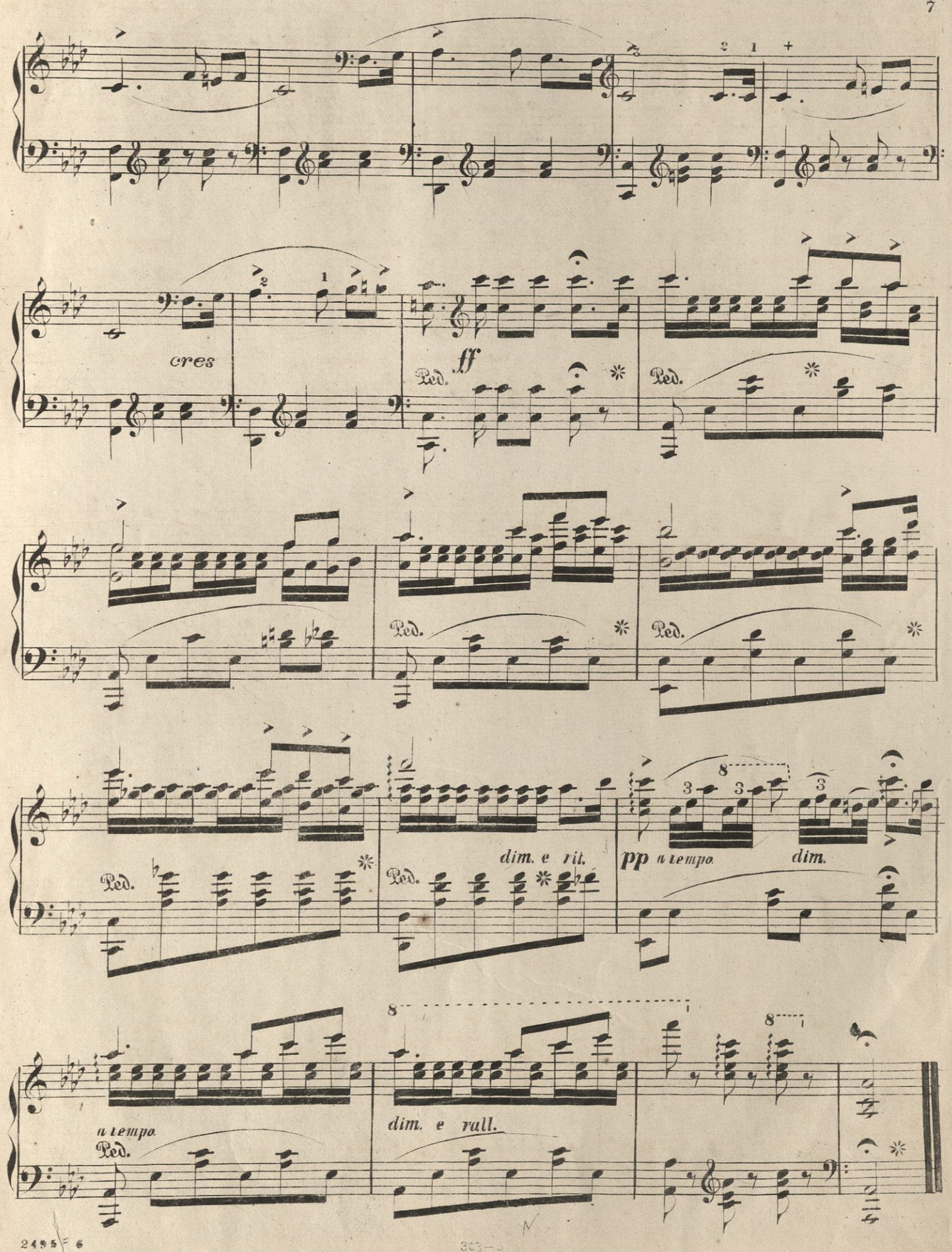
AIR.




f
Ped.
dim.


8
p e marc: la melodia
p
Ped.
Ped.
rall.
f


Animato
8
Ped.
f
p
8
pp
Ped.
pp
Ped.
pp
Ped.
pp
Ped.
f
Ped.
pp
Ped.
f
pp
rit.
a tempo
Ped.


cres
ff
Ped.
dim. e rit.
pp a tempo
dim.
a tempo
dim. e rall.

ROLLING BILLOWS.

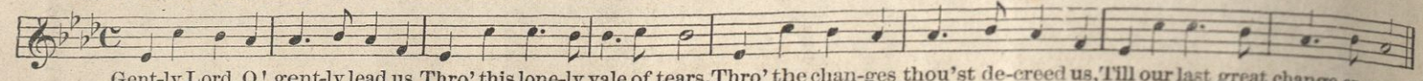
Brilliant Fantaisie for Piano in the style of Silvery Waves, *by J. C. MEININGER.*

PRICE, 35 CENTS.

POPULAR SONGS BY FAVORITE AUTHORS.

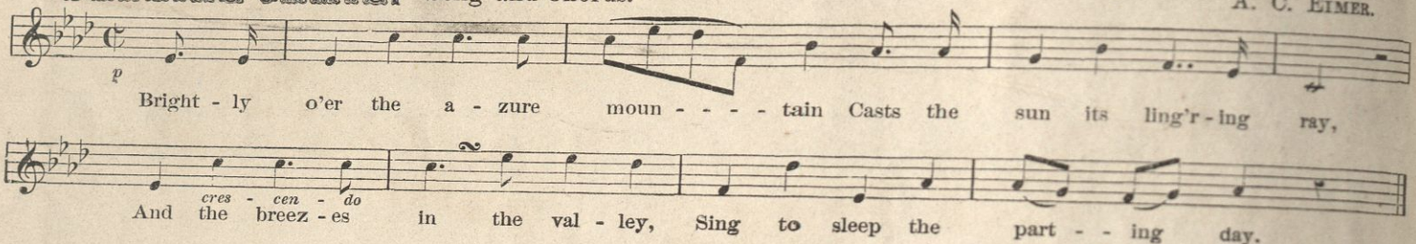
GENTLY LORD, O! GENTLY LEAD US! Sacred Song and Trio.

E. LINWOOD.



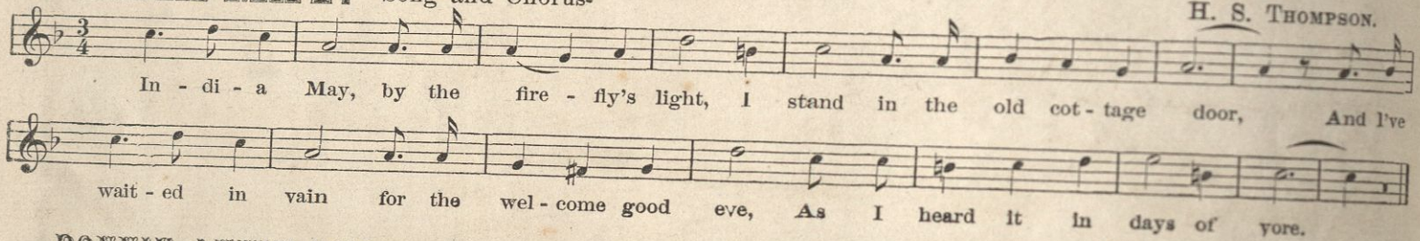
DARLING JAMIE. Song and Chorus.

A. C. EIMER.



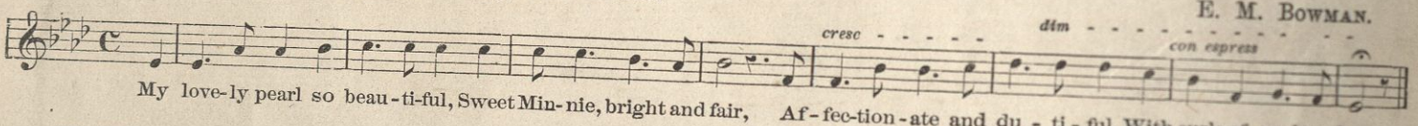
INDIA MAY. Song and Chorus.

H. S. THOMPSON.



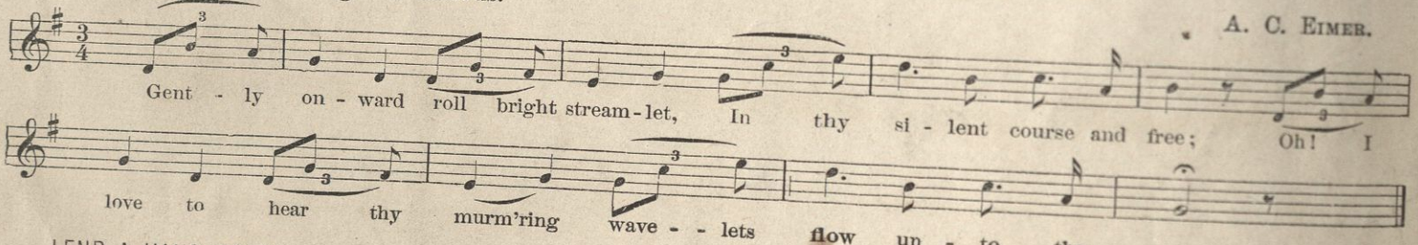
BONNIE ANNIE DREW. Song and Chorus.

E. M. BOWMAN.



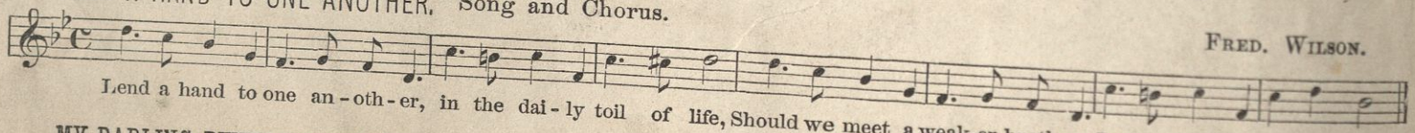
LENA. Song and Chorus.

A. C. EIMER.



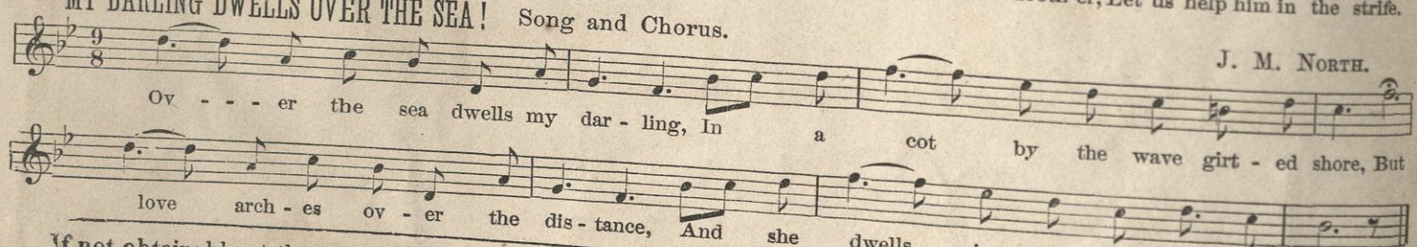
LEND A HAND TO ONE ANOTHER. Song and Chorus.

FRED. WILSON.



MY DARLING DWELLS OVER THE SEA! Song and Chorus.

J. M. NORTH.



If not obtainable at the nearest MUSIC STORE, send order to **BALMER & WEBER**, St. Louis, Mo.

Don't fail to get: **LITTLE SHINING SILVER THREAD**, by Harry Banks,

Song & Chorus, companion to "Silver Thread," and bound to exceed it in popularity.

Fragrant Flowers

GATHERED FROM ALL COUNTRIES

FREISCHÜTZ	Fantasie	Op. 105.	W. Kuhe. 7½
TROVATORE	Ah che la morte		G.A. Osborne. 4
FÊTE MILITAIRE		Op. 130.	S. Smith. 6
THE VILLAGE MAIDEN		Op. 154.	Fr. Baumfelder. 4
WHEN THE SWALLOWS HOMEWARD FLY		Op. 62.	Th. Oesten 6
INVITATION AU GALOP		Op. 107.	F. Bendel. 7½
FAREWELL MEDITATION		" 15.	G. Lange. 4
DREAMS OF THE FOREST		" 26.	S. Smith. 6
IN BEAUTEOUS MAY		" 87.	H. Lichner. 4
FAIRIES' PASSTIME		" 111.	C. Bohm. 5

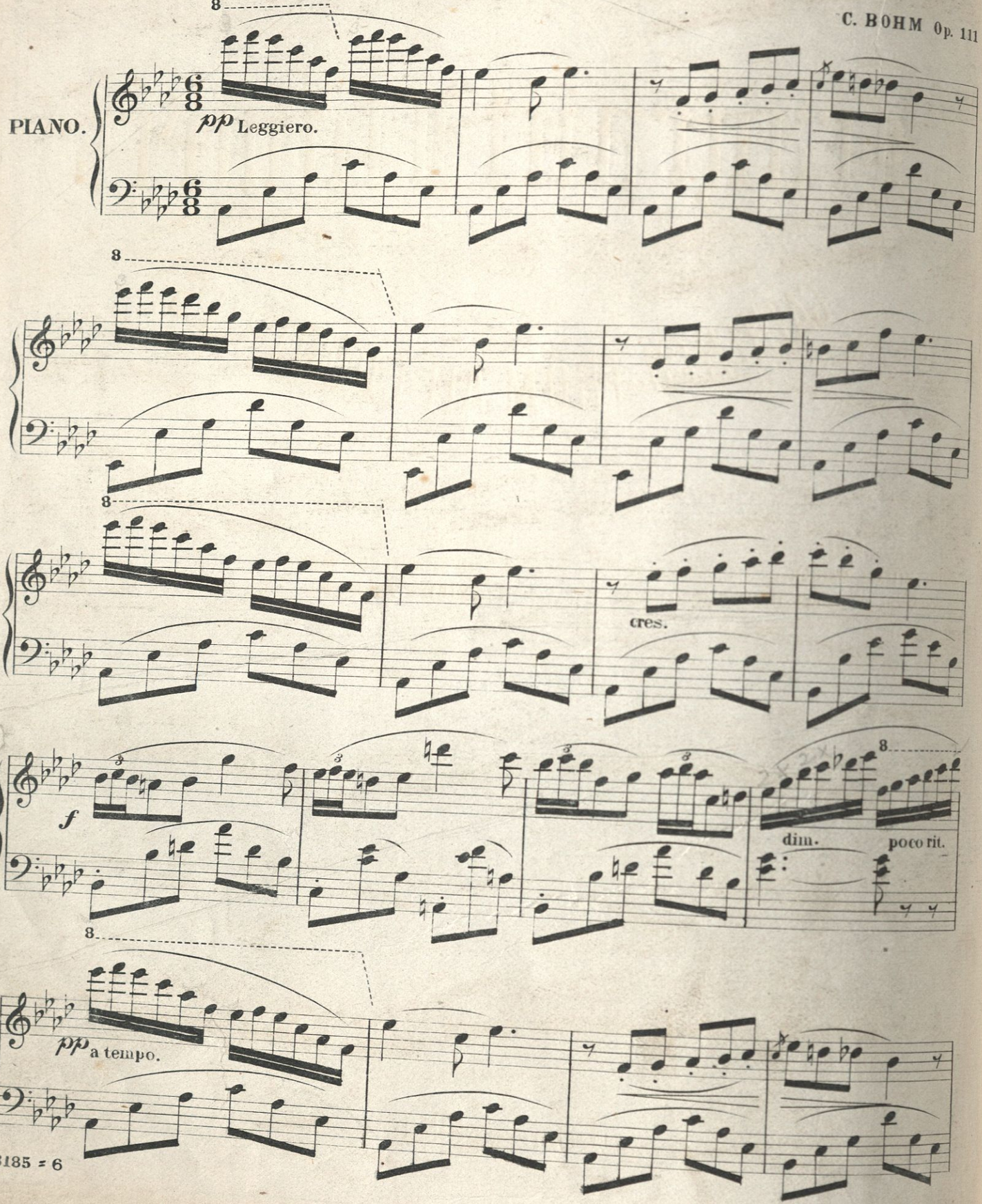
St. Louis Balmer & Weber Publishers

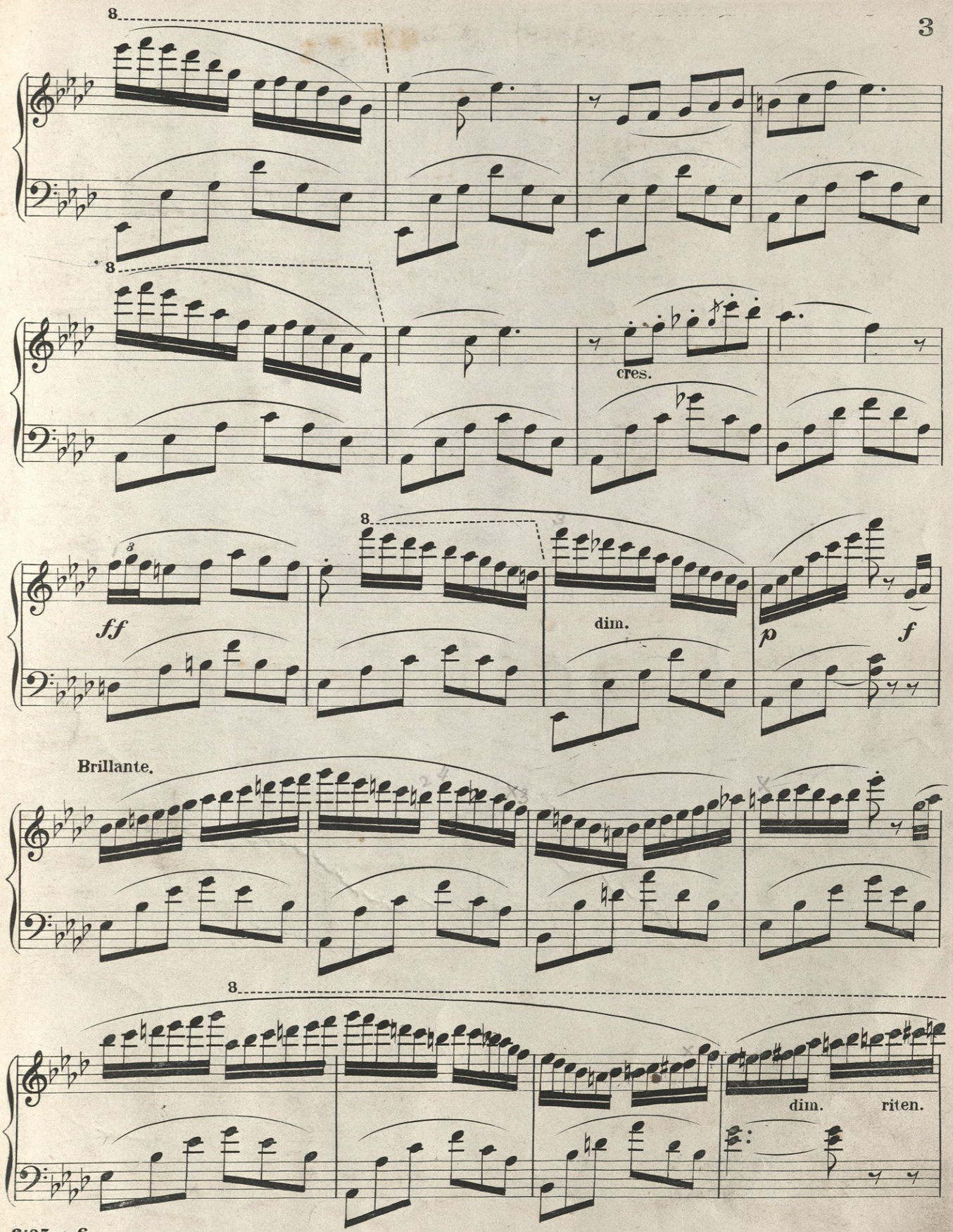
FAIRIES' PASSTIME

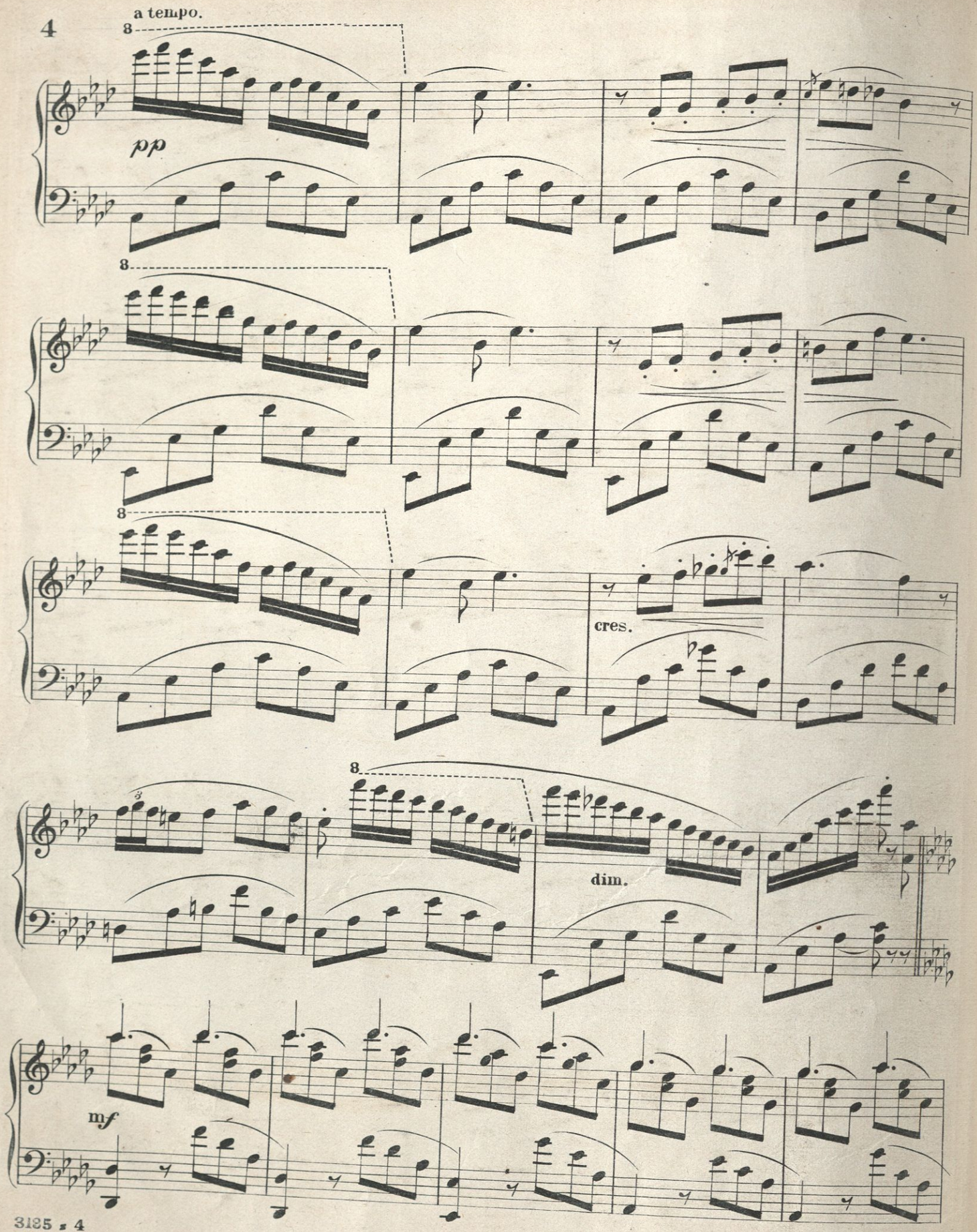
Allegro brillante. (ELFENSPIELE)

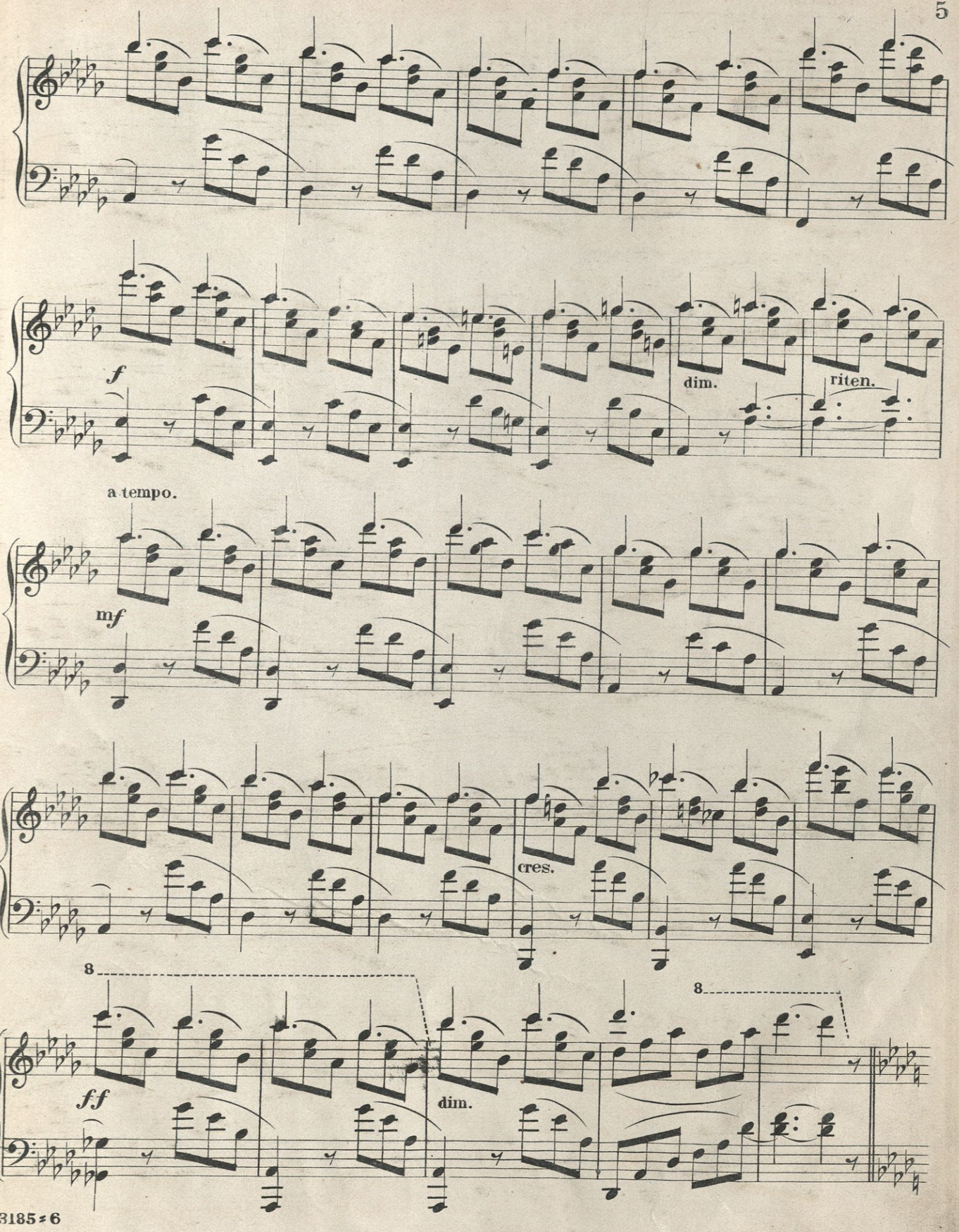
C. BOHM Op. 111

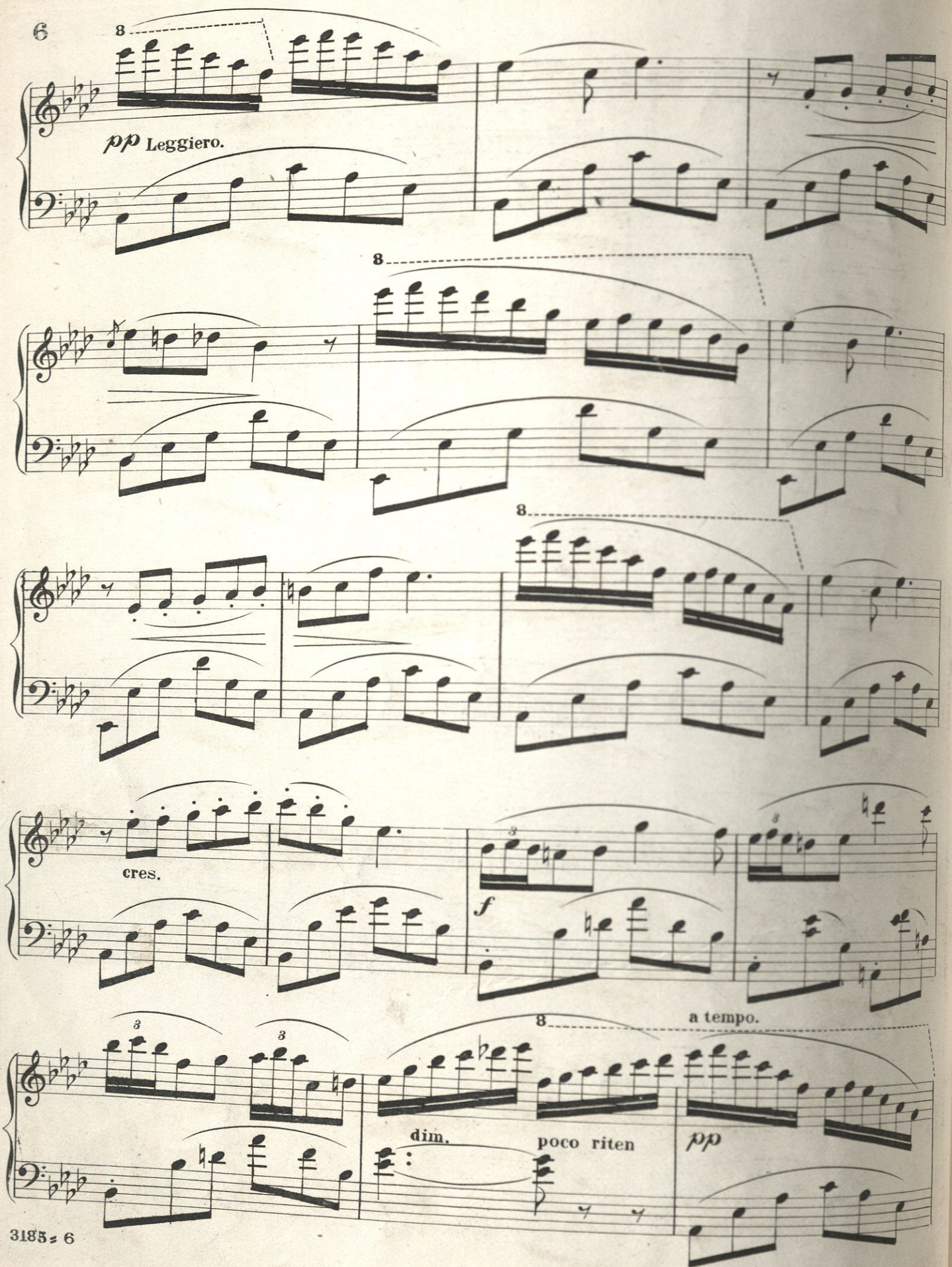
PIANO.

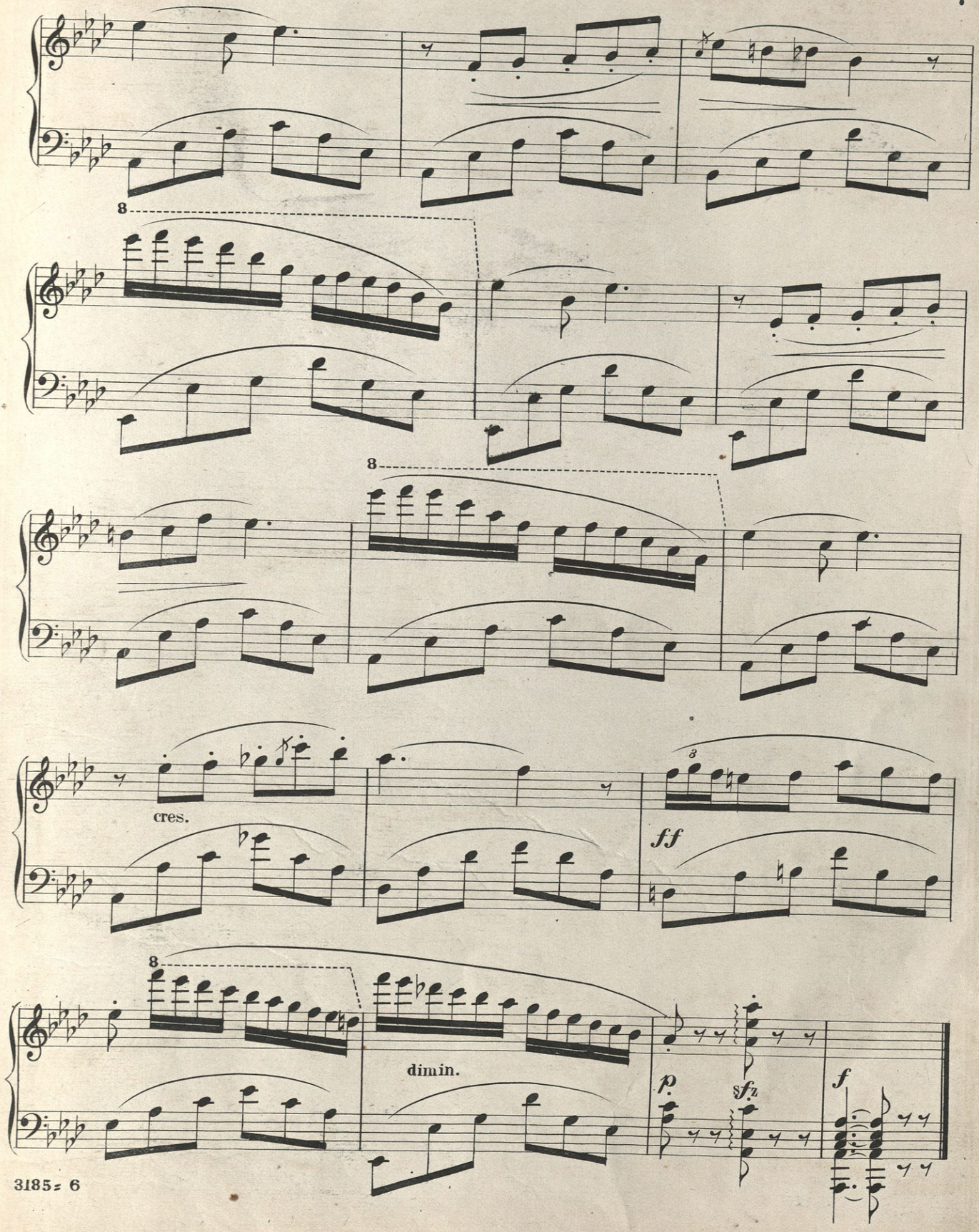



8
8
cres.
8
ff
dim.
p
f
Brillante.
8
dim.
riten.


a tempo.
8
pp
8
8
cres.
8
dim.
mf


f
dim.
riten.
a tempo.
mf
cres.
8
8
ff
dim.


8
pp Leggiero.
8
8
cres.
f
a tempo.
dim.
poco riten
pp


8
8
cres.
ff
8
dimin.
p.
sfz
f

GRANDE VALSE

Brillante

composée

POUR LE

PIANO

par

JULES SCHULHOFF.

SOLO 75. DUETT 100.

OP: 6.

SAINT LOUIS

Published by BALMER & WEBER 206 N. 5th St.

VALSE BRILLANTE.

in A♭ Op: 6.

J. SCHULHOFF.

Composed by

Allegro vivo.

PIANO.

p *pp* leg.

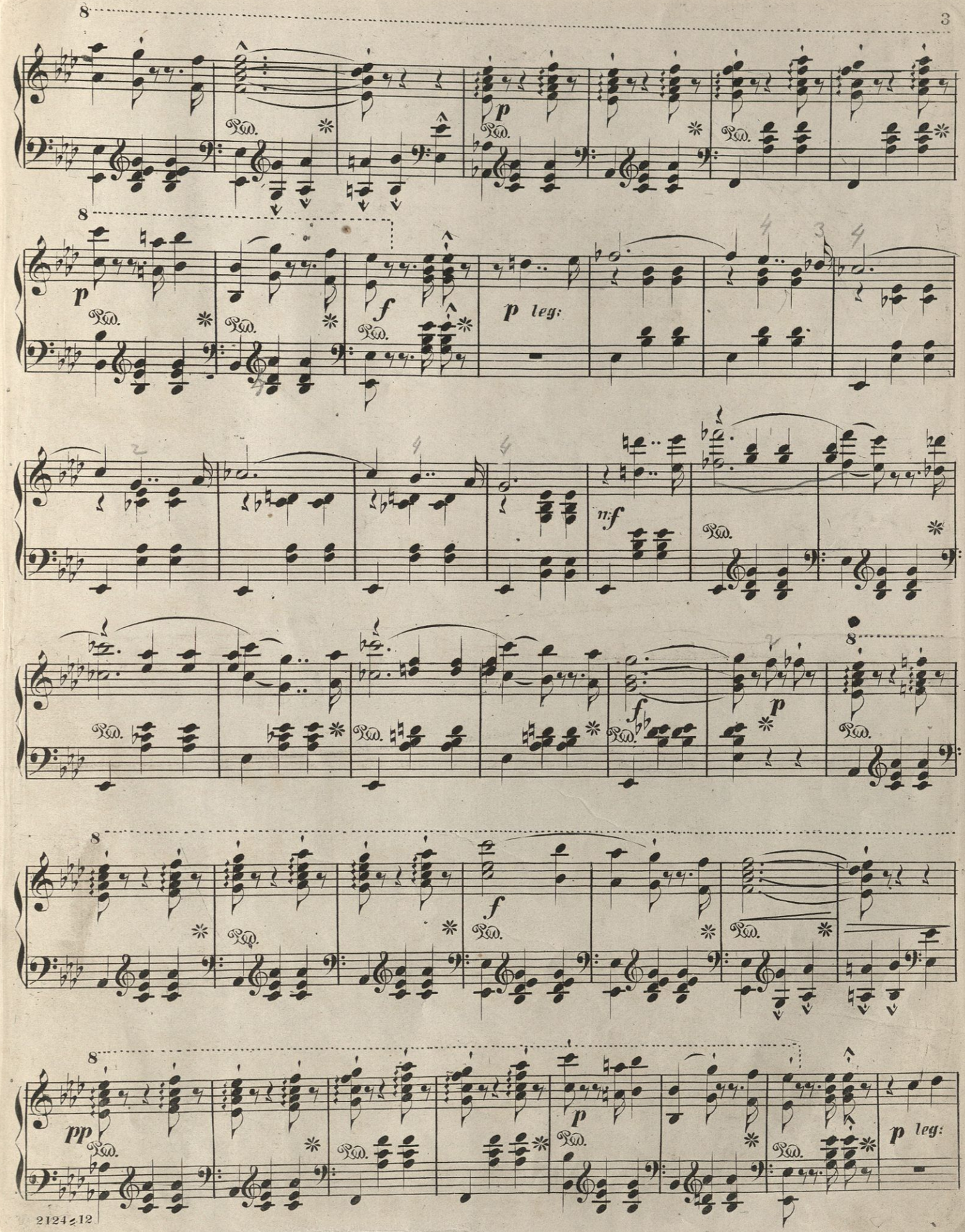
tr tr tr

Scherzando.

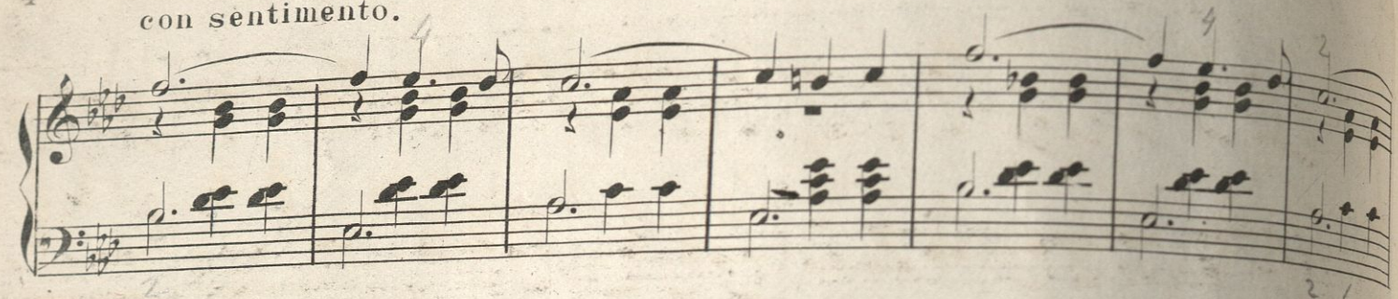
f *pp* *f*

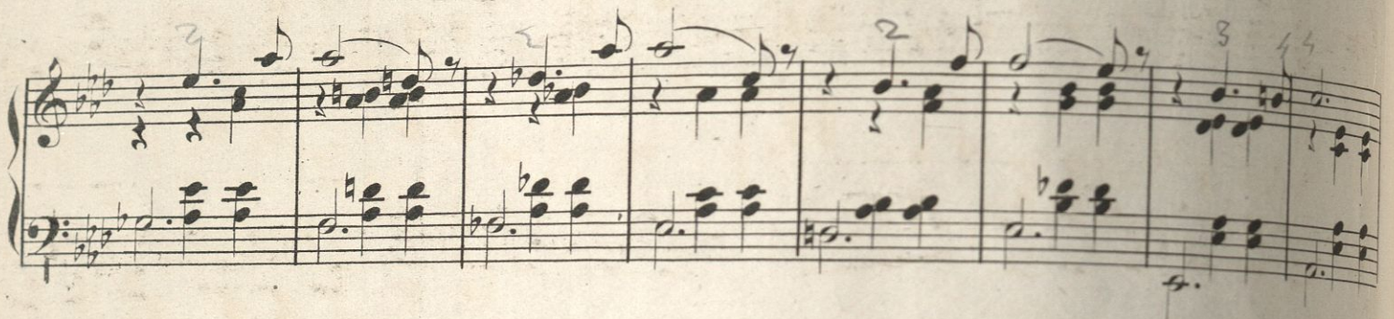
pp

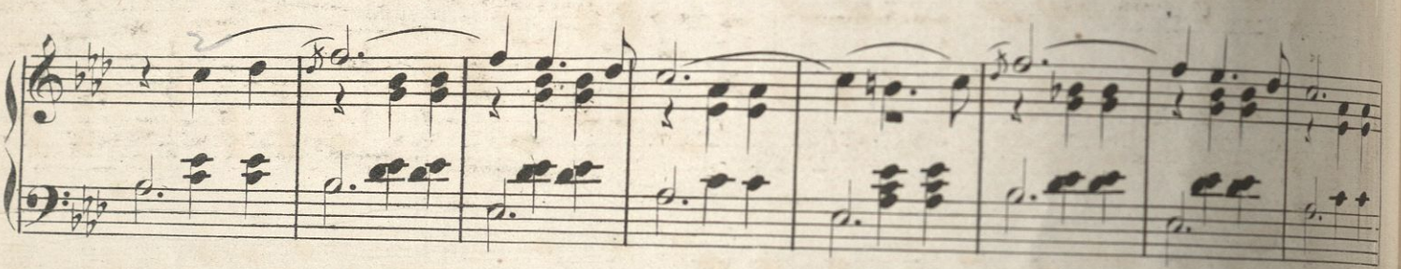
p

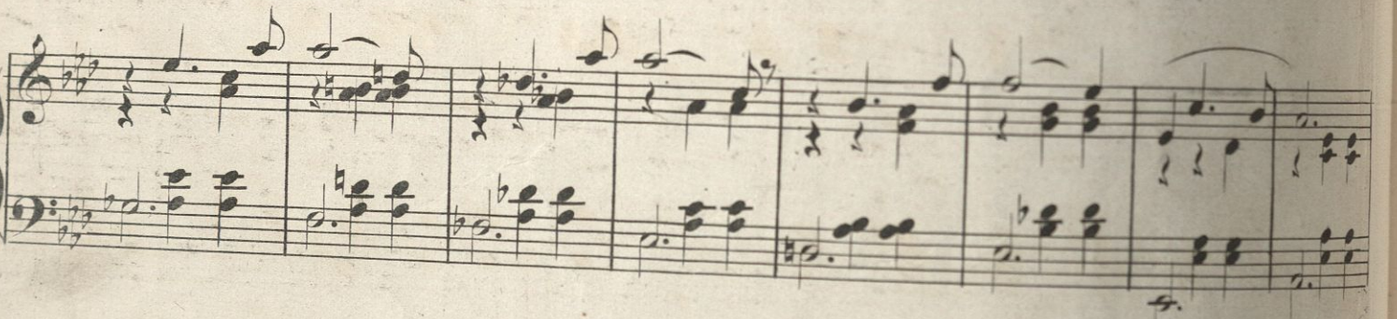

8
p
Ped.
8
p
Ped.
f
Ped.
p leg:
n:f
Ped.
f
Ped.
p
8
Ped.
8
f
Ped.
Ped.
8
pp
Ped.
Ped.
p
Ped.
Ped.
p leg:

con sentimento.

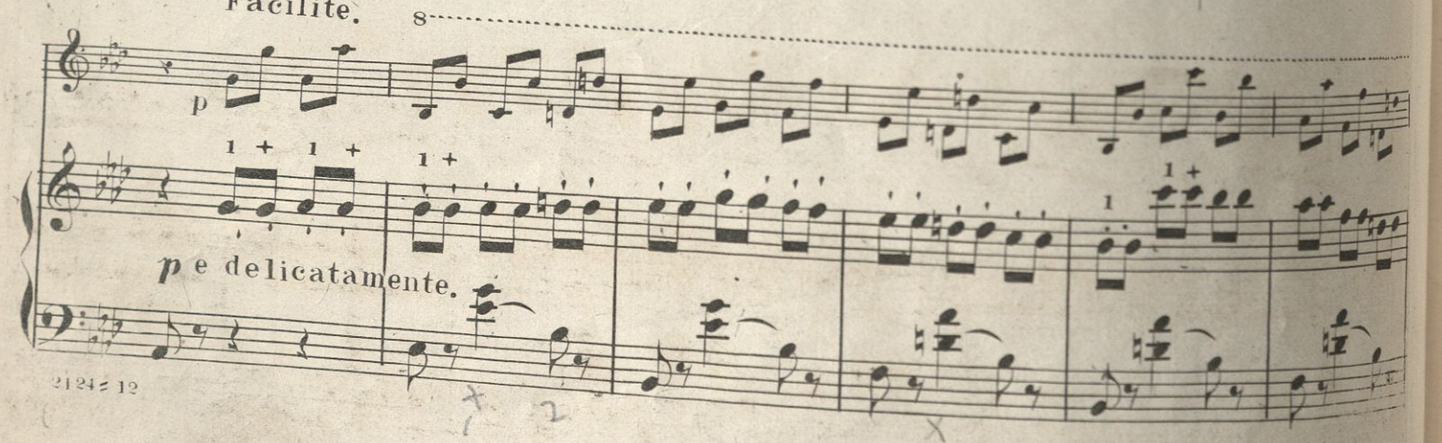


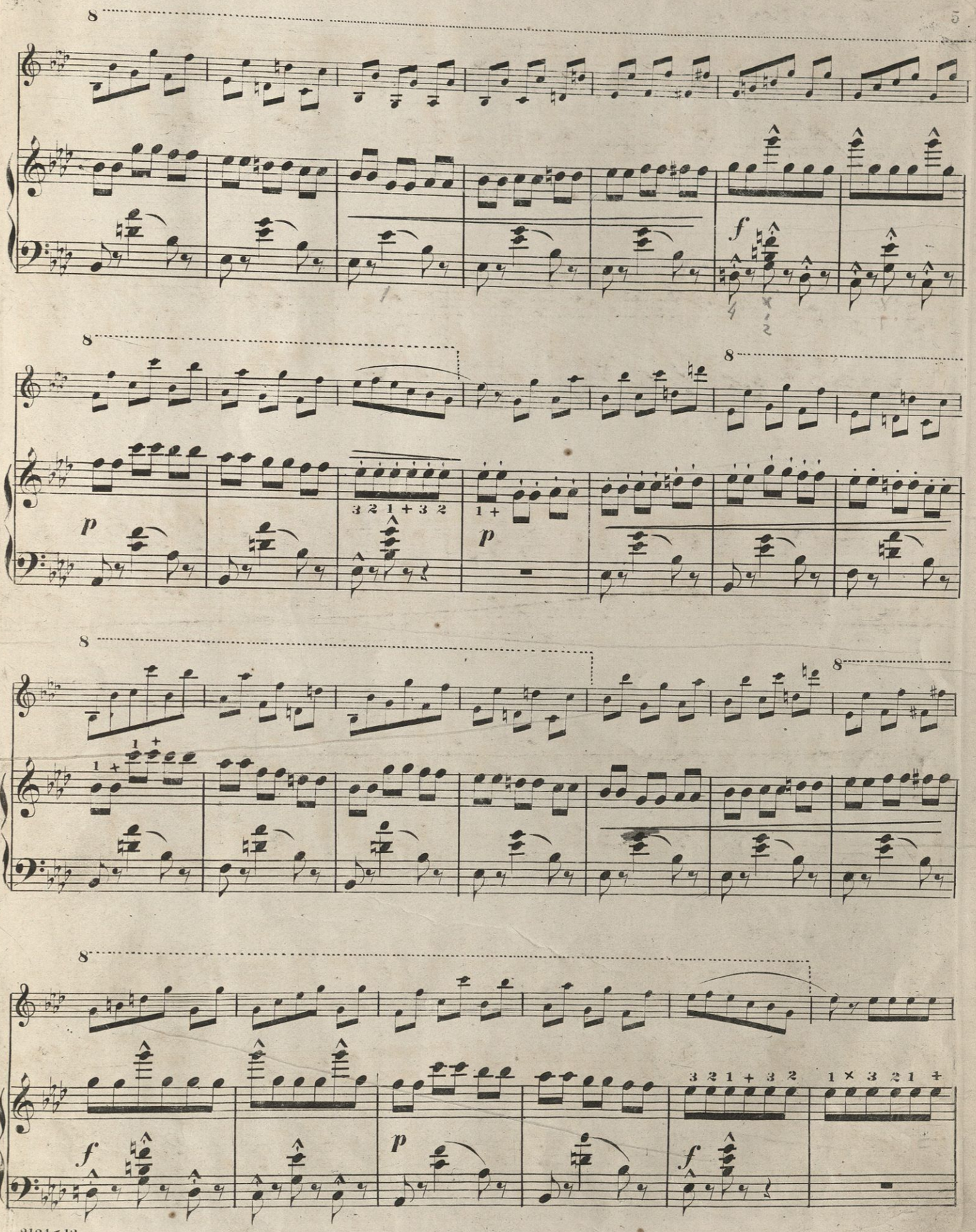


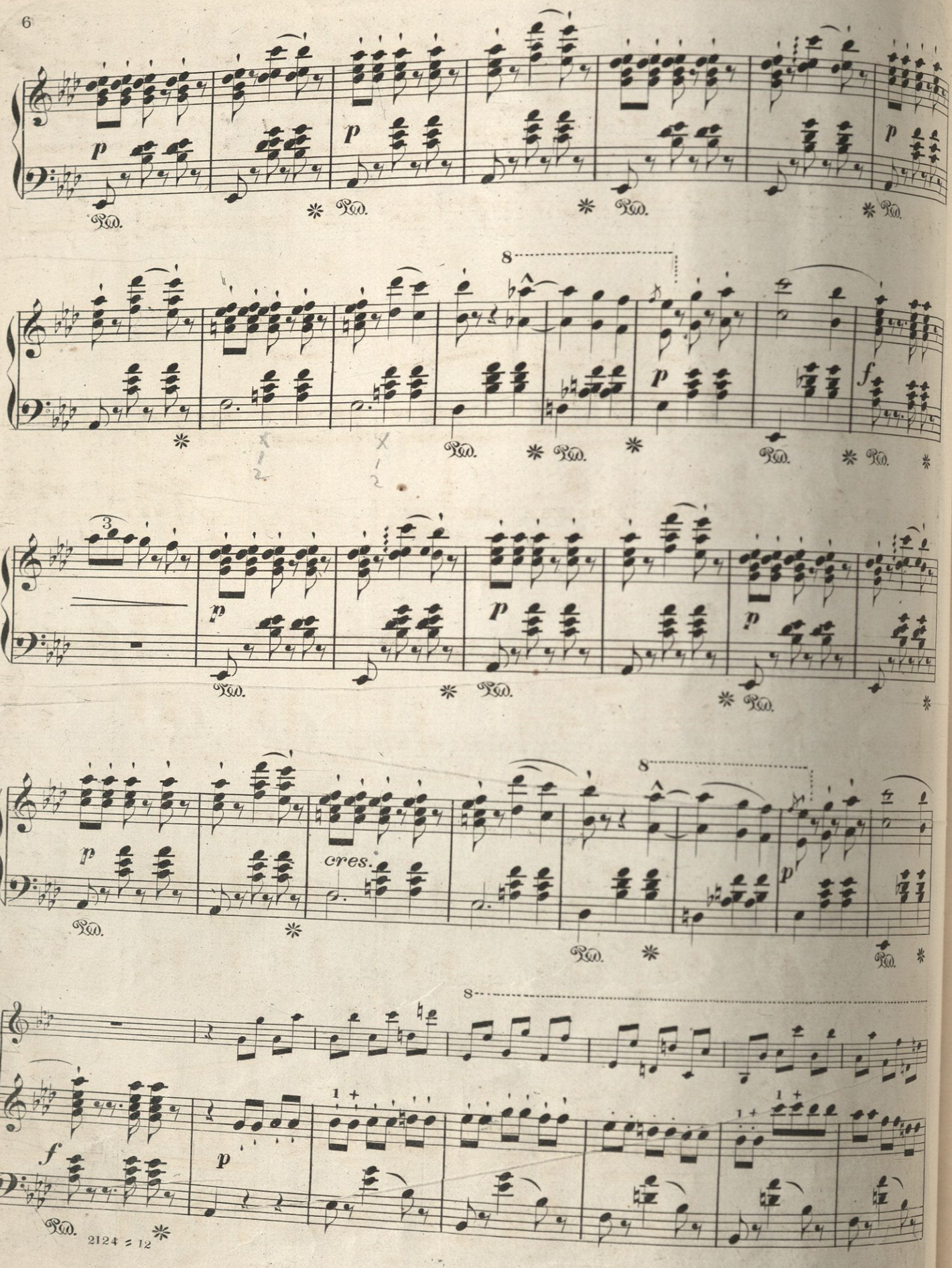


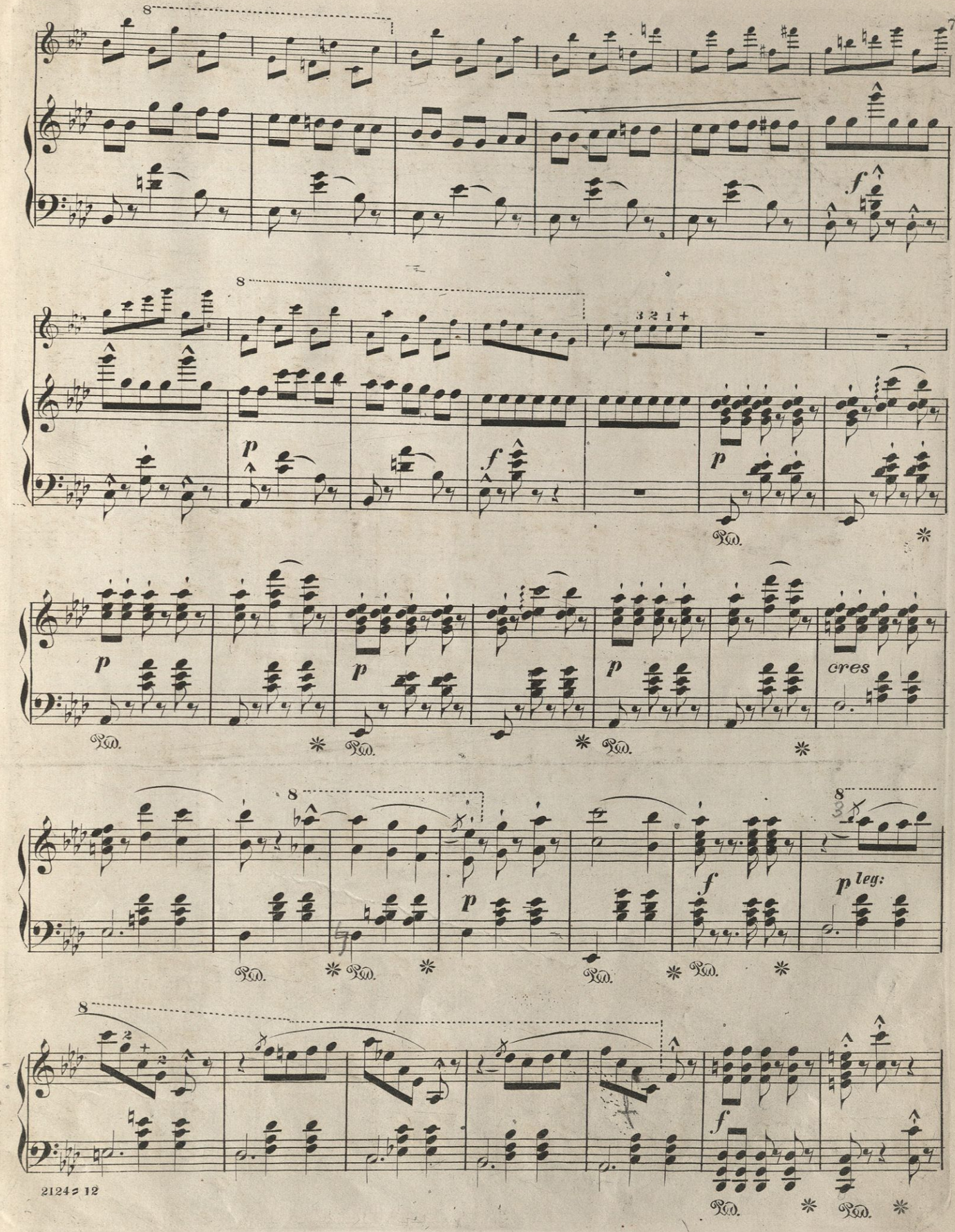


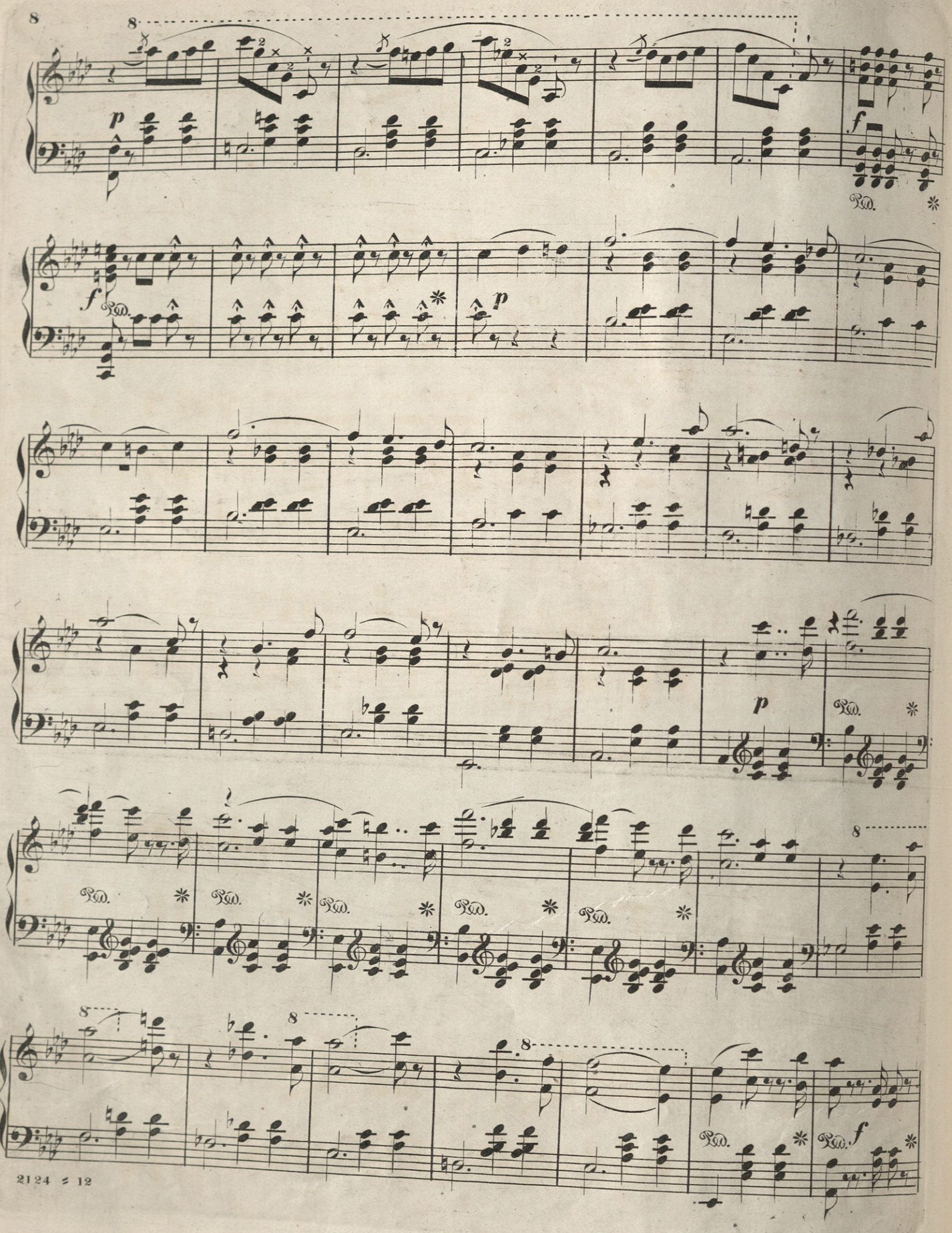
Facilite.




8
f
8
p
3 2 1 + 3 2
1 +
p
8
8
1 +
8
8
f
p
3 2 1 + 3 2
1 × 3 2 1 +
f


p
Ped.
8
f
3
cres.
1 +
2124 = 12


8
f
8
3 2 1 +
p
f
p
p
p
p
cres
8
p
f
8
p leg:
8
2
+
2
f


8
p
f
Ped.
*
f
Ped.
*
p
p
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
8
8
8
8
Ped.
Ped.
f
*

8

p

8

f Ped. * Ped. *

8 *p*

8

f Ped. * *f* Ped. *

8

p *pp*

Ped. * Ped.

8 8 *tr*

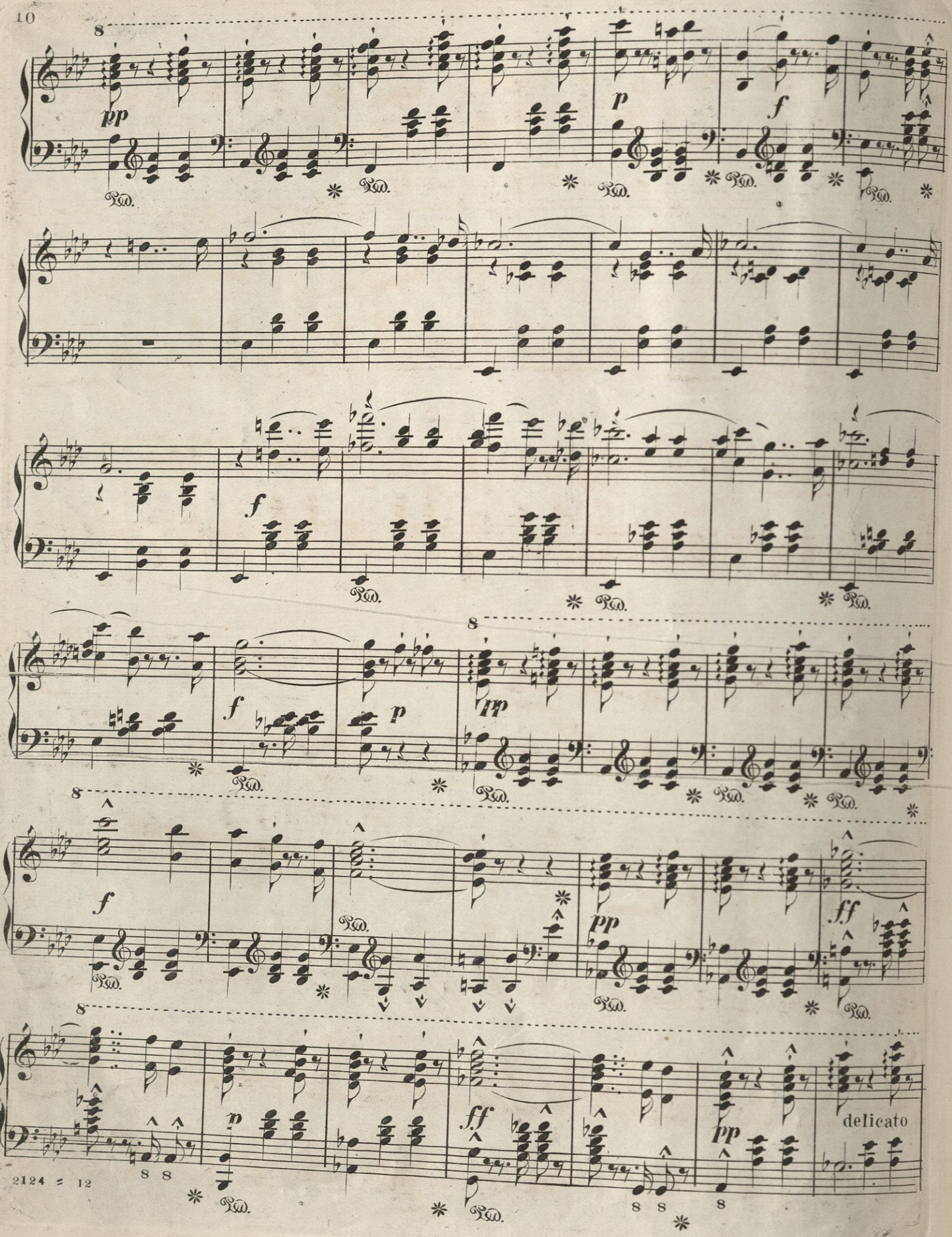
Ped. * * *f* *pp*

Ped.

8

f

* Ped. * Ped. * Ped. *


pp
p
f
f
f
p
pp
f
p
ff
pp
ff
p
ff
pp
delicato

8

pp sempre.

Ped. * Ped. * Ped. * Ped. *

8

brillante.

8

p *f* *p*

1 × 3 1

Ped. * Ped. * Ped. * Ped. *

8

3

8

p

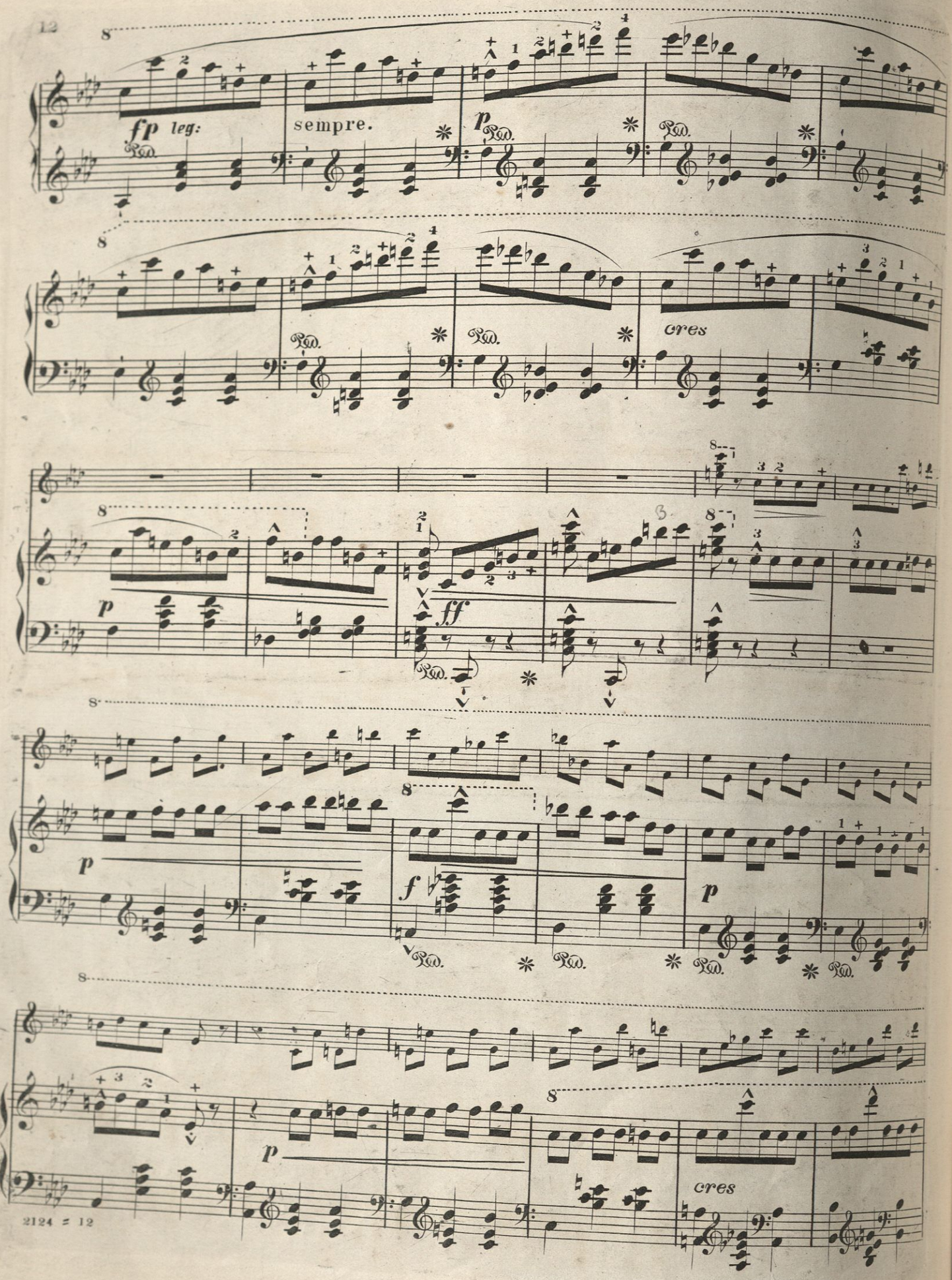
cres -

8

8

ff

Ped.


fp leg:
sempre.
p
cres
ff
p
f
p
p
cres

8

8

ff

Ped. *

8

8

f

cres.

Ped. *

8

8

ff

Ped. *

COMPOSITIONS

OF

T. M. BROWN

INSTRUMENTAL.

Centennial Grand March	60
Killarney, (Variations)	60
Idlewild Mazurka	40
Bridal Chorus (from Lohengrin)	60
Moonlight Barcarole	75
Guess, (Polka Caprice)	50
Pleasant Valley, (Polka elegante)	50
Impromptu, (on Strauss' Annen-Polka)	60
Charity, (Transcription brillante)	60
Holiday Schottish	40
Autograph, (Polka de Concert)	50
Your Favorite Nocturne	40
Girl I Left Behind Me, (Variations)	60
Lauterbach Maiden, (Variations)	50
Lily of the Valley, (Grand Concert Waltz)	50
Raven Tress Schottish	40
Home, Sweet Home, (Fantaisie brillante)	60
Bonny Flag, (Variations)	60
Last Rose of Summer, (Transc. brill.)	60
Anything, (Polka de Concert)	40
Mother, is the Battle Over? (Var. brill.)	60
Lincoln's Funeral March	40
Faust Grand March	50
Forest Leaves, (Caprice)	50

VOCAL.

Baby Song	40
Brother, when will you come back	35
Dearest, when wilt thou think of me	35
Serenade. Good night, &c	35
Forest Leaves are Falling	35
I Feel I am growing Old	35
Open the Window, Darling	35
Sleep, Baby; Sleep. (Lullaby)	40
My Childhood's Happy Days	35
That Dear Old Seat	35
Alice Lee	35
Come where the wild Flowers bloom	40
Give this Bible back to Mother	35
Hail, Star of Peace	35
I wants to go home	40
Tell them how their Brother fell	35
Soldier Bride's Farewell	35
When Dewdrops Sparkle	30
We Are Coming, (or, Prisoner's Release)	35
I am happy to-day	35

St. Louis, Mo., BALMER & WEBER, Publishers.

Copyrighted 1876 by BALMER & WEBER.

☞ *Any of the above sent postage prepaid on receipt of*

Freischuetz, Fantasie, Op. 105,	*W. Kuhe*	75
Trovatore, Ah che la morte,	*G. A. Osborne*	40
Fete Militaire, Op. 130,	*S. Smith*	60
The Village Maiden, Op. 154,	*Fr. Baumfelder*	40
When the swallows homeward fly, Op. 62,	*Th. Oesten*	60
Serenade a Emilie,	*A. C. Eimer*	40
Les Dragons de la Reine,	*H. Maylath*	50
Sonate, in F, No. 16	*Mozart*	85
Snowhite, Op. 110	*C. Bohm*	35
Red Cap, Fantasie de Salon, Op. 116	*C. Bohm*	30
How Fair Art Thou, Op. 171	*G. Lange*	60
Silent Love, Op. 119	*H. Lichner*	50
Flower Song, Fantasie de Salon, Op. 39	*G. Lange*	50
Lancers' Galop, Op. 118	*H. Lichner*	60
On the Barge, Op. 103	*Franz Bendel*	50
Tancredi, Overture, only correct edition	*Rossini*	50
Polonaise de Mignon, Op. 188	*H. Rosellen*	60
The Pearly Cascade, Op. 52	*H. Lichner*	50
Fifers of the Guard, Op. —	*J. Ascher*	50
La Belle Polonaise, Op. 164	*C. Bohm*	50
Fresh Green, Frisches Grün, Op. 174	*C. Bohm*	50
Last Rose of Summer, Op. 159	*J. Leybach*	60
Herdsman's Longing for Home, Op. 172	*C. Bohm*	50
Sounds of the Past, Op. 222	*G. Lange*	50
Fanfare Militaire, Op. 40	*Asher*	75
Norma, Op. 58	*S. Smith*	1.00
Wandering Jew, Waltzes,	*Burgmueller*	60
Invitation au Galop, Op. 107	*F. Bendel*	75
Farewell Meditation, Op. 15	*G. Lange*	40
Dreams of the Forest, Op. 26	*S. Smith*	60
In Beauteous May, Op. 87	*H. Lichner*	40
Fairies Pastime, Op. 111	*C. Bohm*	50
Turtle Dove, Polka de Salon. Op. 303	*Franz Behr*	50
Dream of Spring, Op. 90	*H. Lichner*	50
Shepherd's Song, Op. 25	*J. Schulhoff*	30
Sans-Souci, Op. 83	*J. Ascher*	60
La Fontaine, Op. 6	*G. Reynald*	35
Les Roses, Complete	*Olivier Metra*	60
Les Roses, Abridged	*Olivier Metra*	40
The Bird Nest and the Rose, Op. 34	*Tito Mattei*	60
Lucia di Lammermoor, Fant. brill., Op. 92	*S. Smith*	75
Chanson Russe, Romance, Op. 31	*S. Smith*	40
Thine Is My Heart, Mazurka, Op. 102	*H. Lichner*	50
Question and Answer, Op. 327	*A. Jungmann*	40
Pearls of Dew, Op. 77	*G. Lange*	60
Maiden's Lament, Op. 10	*G. Lange*	50
May Bells, Maiglöckchen, Op. 57	*M. Oesten*	50
Ah tell me why, Si vous n'avez rien, Op. 143	*A. Jungmann*	50
In the Mountain Cot, Op. 175	*C. Bohm*	40
Spring's Messenger, No. 1, Op. 141	*H. Lichner*	50
Spring's Messenger, No. 2, Op. 114	*H. Lichner*	50
Orphee aux Enfers, Op. 69	*S. Smith*	90
Sonate Pathetique, Op. 13	*Beethoven*	1.00
Brook Transcription	*Willie Pape*	75

St. Louis, BALMER & WEBER, Publishers.

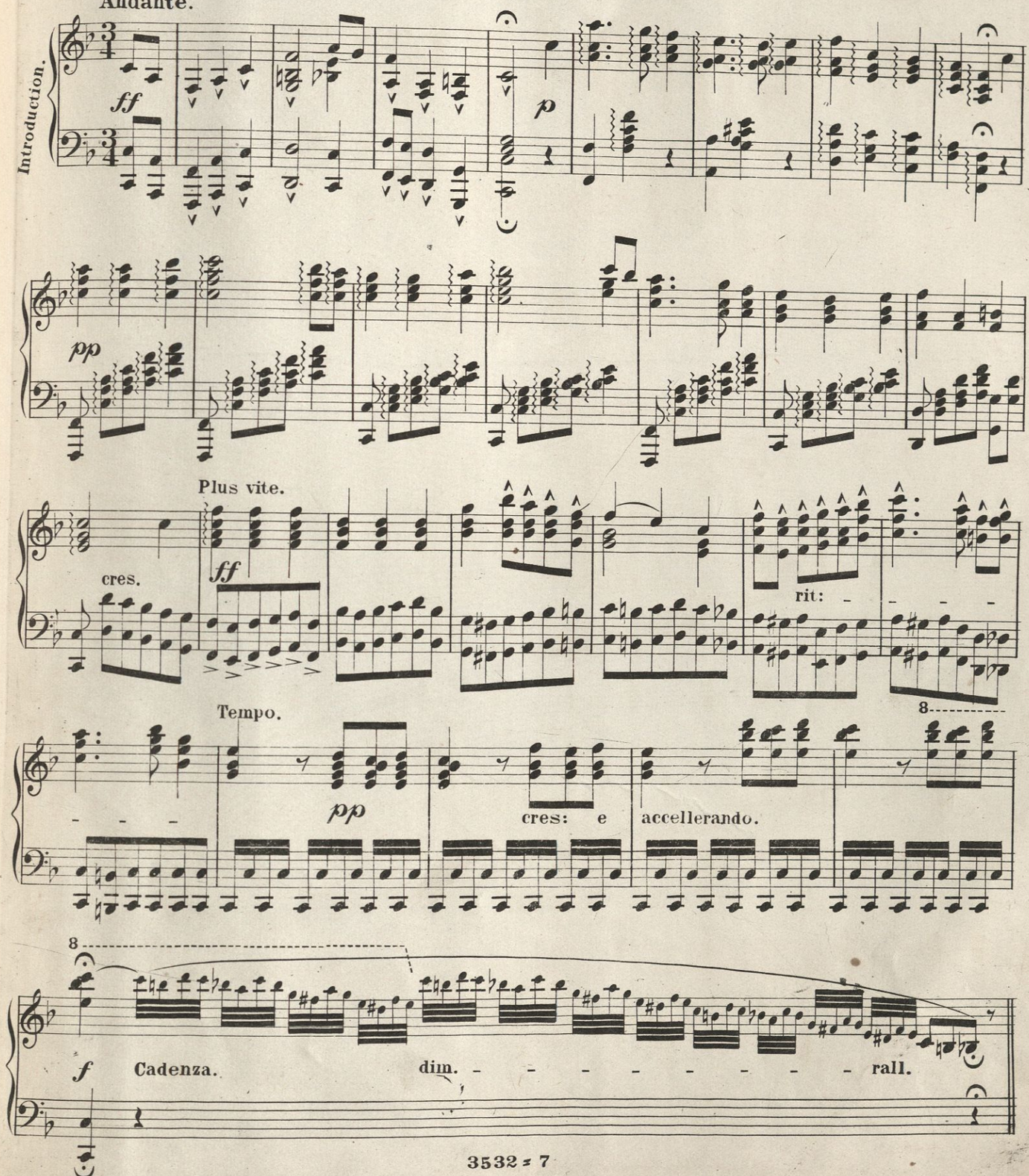
Copyright, 1875, by BALMER & WEBER.

E. A. Music Co. 210 N. 5th St. St. Louis, Mo.

CENTENNIAL.

WALTZES
OP. 444.

Composed by STRAUSS.



3532 = 7

Copyright by Balmer & Weber 1876

CENTENNIAL WALTZES

Strauss.

No. 1

p

8

f

Fine.

ff

p

ff

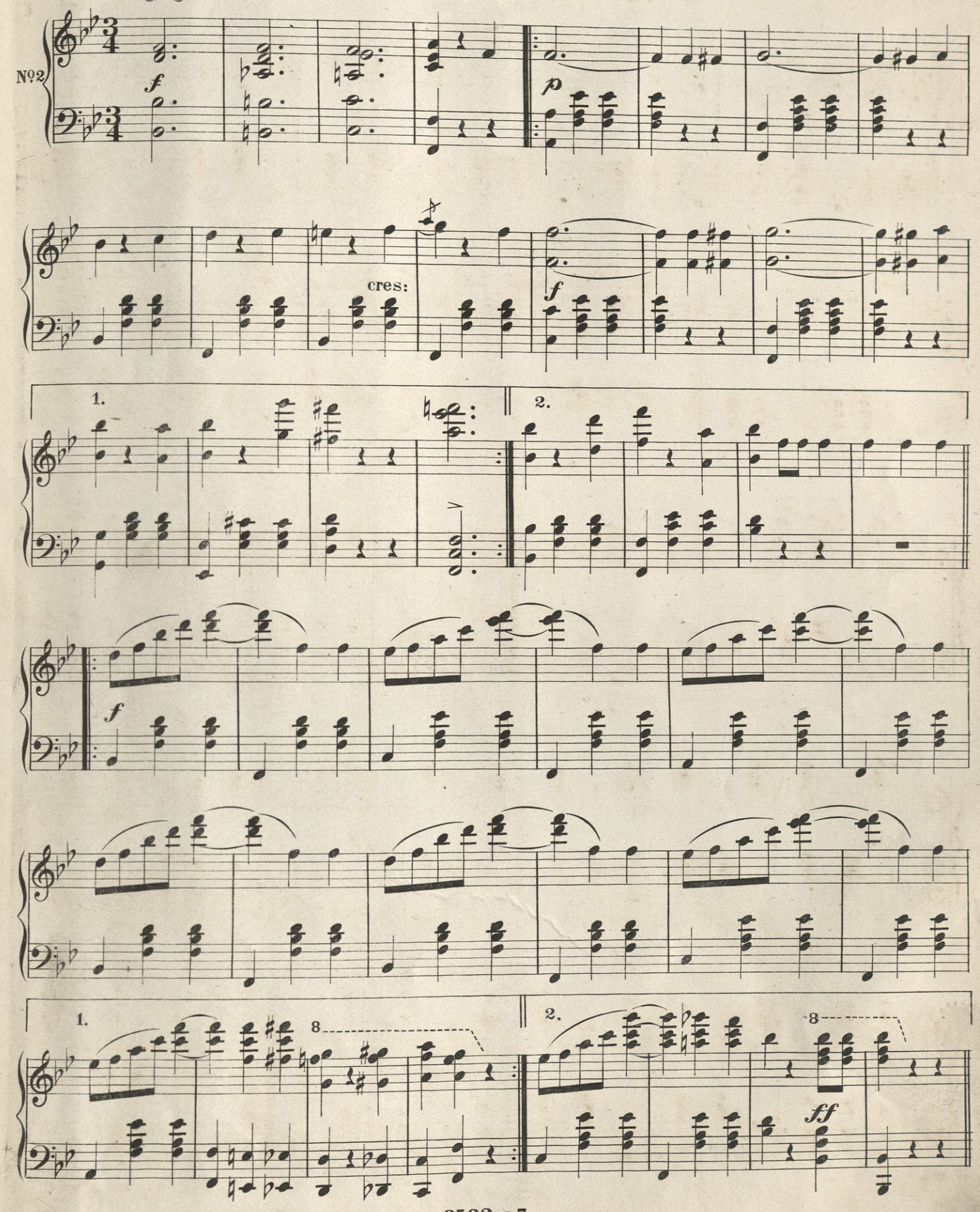
1.

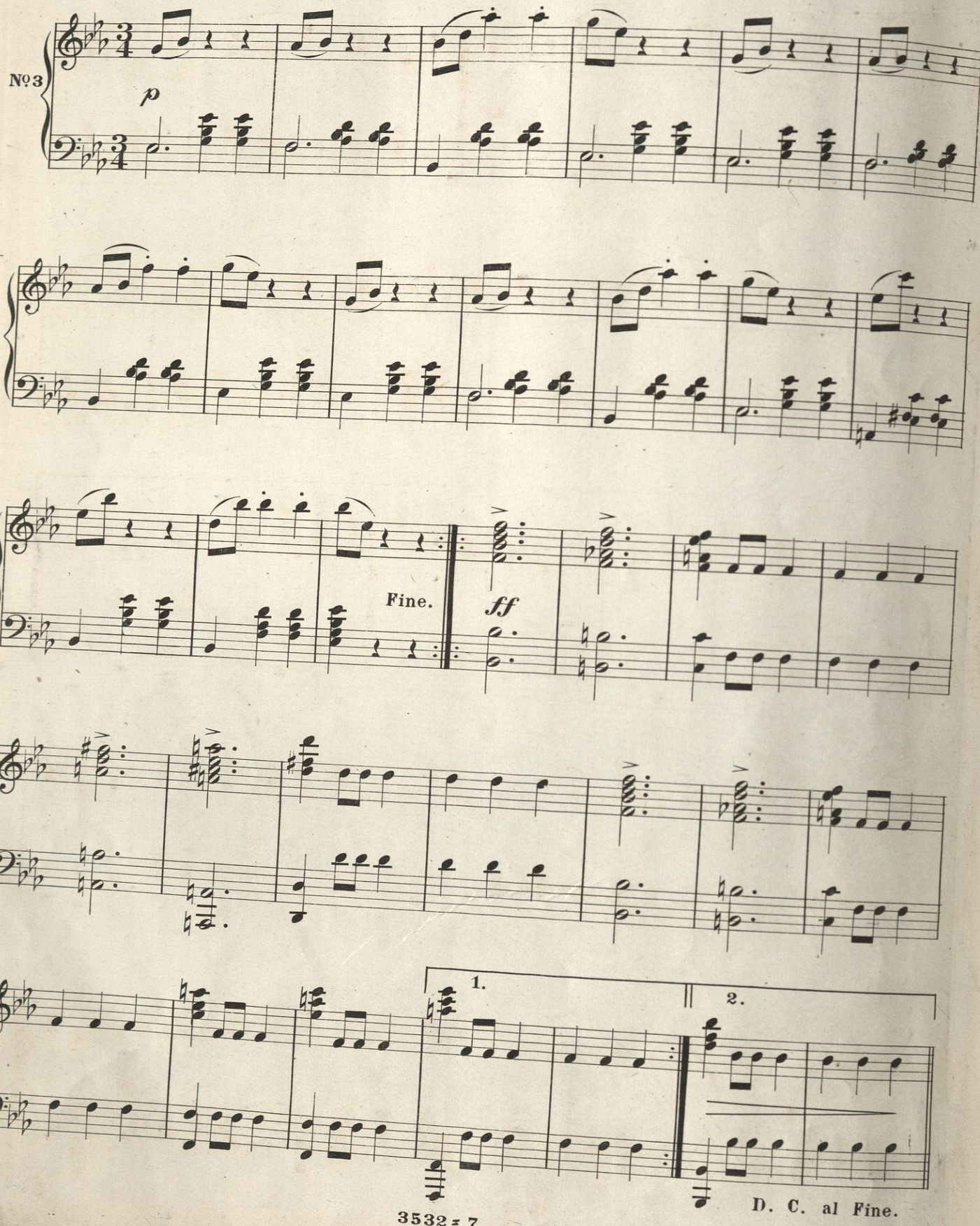
2.

D. C. al Fine.

3532 = 7

Copyright 1876 by Balmer & Weber.


Nº2
f
p
cres:
f
1.
2.
f
1.
8
2.
8
ff



3532 = 7

Eingang.

№4

f *p*

cres.

1. 2.

f dim. *ff*

f *ff*

CODA.

p

cres:

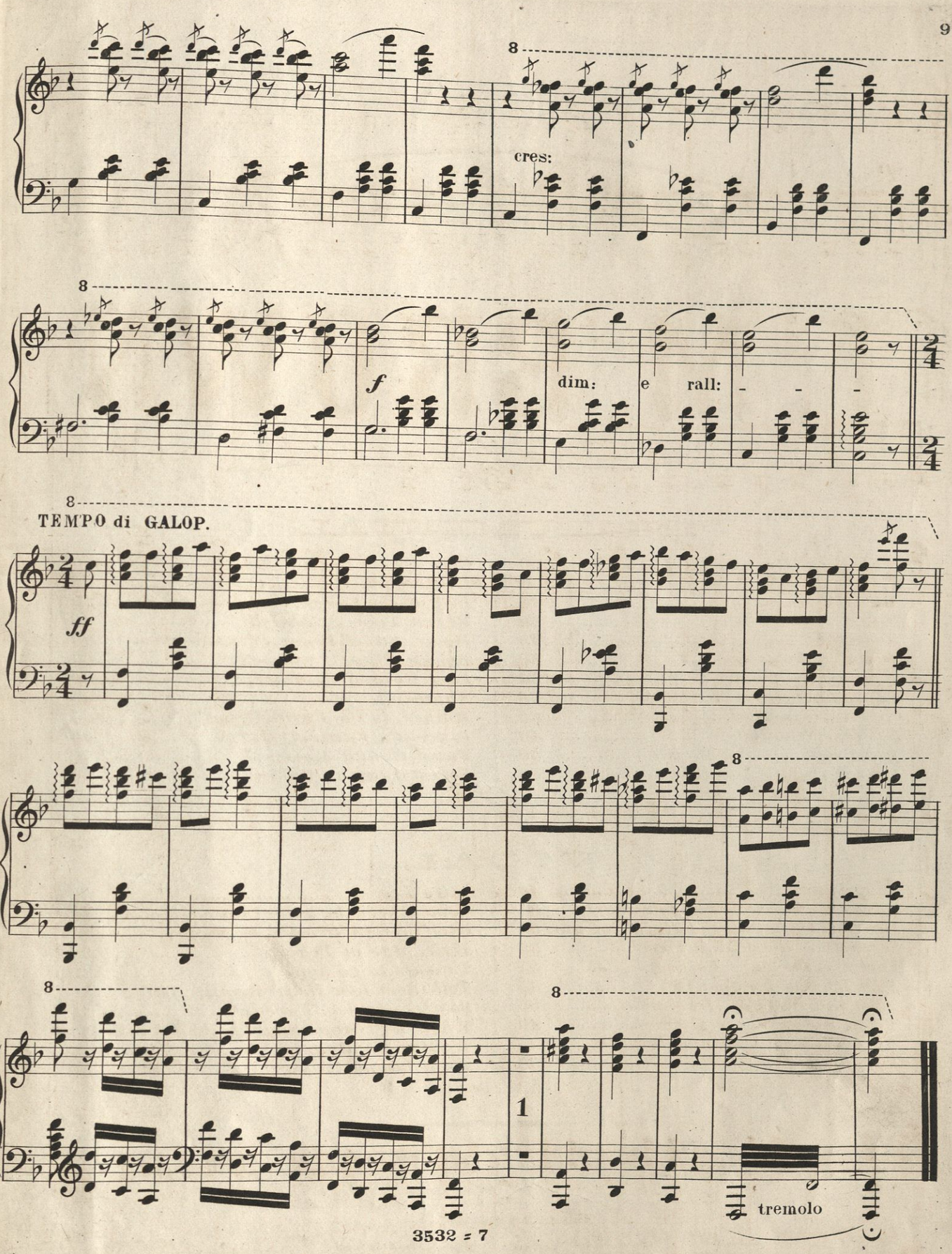
ff

f

8

8

p


8
cres:
8
f
dim: e rall:
TEMPO di GALOP.
ff
8
8
8
1
tremolo

COMPOSITIONS

OF

T. M. BROWN

INSTRUMENTAL.

Centennial Grand March	60
Killarney, (Variations)	60
Idlewild Mazurka	40
Bridal Chorus (from Lohengrin)	60
Moonlight Barcarole	75
Guess, (Polka Caprice)	50
Pleasant Valley, (Polka elegante)	50
Impromptu, (on Strauss' Annen-Polka)	60
Charity, (Transcription brillante)	60
Holiday Schottish	40
Autograph, (Polka de Concert)	50
Your Favorite Nocturne	40
Girl I Left Behind Me, (Variations)	60
Lauterbach Maiden, (Variations)	50
Lily of the Valley, (Grand Concert Waltz)	50
Raven Tress Schottish	40
Home, Sweet Home, (Fantaisie brillante)	60
Bonny Flag, (Variations)	60
Last Rose of Summer, (Transc. brill.)	60
Anything, (Polka de Concert)	40
Mother, is the Battle Over? (Var. brill.)	60
Lincoln's Funeral March	40
Faust Grand March	50
Forest Leaves, (Caprice)	50

VOCAL.

Baby Song	40
Brother, when will you come back	35
Dearest, when wilt thou think of me	35
Serenade. Good night, &c	35
Forest Leaves are Falling	35
I Feel I am growing Old	35
Open the Window, Darling	35
Sleep, Baby; Sleep. (Lullaby)	40
My Childhood's Happy Days	35
That Dear Old Seat	35
Alice Lee	35
Come where the wild Flowers bloom	40
Give this Bible back to Mother	35
Hail, Star of Peace	35
I wants to go home	40
Tell them how their Brother fell	35
Soldier Bride's Farewell	35
When Dewdrops Sparkle	30
We Are Coming, (or, Prisoner's Release)	35
I am happy to-day	35

St. Louis, Mo., BALMER & WEBER, Publishers.

Copyrighted 1876 by BALMER & WEBER.

THE FIRST KISS.

LE PREMIER BAISER

VALSE

Pour le PIANO

PAR GEORGES LAMOTHE

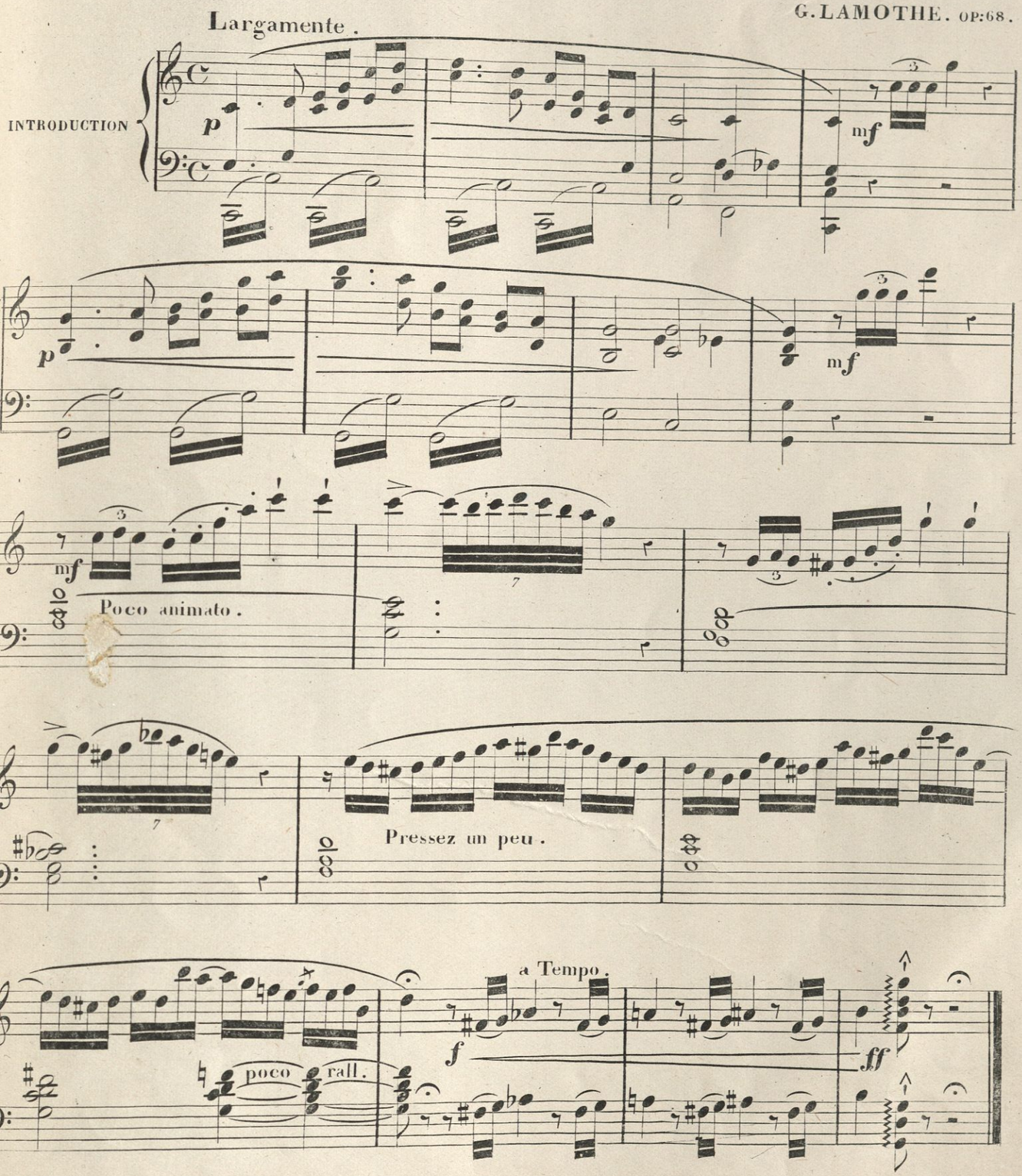
OP. 68

(THE FIRST KISS)

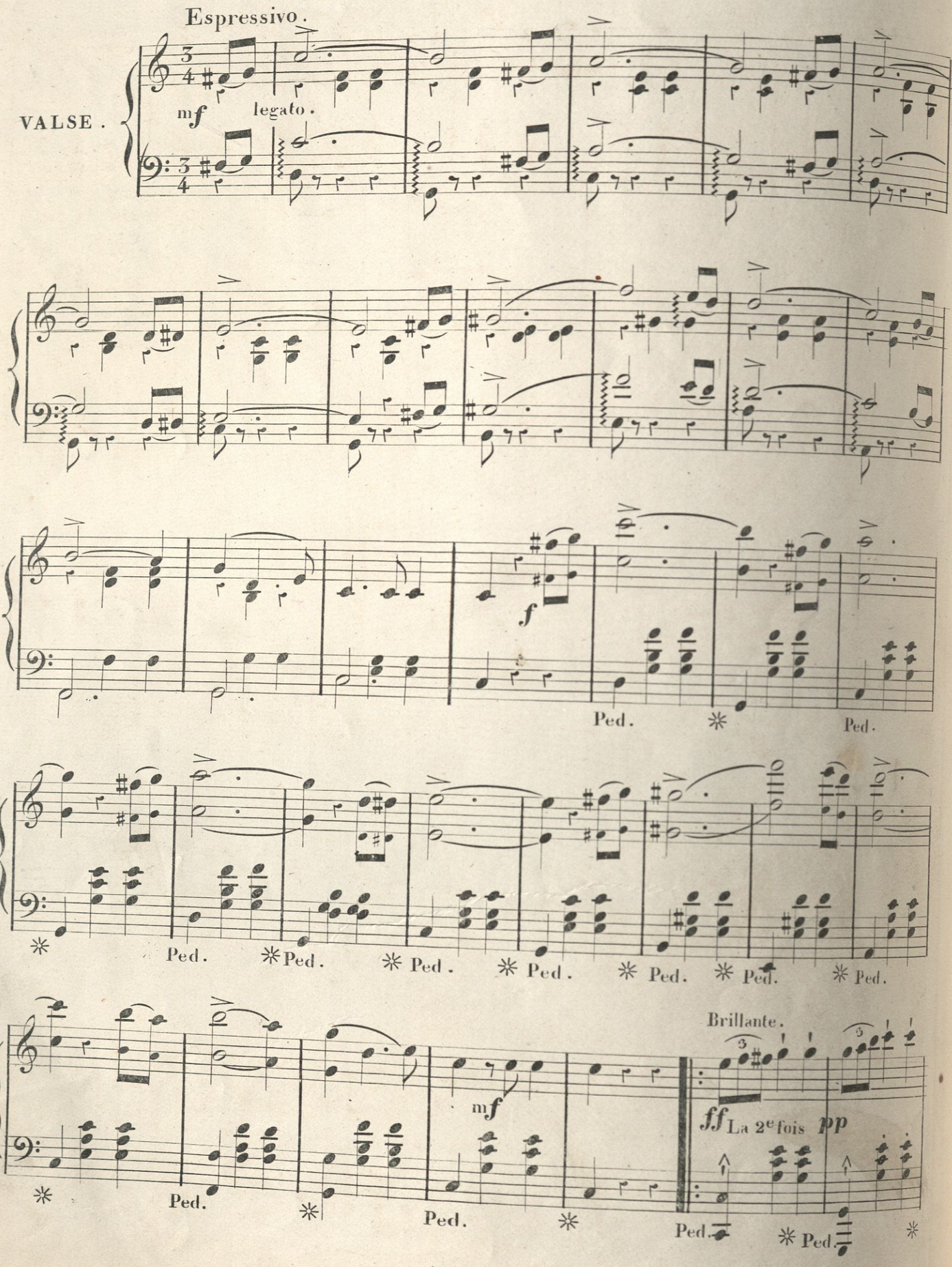
LE PREMIER BAISER

VALSE.

G. LAMOTHE. OP: 68.



H. Wehrmann Engr N.O.


Espressivo.
VALSE.
mf
legato.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Brillante.
mf
ff
La 2e fois
pp
Ped.
Ped.
Ped.
Ped.

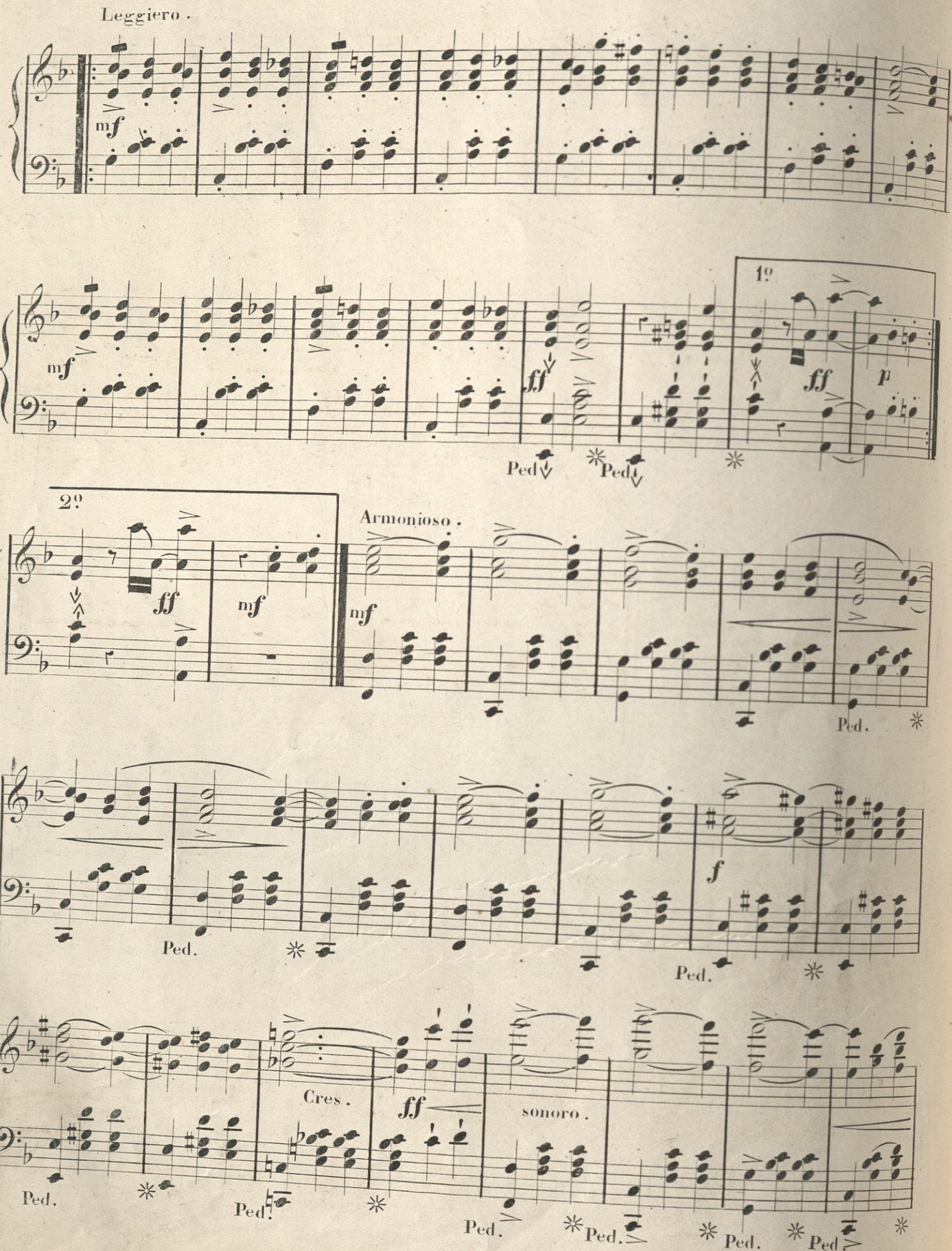
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳

Ped. ✳ Ped. ✳ Ped. ✳

1°. *tr* 2°. *f* *mf* legato.

Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳

mf


Leggiero.
mf
mf
ff
1º
ff
p
Ped
Ped
2º
ff
mf
Armonioso.
mf
Ped.
Ped.
Ped.
f
Cres.
ff
sonoro.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

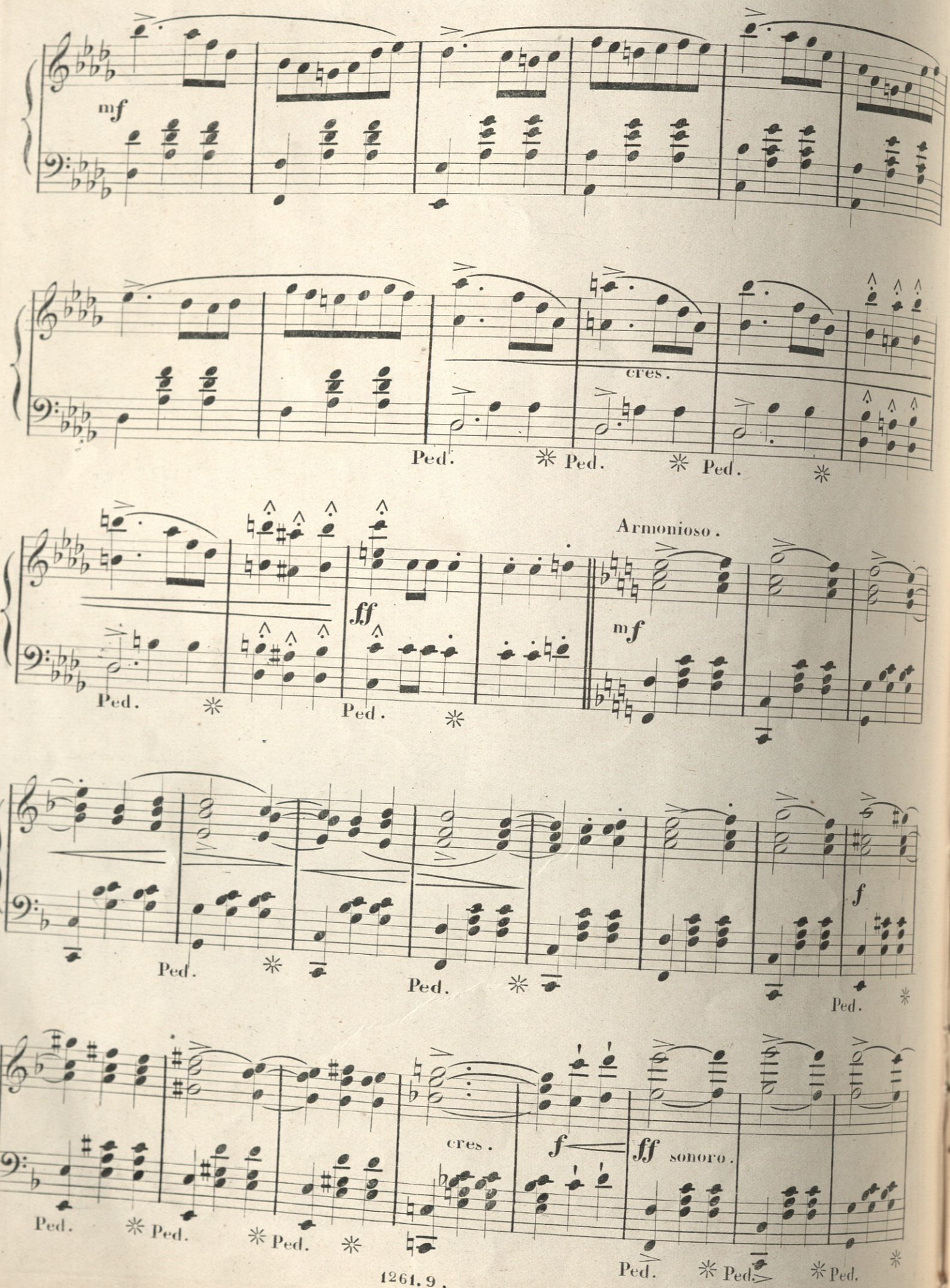
ff

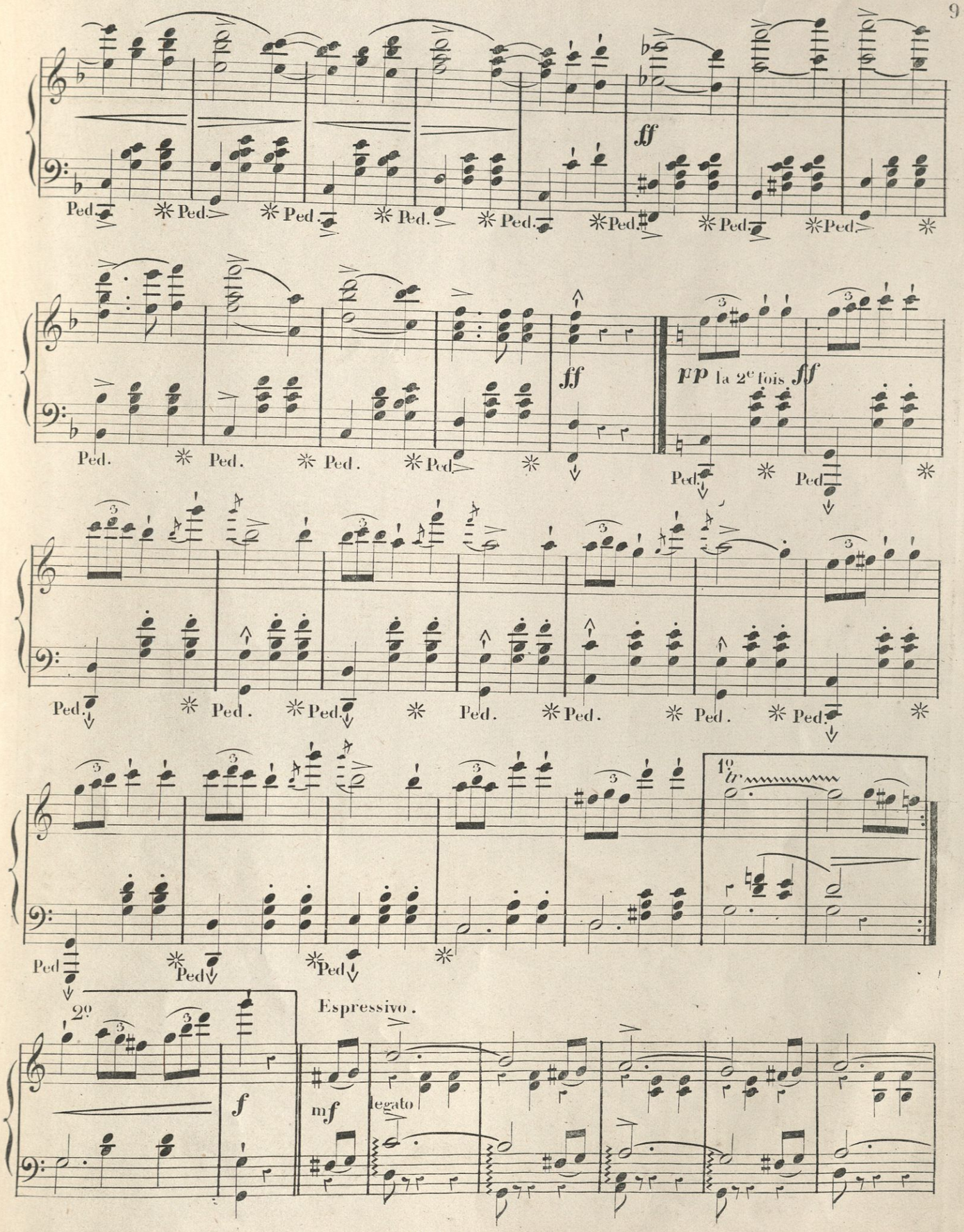
Ped. * Ped. * Ped. * Ped. *

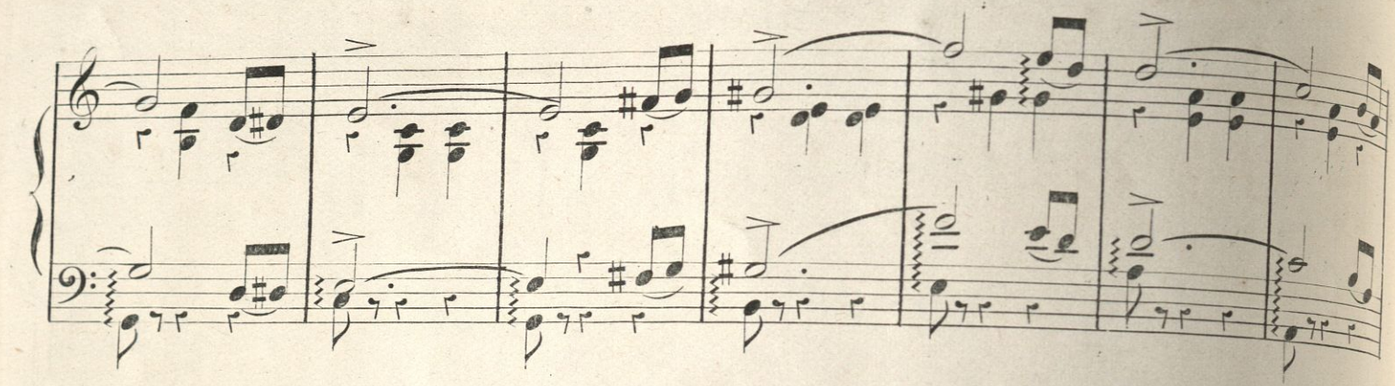
ff *p*

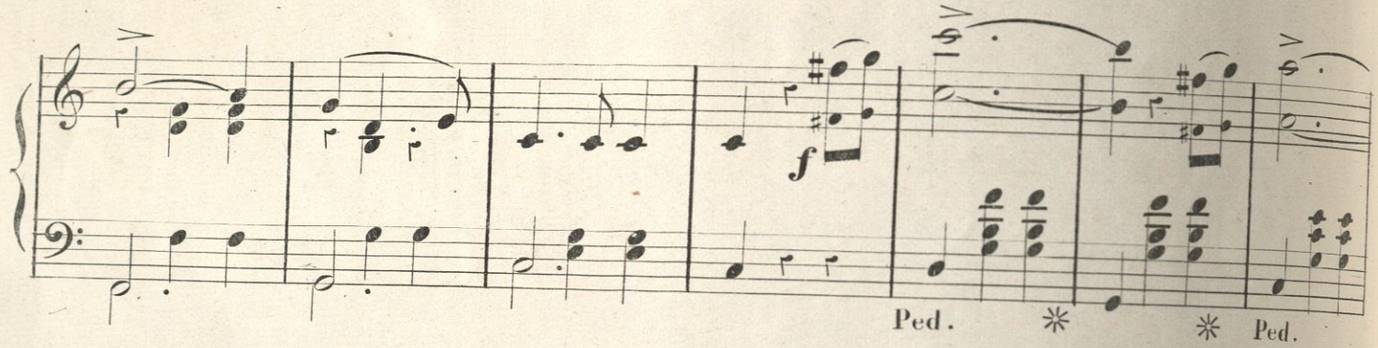
Espressivo.

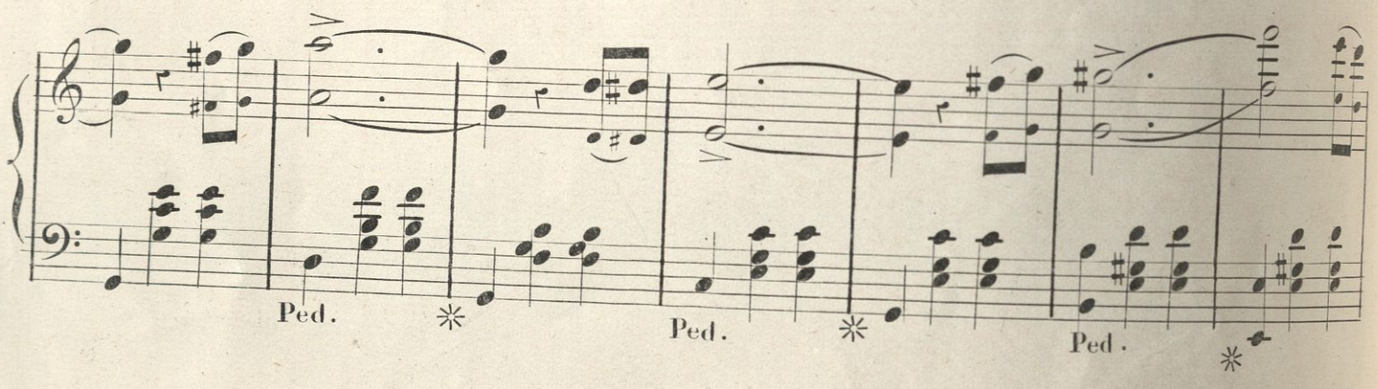
p leggiero il basso.

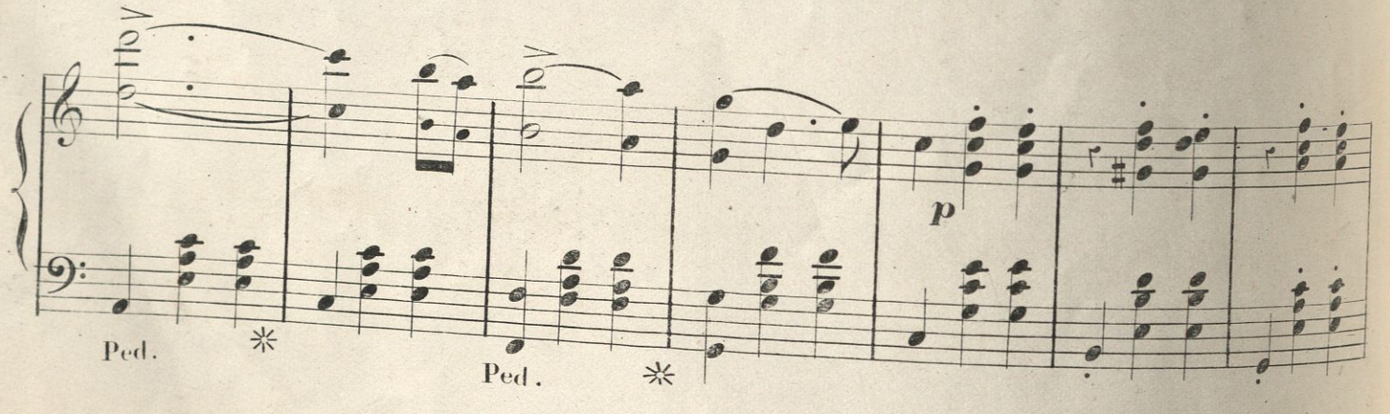

mf
cres.
Ped.
Armonioso.
ff
mf
f
sonoro.


ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ff
pp la 2e fois fff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
1o tr
Ped * Ped * Ped *
2o
Espressivo.
f
mf
legato




f
Ped.
Ped.


Ped.
Ped.
Ped.


p
Ped.
Ped.

f p f ff sonoro.

Ped. Ped. Ped.

mf

Ped. Ped.

Stringendo. ff ff animato. ff ff

Ped. Ped. Ped. Ped.

ff ff ff

Ped. Tremolo. Ped.

RESPECTFULLY DEDICATED TO MISS NELLIE M. NAYLOR.

LA Poste aux Grelots

GALOP DE CONCERT

POUR PIANO PAR

F. BOSCOVITZ.

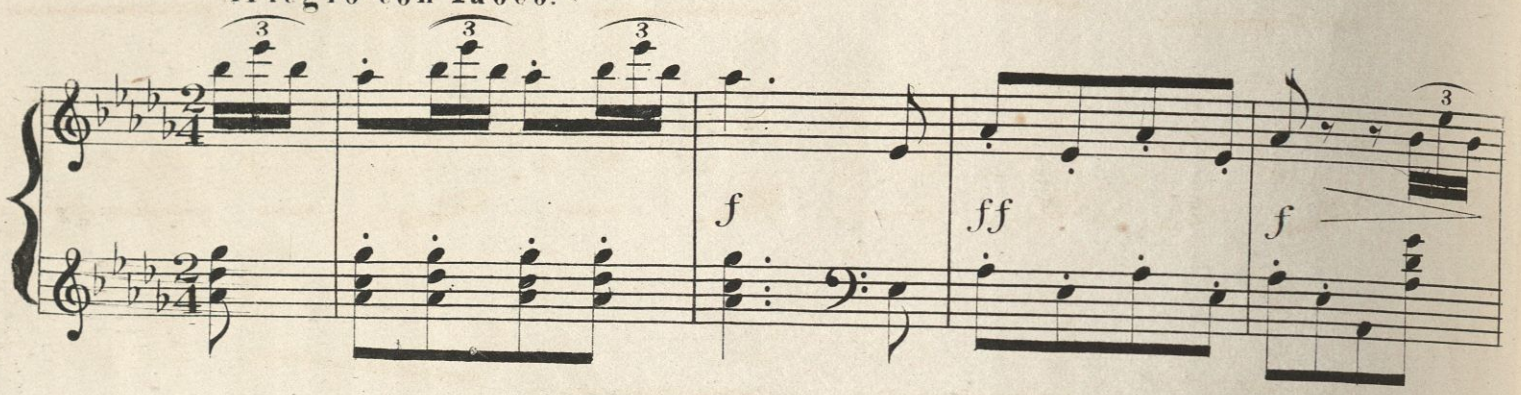
PUBLISHED BY
HENRY BOLLMAN.
ST. LOUIS. MO.

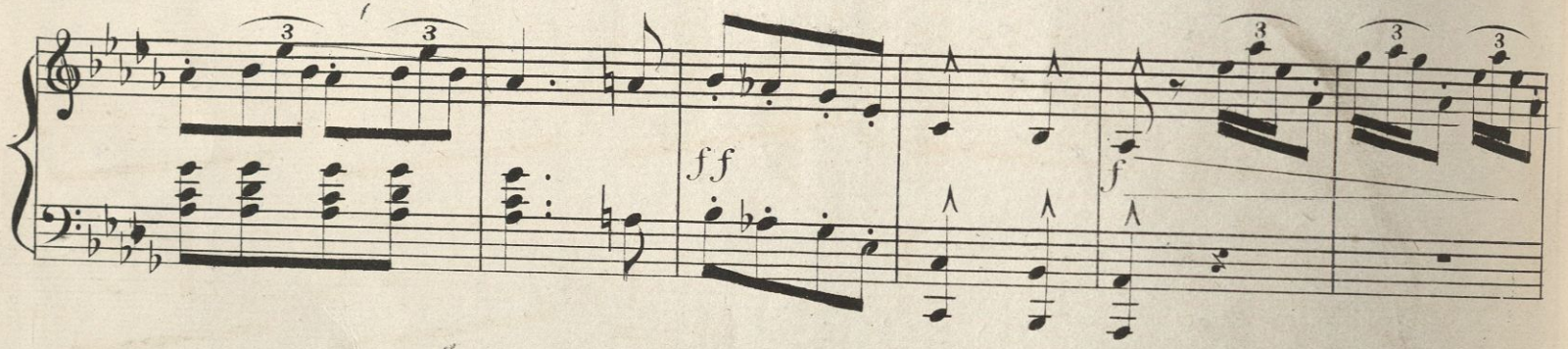
LA POSTE AUX GRELOTS.

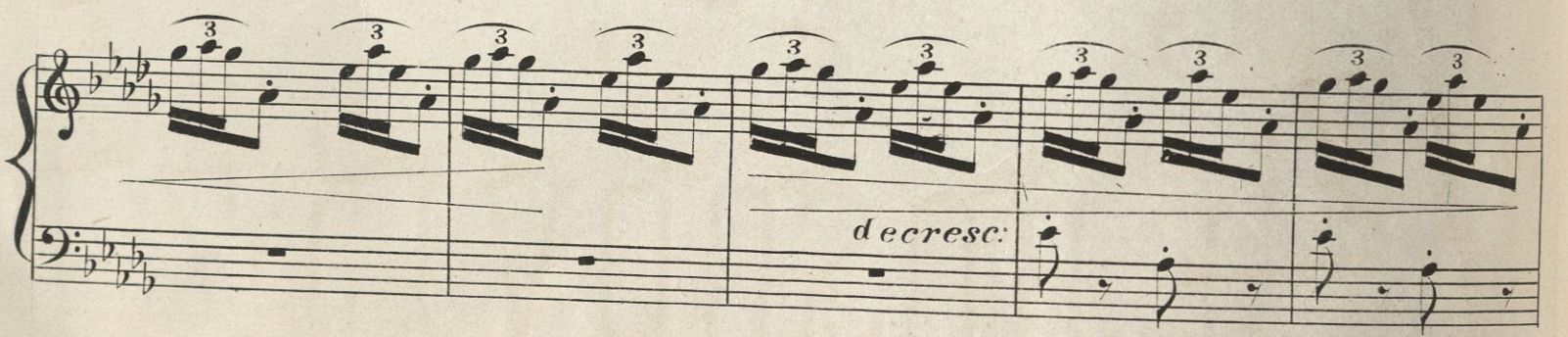
GALOP de CONCERT.

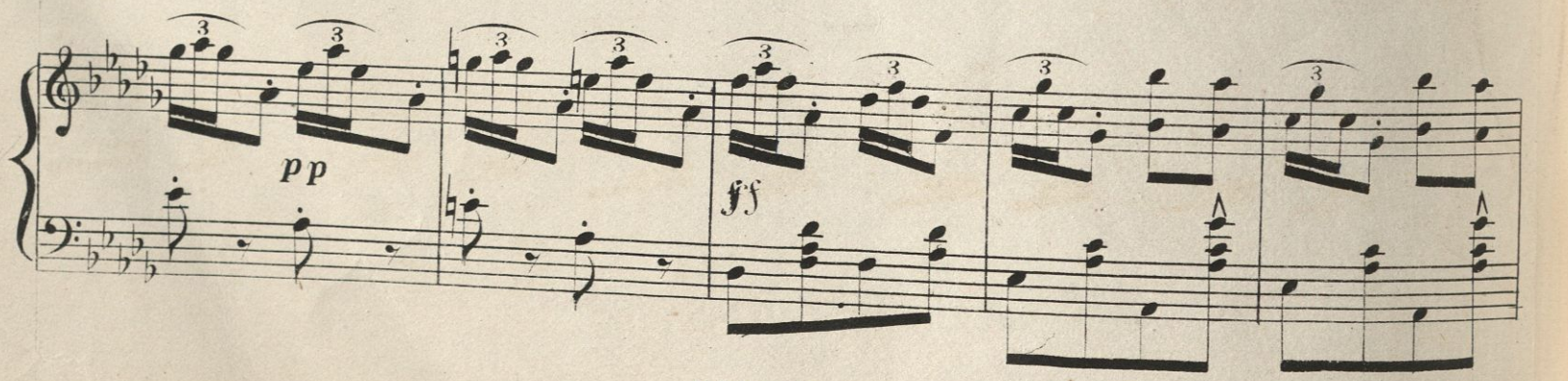
F. BOSCOVITZ, OP.70.

Allegro con fuoco.









8va

cresc:

ff

ff

ff

f

ff

decresc:

pp

8va

a tempo.

cresc:

ff

f

f

ben marcato.

cresc:

ff

ff

ff

decresc.

pp

8va

ff

ff

ff

Grazioso

stacc.

ff

ff

ff *f* *pp* *legato.*

ff *pp*

rit.

a tempo

Con fuoco

Tempo 1º.

ff

decresc.

f

f

pp

8va

ff

ff

cresc:

ff

ff

cresc:

pp

a tempo

8va

f

f

8va

fff

8va

ff ff ff ff

8va

ff ff

8va

f f f f f ff ff

A

MADAME EMMA SCHNEIDLER.

Serenade to Emma

for PIANO

Composed by

CHAS. SCHILLINGER

4

St. Louis Balmer & Weber Publishers

SERENADE TO EMMA.

COMPOSED BY

CH. SCHILLINGER Op.3.

Maestoso

f

Cadenza.

Ped.

Moderato.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1. 2.

3406 = 4

Entered according to act of Congress A.D.1875 by Balmer & Weber in the office of the Librarian of Congress at Washtn.

f

Ped. each measure ✲

mf

p

Trio.

mf

cres.

dim.

1. 2.

1. 2.

mf

8

f

1.

2.

p

a parte regula

Ped. * rit. *Ped.* *

dim.

Ped. * *Ped.* * *Ped.*

ff

TO MY DEAR LITTLE PETS

Schuman's PETS

30 Recreations FOR Young beginners

W. MACKWITZ. SC.

Allie March.	*Gillie Mazurka.*	*Lillie Galop.*
Darling Rondo.	*Freddie Quickstep.*	*Joe's Polka.*
Mamie Polka.	*Susie Waltz.*	*Birdie Quickstep.*
Tillie Schottisch.	*Charlie March.*	*Puss Mazurka.*
Archie Galop.	*Nettie Schottisch.*	*Willie March.*
Eppie Mazurka.	*Bessie Waltz.*	*Emmie Schottisch.*
Millie Quickstep.	*Eddie Quickstep.*	*Dimple Galop.*
Rosie Waltz.	*Jessie Polka.*	*Gipsey Mazurka.*
Dollie Galop.	*Callie Rondo.*	*Sissie's Reverie.*
Ned Polka.	*Pet March.*	*Kittie's Quadrille.*

St. Louis, Mo.

Published by BALMER & WEBER, No. 206 North Fifth Street.

Entered according to Act of Congress in the year 1871—72, by BALMER & WEBER, in the Office of the Librarian of Congress at Washington.

COMPOSITIONS

OF

T. M. BROWN

INSTRUMENTAL.

Centennial Grand March	60
Killarney, (Variations)	60
Idlewild Mazurka	40
Bridal Chorus (from Lohengrin)	60
Moonlight Barcarole	75
Guess, (Polka Caprice)	50
Pleasant Valley, (Polka elegante)	50
Impromptu, (on Strauss' Annen-Polka)	60
Charity, (Transcription brillante)	60
Holiday Schottish	40
Autograph, (Polka de Concert)	50
Your Favorite Nocturne	40
Girl I Left Behind Me, (Variations)	60
Lauterbach Maiden, (Variations)	50
Lily of the Valley, (Grand Concert Waltz)	50
Raven Tress Schottish	40
Home, Sweet Home, (Fantaisie brillante)	60
Bonny Flag, (Variations)	60
Last Rose of Summer, (Transc. brill.)	60
Anything, (Polka de Concert)	40
Mother, is the Battle Over? (Var. brill.)	60
Lincoln's Funeral March	40
Faust Grand March	50
Forest Leaves, (Caprice)	50

VOCAL.

Baby Song	40
Brother, when will you come back	35
Dearest, when wilt thou think of me	35
Serenade. Good night, &c	35
Forest Leaves are Falling	35
I Feel I am growing Old	35
Open the Window, Darling	35
Sleep, Baby; Sleep. (Lullaby)	40
My Childhood's Happy Days	35
That Dear Old Seat	35
Alice Lee	35
Come where the wild Flowers bloom	40
Give this Bible back to Mother	35
Hail, Star of Peace	35
I wants to go home	40
Tell them how their Brother fell	35
Soldier Bride's Farewell	35
When Dewdrops Sparkle	30
We Are Coming, (or, Prisoner's Release)	35
I am happy to-day	35

St. Louis, Mo., **BALMER & WEBER,** Publishers.

Copyrighted 1876 by BALMER & WEBER.

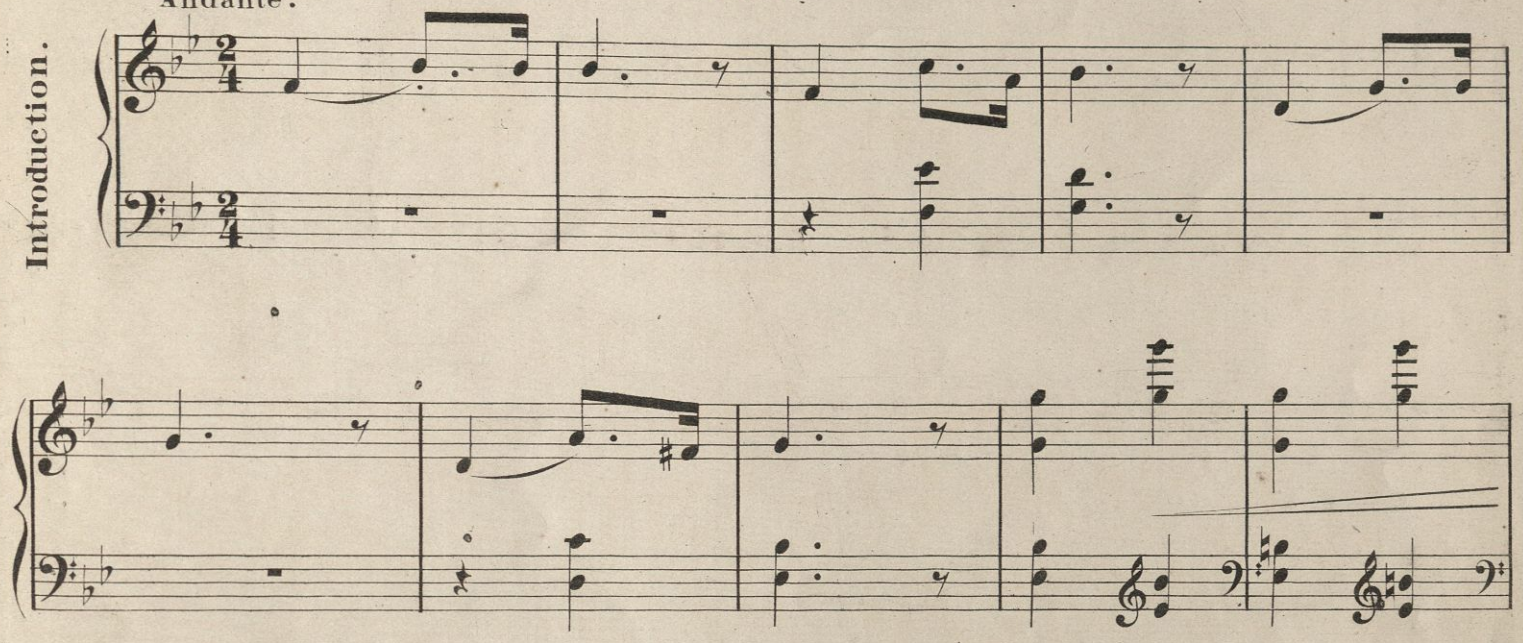
"BRIDAL CHORUS."

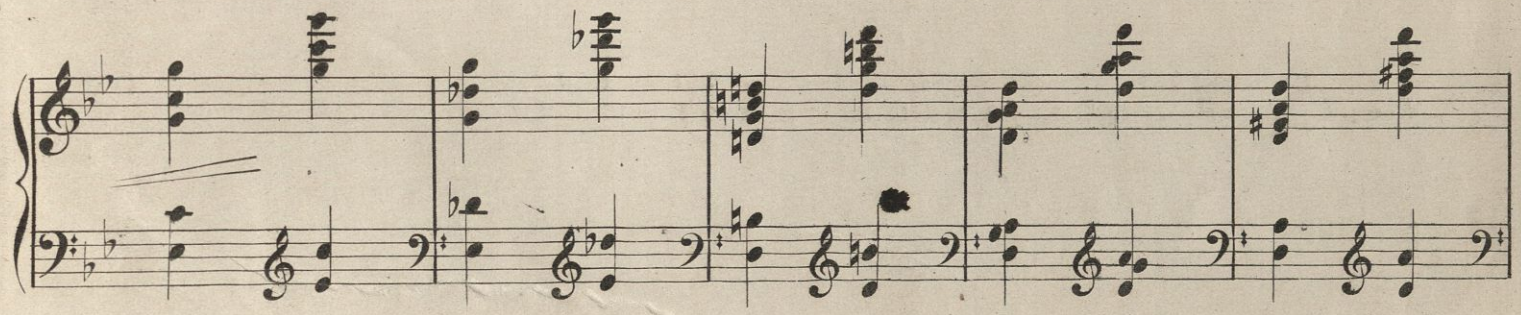
BRILLIANT VARIATIONS.

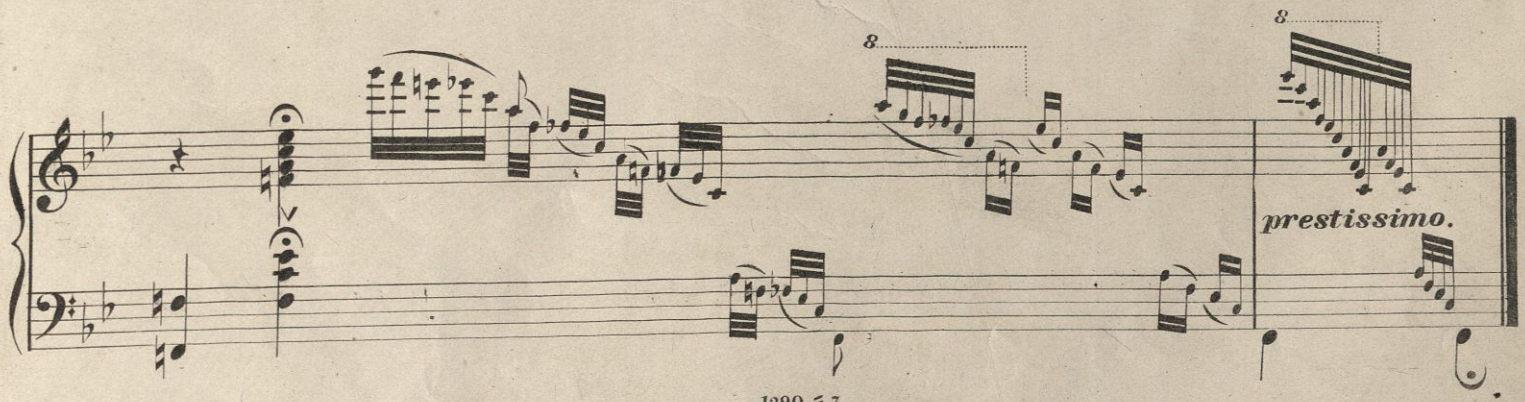
From Wagner's Lohengrin Op. 17. *T. M. BROWN.*

Andante.

Introduction.







1390 = 7

Entered according to Act of Congress, A.D. 1864 by BALMER and WEBER, in the Clerk's Office of the U. S. Court for the Eastern District of Missouri.

Allegretto.

TEMA.

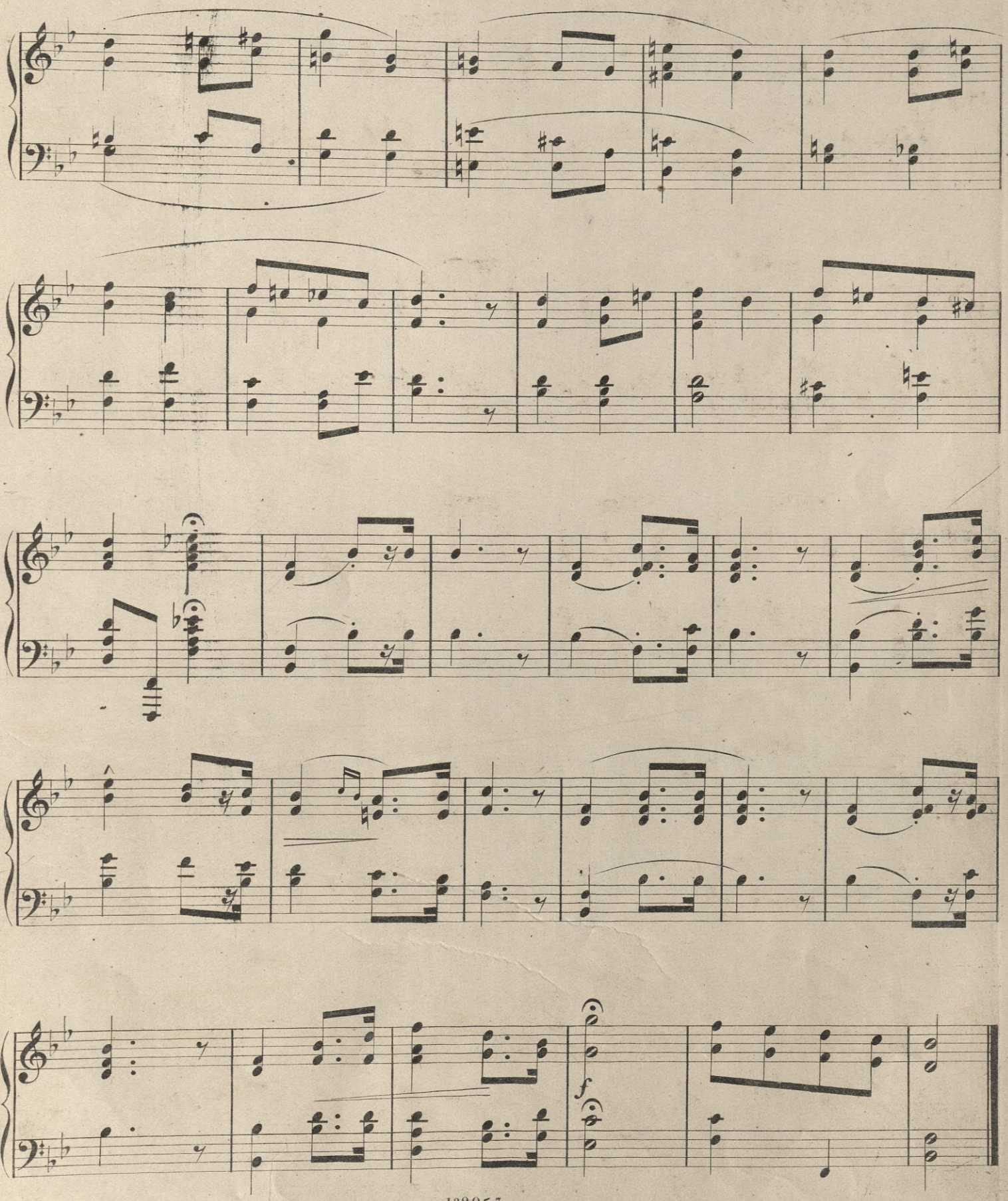
p

p

f

pp

p

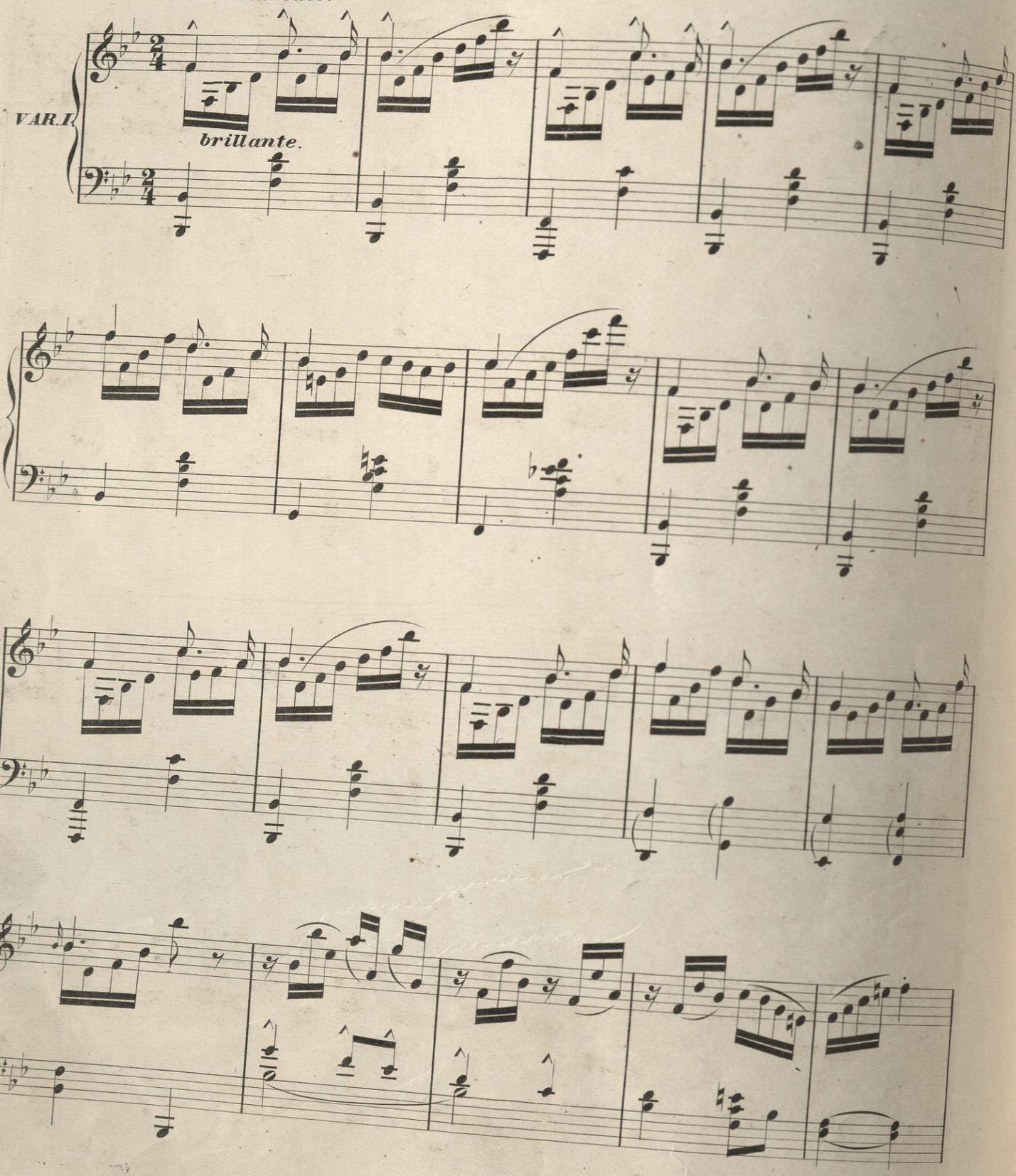

f

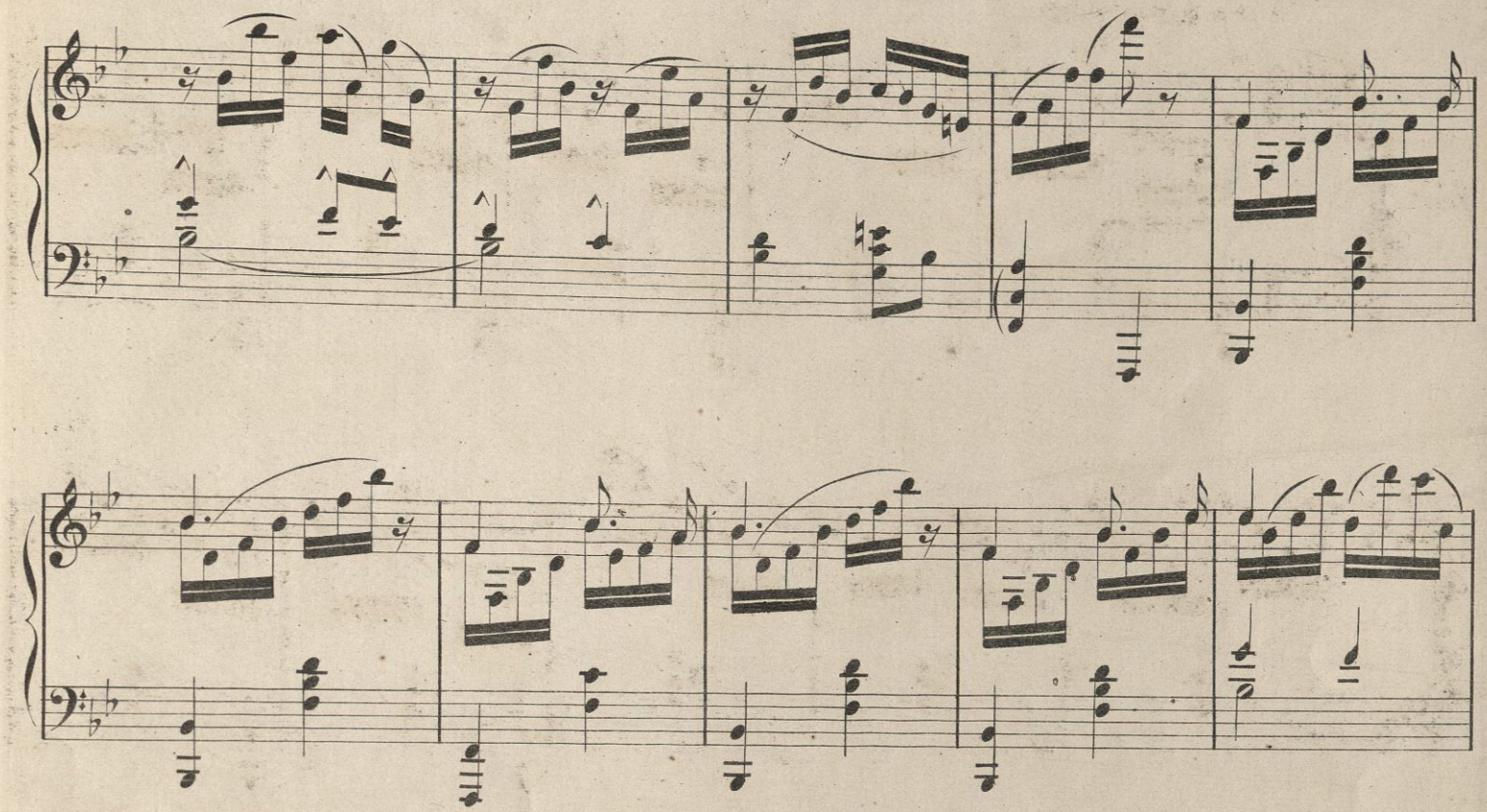
L'istesso tempo.

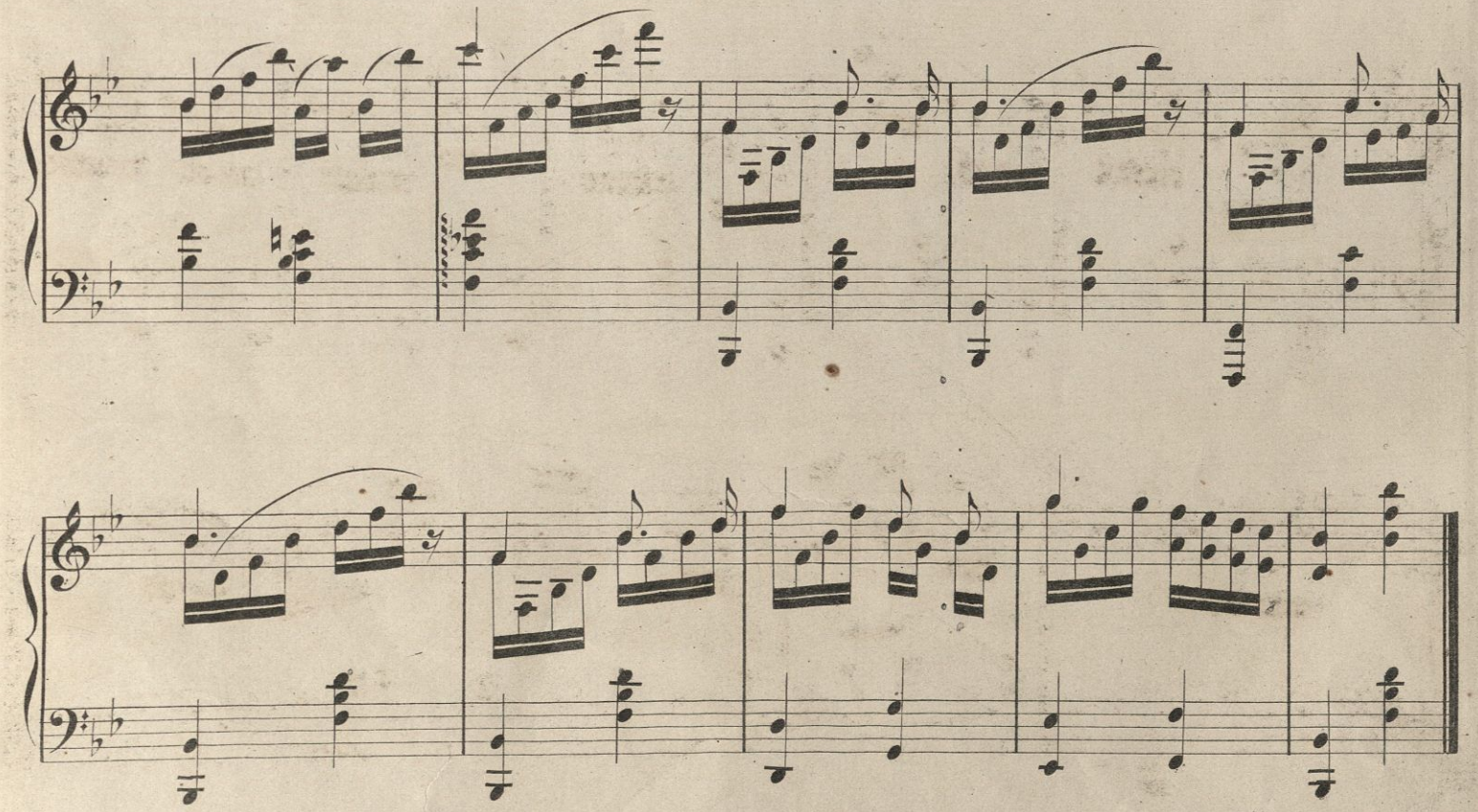
tema marcato.

VAR. I.

brillante.







♩ = 1890

VAR. II.

rit.

ff

8

ff

fff

Engd at Clayton's.

Cheerful Thoughts

A COLLECTION OF

Pleasing and Easy

Polkas, Schottisches, Waltzes, &c.

For Piano or Cabinet Organ,

ARRANGED BY

T. VAN BERG.

AIR FROM CRISPINO	20
ARTISTS' LIFE Waltz	20
BOHEMIAN Waltz	20
CHEERFUL THOUGHTS Polka	20
CHEERFUL THOUGHTS Waltz	20
CHILDREN'S FAIR Polka	20
COMET March	20
CONQUERED HEARTS Galop	20
CROWN DIAMONDS Quickstep	20
DONAU LIEDER Waltz	20
DO THEY THINK OF ME AT HOME Waltz	20
EDITORIAL Waltz	20
ELISIR D'AMOUR Waltz	20
EVELINA Schottisch	20
FAUST March	20
FESTIVAL Varsovienne	20
FOOT RACE Galop	30
GIROFLE-GIROFLA Galop	20
" " Waltz	20
" " March	20
GLAD TO MEET YOU Waltz	20
GOOD-BYE JOHN	20
GOOD OLD TIMES Waltz	20
GUARD Waltz	20
HIGH LIFE Waltz	20
HOT CAKES Quickstep	20
JOLLY BROTHERS Galop	20
JOLLY GIRLS Galop	20
JOLLY PERFUMER Waltz	20
" " Galop	20
JOLLY SISTERS Galop	20
WHERE THE LEMONS BLOOM	20
JULIET Waltzes	30
KISS Waltz	20
LA FILLE DE MADAME ANGOT Waltz	20
LA FILLE DE MADAME ANGOT Galop	20
LES ROSES Waltz	20
LIFE IN VIENNA Galop	30
LIGHT HEART Polka	20
LOVE AND PLEASURE Waltz	30
MARTHA Galop	20
MOONLIGHT Waltz	20
MORNING JOURNAL Waltz	20
NIELFLUTHEN Waltz	20
ONE, TWO, THREE AND AWAY Galop	20
ON THE BEAUTIFUL BLUE DANUBE Waltz,	20
ON THE BEAUTIFUL RHINE Waltz	20
OSTRICH FEATHER Galop	20
PLAYFUL Polka	20
PRAISE OF WOMEN Mazurka	30
RECREATION Waltz	20
REWARD OF MERIT Polka	20
SOPHIE Waltzes	30
SOUNDS FROM THE VIENNA WOODS Waltz	30
SPRING, LOVELY SPRING Waltz	20
THOUSAND AND ONE NIGHT Waltz	20
WANDERING JEW Waltz	35
WEARING OF THE GREEN	20
WEDDING March (*Mendelssohn*)	30
WINE, WIFE AND SONG Waltz	20
YOU & I Galop	20
YOU & I Waltz	20
ZAMPA Quickstep	20
YOU AND YOU (Du und Du)	20

ST. LOUIS, MO.

Published by BALMER & WEBER, 206 North Fifth Street.

Entered according to act of Congress A. D. 1875, by BALMER & WEBER, in the Office of the Librarian of Congress at Washington.

H. M. S. PINAFORE.

(SELECTION FROM ARTHUR SULLIVAN'S COMIC OPERA.)

By J. P. SOUSA.

"We sail the ocean blue."

Allegretto Pesante.

PIANO.

Copyright—J. M. STODDART & Co.—1879.

"I'm called Little Buttercup."

f

p Allegretto.

mf

pp

rall.

a tempo.

mf

Sir J. Porter.—I am the But

rall.

Vivace.

p

monarch of the sea, The ruler of the Queen's Na - vee, Whose praise great Britain
when the breezes blow, I generally go be - low, And seek the seclusion that

loudly chants. *Cousin Hebe.*—And we are his sisters and his cousins and his auuts. *Chorus.*—And we are his sisters and his cousins and his aunts.
a cabin grants, And so do his sisters and his cousins and his aunts, And so do his sisters and his cousins and his aunts, And

so do his sisters and his cousins and his aunts; His sisters and his cousins, Whom he reckons up by dozens, and his aunts.

f

" The Merry Maiden and the Tar."

" When I was a lad."

Allegro, non troppo.

p

f

p

f

pp *8va..* *8va..* *8va..* *8va..*

L. H.

"Sorry her lot who loves too well."

Andante.

pp

rall.

Un poco animato.

cres.

f

dim. p

p

BELL TRIO.—"Never mind the why and wherefore."

p Allegro vivace.

Bells.

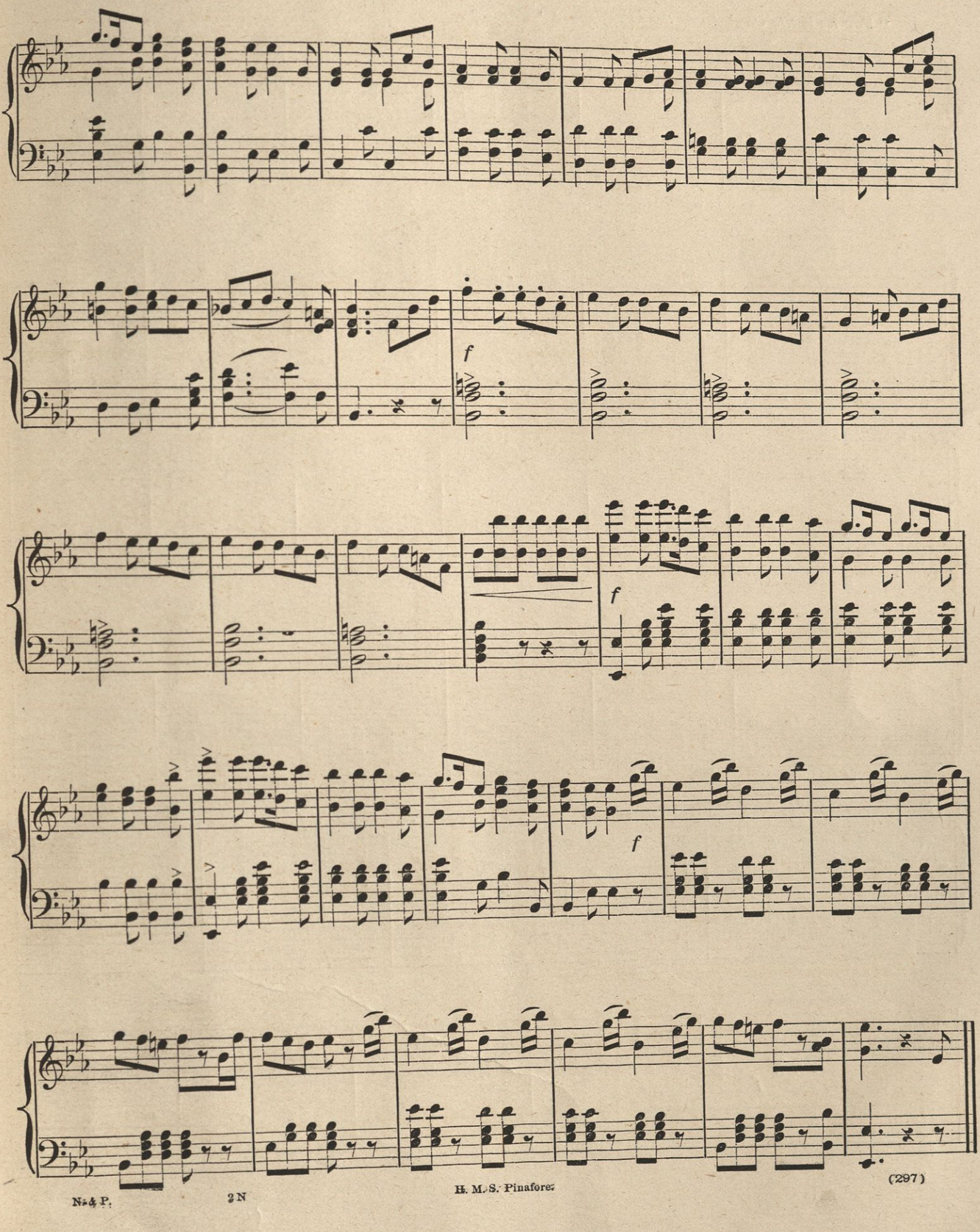
pp

f

f Allegro, con brio.

"Let's give three cheers for the sailor's bride."

f


f
f
f

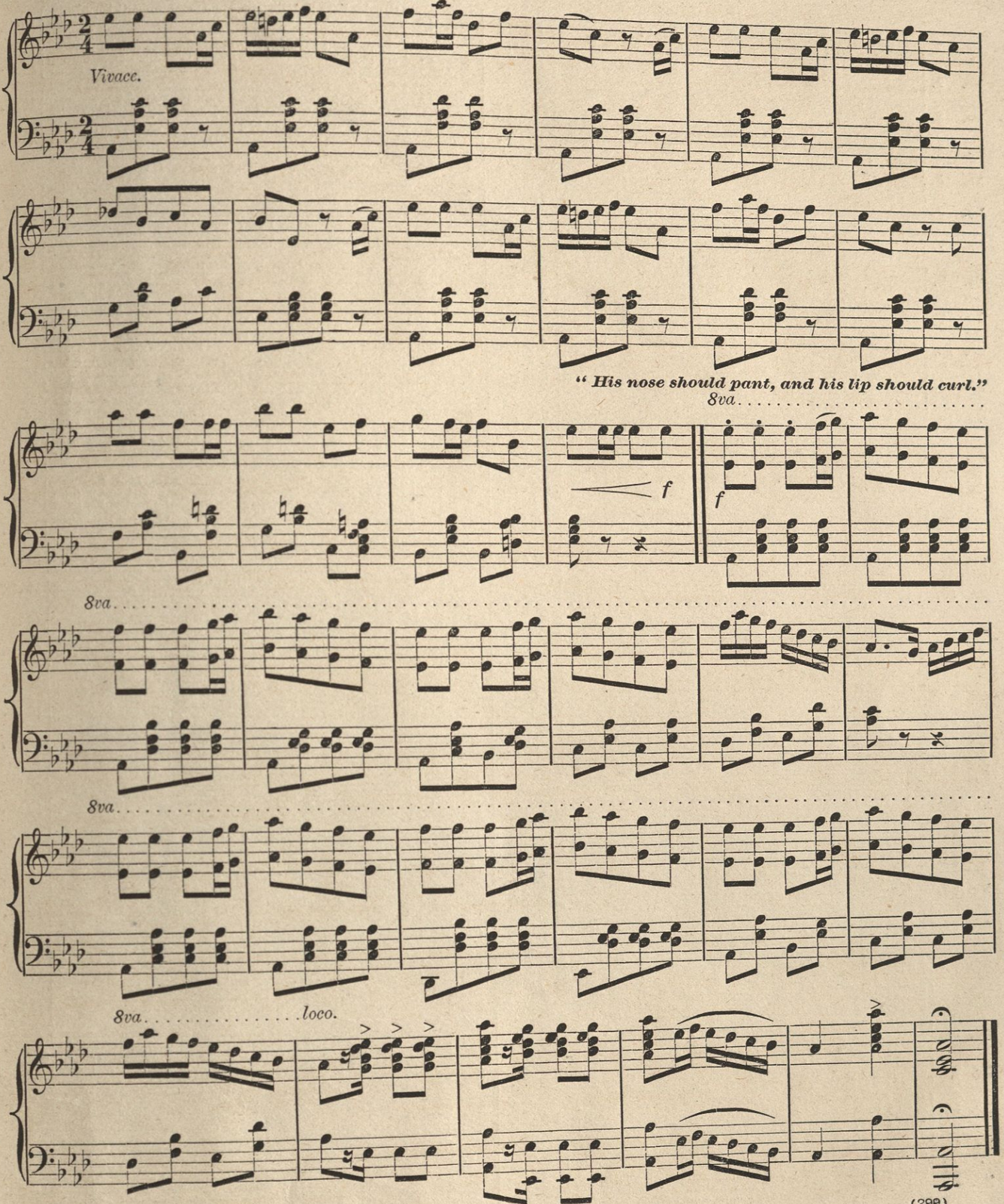
"For he is the Captain of the 'Pinafore.'"

p Allegretto.

p

f

" For a British Tar."



STODDART'S MUSICAL LIBRARY.

12 Pages New and Popular Music on Full Size Music Paper.

CONTENTS.

No. 1. "Out of Work." (Song and Chorus)..... *Hawthorne.*
Les Etincelles (The Sparks). (Galop)..... *V. Hammerel.*
Fair Dove, Fond Dove. (Ballad)..... *A. S. Gatty.*
10 cts.

No. 2. Night on the Water. (Idyl)..... *G. D. Wilson.*
One Morning, oh, so Early. (Ballad)..... *A. S. Gatty.*
Romance. For small hands..... *Beethoven.*
10 cts.

No. 3. Grave of Little May. (Song and Chorus)..... *Bishop.*
The Lover's Sigh. (Vocal)..... *Paesiello.*
Trovatore. (Potpourri)..... *E. Dorn.*
10 cts.

No. 4. Happy Thought Schottische..... *Hen. L. Farmer.*
Where are the Plains of Zion? (Duett)..... *Solitaire.*
Gondolina. (Barcarole)..... *E. Dorn.*
10 cts.

No. 5. I have a Thought. (Ballad)..... *Franz Abt.*
Covent Garden Waltzes..... *A. Parlow.*
10 cts.

No. 6. The Minuet..... *Mozart.*
The Dead Leaves Fall. (Ballad)..... *Sep. Winner.*
Military Galop. (Four hands)..... *Labitzky.*
10 cts.

No. 7. Where is Home? (Quartette)..... *Jas. G. Clark.*
Marche aux Flambeaux ..... *F. S. Clark.*
Pen Pictures. (Ballad)..... *Frank H. H. Thomson.*
10 cts.

No. 8. Cleopatra Schottische..... *George E. Bewley.*
Clochette. (Ballad)..... *James L. Molloy.*
Tik-Tak Galop..... *Johann Strauss.*
10 cts.

No. 9. My Own Roof-tree. (Ballad)..... *Solitaire.*
Carnival Quadrilles..... *Johann Strauss.*
My Laddie Far Away. (Ballad)..... *Miss Lindsay.*
10 cts.

No. 10. Mountaineer's Dance..... *H. Aug. Pond.*
By the Blue Sea. (Ballad)..... *Henry Smart.*
Tulip. (Polka)..... *H. Lichner.*
10 cts.

No. 11. Under the Eaves. (Song and Chorus)..... *Sep. Winner.*
Anvil Polka. (Pins and Needles)..... *A. Parlow.*
Village Blacksmith's Bride. (Ballad)..... *G. Holzel.*
10 cts.

No. 12. Across the Danube. (March)..... *J. P. Sousa.*
Happy as a Wild Bird. (Ballad)..... *C. Pinsuti.*
Meteor Galop..... *Hen. Parker.*
10 cts.

No. 13. Lida Lee. (Song and Chorus)..... *F. H. H. Thomson.*
Music on the Ocean. (Instrumental)..... *W. S. Rockstro.*
In the Starlight. (Vocal Duett)..... *S. Glover.*
10 cts.

No. 14. L'Amitie. (Instrumental Serenade)..... *A. O. Malard.*
Home so Blest. (Ballad)..... *Franz Abt.*
Merry Heart Schottische..... *Emmeline Martin.*
10 cts.

No. 15. Twilight. (Ballad)..... *Adam Geibel.*
Annen Polka. (Four hands)..... *Strauss.*
Broken Ring. (German Song)..... .....
10 cts.

No. 16. That Galop..... *Frank Green.*
Leaf from the Spray. (Waltz Song)..... *Aug. Mey.*
Zora Waltz..... *S. Mazurette.*
10 cts.

No. 17. Broken Vows. (Ballad)..... *Louis Connelly.*
Flower Song. (Fantasia)..... *Gus. Lange.*
Killarney. (Ballad)..... *M. Balfe.*
10 cts.

No. 18. Wee-Wee. (Negro Caprice)..... *V. Hammerel.*
Little Maid Milking her Cow..... *J. L. Molloy.*
Amazon March..... *G. Michaelis.*
10 cts.

No. 19. Lonely. (Ballad) ..... *J. P. Sousa.*
Evening Serenade. (Instrumental)..... *G. Lange.*
Beautiful Moonlight. (Vocal Duett)..... *S. Glover.*
10 cts.

No. 20. Violets of Eden Schottische..... *Frank Green.*
You Never Miss the Water, etc..... *R. Howard.*
Marionettes Funeral March..... *C. Gounod.*
10 cts.

No. 21. Mother, Art Thou Living Yet? (Ballad)..... *Keefer.*
Song of the Harvesters. (Instrumental)..... *G. Lange.*
Beggar-Girl. (Vocal Duett)..... *Bishop.*
10 cts.

No. 22. Moonbeams on the Lake. (Fantasia)..... *E. Mack.*
Once Again. (Ballad)..... *A. Sullivan.*
Haydn's Serenade. (Instrumental)..... *Haydn.*
10 cts.

No. 23. Dear Mollie Magee. (Song and Chorus)..... *Sep. Winner.*
Remember Me. (Reverie)..... *Brinkman.*
Clang of the Wooden Shoon. (Ballad)..... *J. L. Molloy.*
10 cts.

No. 24. Zampa. (Opera Potpourri)..... *E. Dorn.*
Far Away. (Ballad)..... *J. W. Bliss.*
10 cts.

No. 25. Wherefore? (Ballad)..... *Sep. Winner.*
Girofle-Girofla. (Waltzes)..... *Strauss.*
10 cts.

No. 26. Marjolaine Waltzes. (Violin and Piano)..... *Sep. Winner.*
Nancy Lee. (Ballad)..... *Steph. Adams.*
Citizen Galop..... *Carl Volti.*
10 cts.

No. 27. I Will Meet You in the Twilight. (Song & Cho.)..... *Danks.*
Happy Dream. (Instrumental)..... *H. Lichner.*
Polly. (Ballad)..... *J. L. Molloy.*
10 cts.

No. 28. Free-Lunch Cadets March..... *J. P. Sousa.*
Will He Come? (Ballad)..... *A. S. Sullivan.*
Chant Nu Nord. (Instrumental)..... *G. Lange.*
10 cts.

No. 29. Farmer's Song and Chorus..... *F. H. H. Thomson.*
Marche des Troubadours..... *H. Roubier.*
Who's at my Window? (Ballad)..... *Osborne.*
10 cts.

No. 30. Ringgold March..... *C. Wonnberger.*
Nora, Darling, don't believe them. (Ballad)... *M. W. Balfe.*
Blondinette Polka..... *J. Dias.*
10 cts.

No. 31. Happy as a Birdie in its Nest. (Song & Chorus)... *Eastburn.*
Orphee aux Enfers. (Quadrille)..... *Offenbach.*
Dance on Forever. (Waltz Song)..... *H. Aide.*
10 cts.

No. 32. Arion Grand March. (Violin and Piano)..... *Sep. Winner.*
Shall I Wear a White Rose? (Ballad)..... *E. B. Farmer.*
Air, du Roi Louis XIII..... *H. Ghys.*
10 cts.

No. 33. 'Deed I has to Laugh. (Song and Dance)..... *J. P. Sousa.*
Clear the Track Galop..... *Strauss.*
Dost thou Love Me, Sister Ruth? (Comic Duett)... *J. Parry.*
10 cts.

No. 34. Gavotte..... *Alfredo Barili.*
Martha. (Potpourri)..... *Edouard Dorn.*
Unfinished Prayer. (Vocal)..... *F. H. H. Thomson.*
10 cts.

No. 35. 'Tis Nightfall on the Sea..... *Mrs. Hemans.*
Land o' the Leal. (Scotch Song)..... .....
(Eighteen Selected Hymns for the Organ)..... .....
10 cts.

No. 36. Approach of Spring Waltzes..... *F. Zikoff.*
In the Gloaming. (Ballad)..... *Rubenstein.*
10 cts.

No. 37. Faith: When Hopes are Dead. (Vocal)..... *D. D. Wood.*
Pure as Snow. (Instrumental)..... *Gus. Lange.*
Lover and the Bird. (Ballad)..... *Guglielmo.*
10 cts.

No. 38. Thalia Mazourka..... *J. R. Sweney.*
I Love my Love. (Ballad)..... *C. Pinsuti.*
Heather Rose. (Romance)..... *G. Lange.*
10 cts.

No. 39. Good-Night, Beloved. (Ballad)..... *V. Cirillo.*
Marche Romaine..... *Ch. Gounod.*
The Veiled Picture. (Vocal)..... *Ch. Gounod.*
10 cts.

No. 40. Happier Days Waltzes..... *C. Wonnberger.*
Come Back to Erin. (Ballad)..... *Claribel.*
Fleeting Moments Redowa..... *F. Green.*
10 cts.

No. 41. Old Village Church. (Vocal)..... *J. L. Hatton.*
The Blacksmith. (Instrumental)..... *A. Jungmann.*
Valley of Chamouni. (Ballad)..... *S. Glover.*
10 cts.

No. 42. Centennial Lancers..... *Frank Green.*
Only with Thee. (Song)..... *Wrighton.*
"Frou Frou" Quadrille..... *H. Parker.*
10 cts.

No. 43. Brook by the Meadow Side. (Vocal)..... *V. Cirillo.*
You and You Waltzes..... *Strauss.*
10 cts.

No. 44. Bohemian Girl. (Potpourri)..... *Cramer.*
"Heaven's a Great Way Off." (Slave Hymn)..... .....
10 cts.

No. 45. Sleighing Song and Chorus..... *F. H. H. Thomson.*
Angelus Bells. (Instrumental)..... *E. Dorn.*
10 cts.

No. 46. Home, Sweet Home. (New Variations)..... *Leibach.*
Do you Think of the Days? (Vocal)..... *H. Smart.*
10 cts.

No. 47. Vernal Rapture. (Vocal)..... *Rubenstein.*
Thine Own. (Instrumental)..... *G. Lange.*
I would that my Love. (Vocal Duett)..... *Mendelssohn.*
10 cts.

No. 48. William Tell. (Potpourri)..... *E. Dorn.*
May Dew. (Vocal)..... *J. B. Duffey.*
10 cts.

No. 49. Waft Him Home. (Ballad)..... *E. A. Barber.*
Chimes at Twilight. (Valse Joyeuse)..... *Sivrai.*
10 cts.

No. 50. La Campanella. (Fantasie)..... *Jules Egghard.*
Sister's Prayer. (Temperance Ballad)..... *Mark Mason.*
10 cts.

No. 51. Sweet Dreams of my Mother. (Vocal)..... *Chas. D. Blake.*
Songs without Words. (Instrumental)..... *A. Parlow.*
Fly Forth, O Gentle Dove. (Song) ..... *Ciro Pinsuti.*
10 cts.

No. 52. Army Order March..... *W. C. Shimoneck.*
A Short Year Ago. (Song)..... *Charles Santley.*
La Violette. (Instrumental)..... *Carl Faust.*
10 cts.

No. 53. Speak Nae Ill. (Song and Chorus). *Frank H. H. Thomson.*
Defile March..... *E. Ketterer.*
Whoa, Emma. (Song and Chorus)..... *John Read.*
10 cts.

No. 54. Amore E Vita. (Mazourka)..... *Luigi Bourgeois.*
Sing, Sweet Bird. (Ballad)..... *Wilhelm Ganz.*
Kreislaufen. (Instrumental)..... *Th. Giese.*
10 cts.

No. 55. Home By and By. (Sacred Song and Chorus). *Hawthorne.*
Artists' Life Waltzes..... *Johann Strauss.*
10 cts.

No. 56. Ring Dove Schottische..... *S. Mazurette.*
Little Celandine. (Vocal Duett)..... *Ch. Gounod.*
Light Baggage Galop..... *R. Pieske.*
10 cts.

No. 57. The Stream in the Valley. (Ballad)..... *J. R. Thomas.*
Lustspiel Overture..... *Kelor Bela.*
10 cts.

No. 58. Viva L'Allegria Polka..... *Luigi Bourgeois.*
Cradle Song. (Vocal)..... *Mendelssohn.*
Nocturne..... *S. Mazurette.*
10 cts.

No. 59. Beautiful Snow. (Vocal)..... *E. B. Duffey.*
Poet and Peasant Overture..... *Von Suppe.*
10 cts.

No. 60. I'm Forgotten, but I Love Thee Still..... *F. Cirillo.*
By the Mill. (Vocal)..... *G. W. Martin.*
Midnight Patrol..... *Al. Jungmann.*
10 cts.

No. 61. Greetings to Leipsic Waltzes..... *Al. Parlow.*
Twilight Time. (Vocal)..... *Campana.*
10 cts.

No. 62. Darling, 'tis You. (Ballad) ..... *E. A. Barber.*
Queen of the Saloon. (Polka Brilliant)..... *H. Lichner.*
Call Her Back and Kiss Her. (Ballad)..... *C. Manasi.*
10 cts.

No. 63. Predominant Thought Mazourka..... *L. Bourgeois.*
King's Highway. (Ballad)..... *J. L. Molloy.*
Marien Polka..... *C. Faust.*
10 cts.

No. 64. Oberon. (Operatic Transcription)..... *E. Dorn.*
Golden Days. (Ballad)..... *Ar. Sullivan.*
10 cts.

No. 65. On the Sea. (Salonstuck) ..... *Wm. Church.*
March Triomphale..... *L. Streabbog.*
Friends of Other Days..... *Al. Plumpton.*
10 cts.

No. 66. Moon o'er the Mountain is Beaming ..... *P. R. Nicholes.*
Fire-Fly. (Le Feu Follet)..... *W. Kuhe.*
Man in the Moon. (Humorous Song)..... *W. G. Eaton.*
10 cts.

No. 67. Happier Days Galop..... *C. Wonnberger.*
Spring, Gentle Spring. (Vocal)..... *J. Riviere.*
L'Etoile D'Affection Mazourka..... *Hartman.*
10 cts.

No. 68. Harp of the Winds. (Vocal Duett) ..... *F. Abt.*
Happier Days. (Melody)..... *T. Browning.*
10 cts.

No. 69. Echoes from Songland. (Fantasia)..... *J. Travis Quigg.*
Two Lives. (Vocal)..... *V. Gabriel.*
Sonatine. (Simplified)..... *Beethoven.*
10 cts.

No. 70. A Forest Ramble. (Vocal Duett)..... *F. Abt.*
Talisman Quadrille. (Operatic)..... *C. Godfrey.*
Deer-Park Galop..... *S. Mazurette.*
10 cts.

No. 71. Norah's Message. (Vocal)..... *J. Benedict.*
Tarentelle Mignonne..... *Streabbog.*
Dear Mollie Magee. (Variations)..... *Ch. Grobe.*
10 cts.

No. 72. Enticement Valse..... *G. Lange.*
Happy Dreamings. (Vocal)..... *J. Fleming.*
I will Remember Thee. (Vocal)..... *N. Heins.*
10 cts.

No. 73. Luna. (Ballad)..... *V. Gabriel.*
Delicato Mazourka..... *S. Mazurette.*
Tunergruss March..... *Hermann.*
10 cts.

No. 74. Message to Heaven. (Vocal)..... *Ber. Tours.*
Ye Merry Birds. (Transcription)..... *D. Krug.*
Pastorale for the Organ..... *J. S. Bach.*
10 cts.

No. 75. Only to Love. (Ballad)..... *Ch. Santley.*
Heel and Toe Polka..... *S. Mazurette.*
Second Tyrolienne Caprice..... *J. Leybach.*
10 cts.

OPERA SERIES.

Complete Instrumental *potpourris* of NEW and POPULAR OPERAS.

PINAFORE (now ready) . . . . . **10 Cts.**
CARMEN (double number) . . . . . **20 "**
TRIAL BY JURY (in press) . . . . . **10 "**

For Sale by all News and Music Dealers, or will be mailed, on receipt of the price (and 2 cts. additional for postage for each number), by the Publishers,

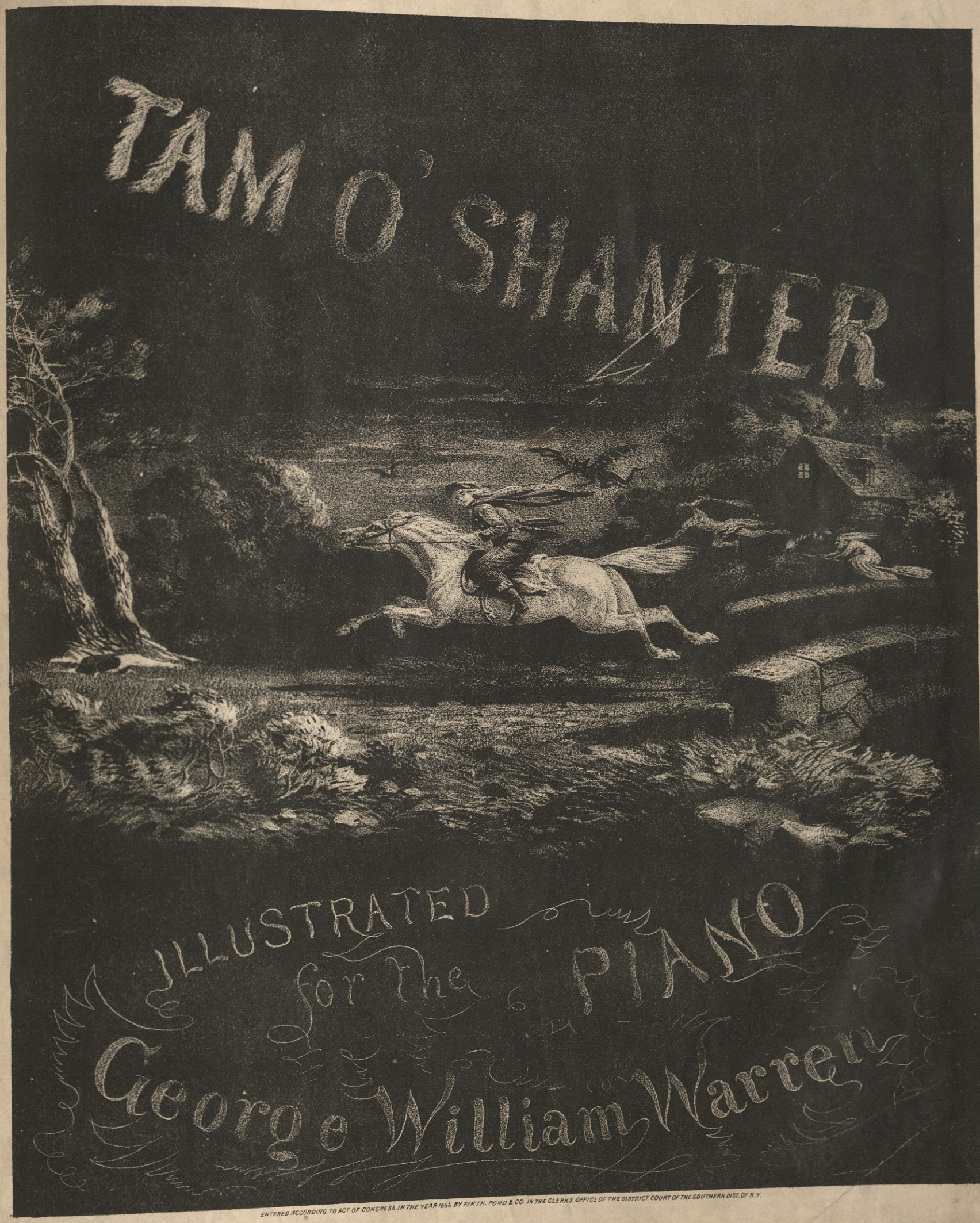
J. M. STODDART & CO.,

727 CHESTNUT ST., PHILADELPHIA.

TWO HUNDRED AND FIFTY-TWO THOUSAND SOLD.

TO HIS FRIEND

JAMES G. MAEDER.



ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1855 BY FIRTH, POND & CO. IN THE CLERKS OFFICE OF THE DISTRICT COURT OF THE SOUTHERN DIST. OF N.Y.

THE MAJOR & KNAPP ENG. MFG. & LITH. CO. 58 & 58 PARK PL. N.Y.

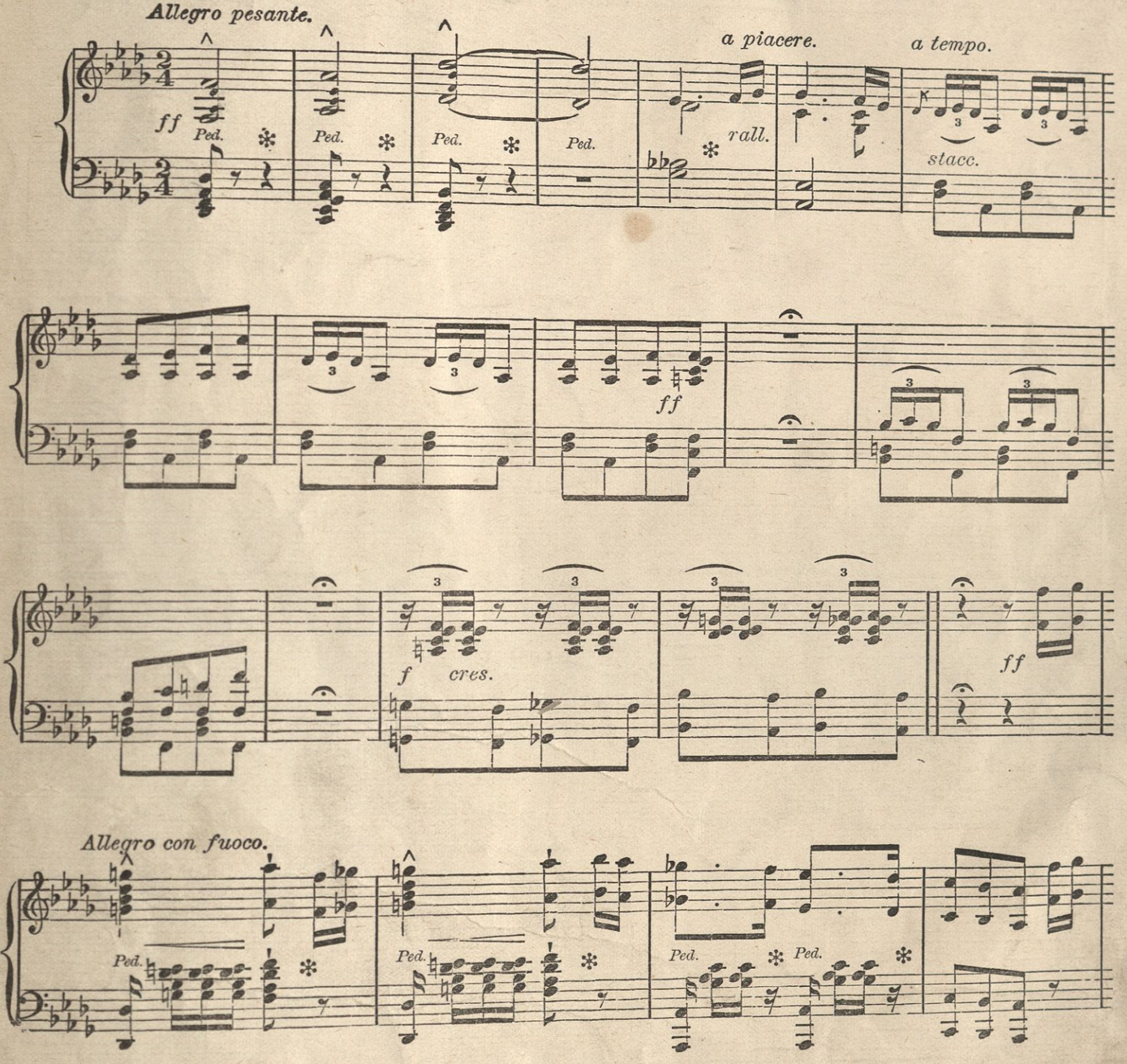
NEW YORK.

PUBLISHED BY Wm A. POND & CO. 547 BROADWAY.

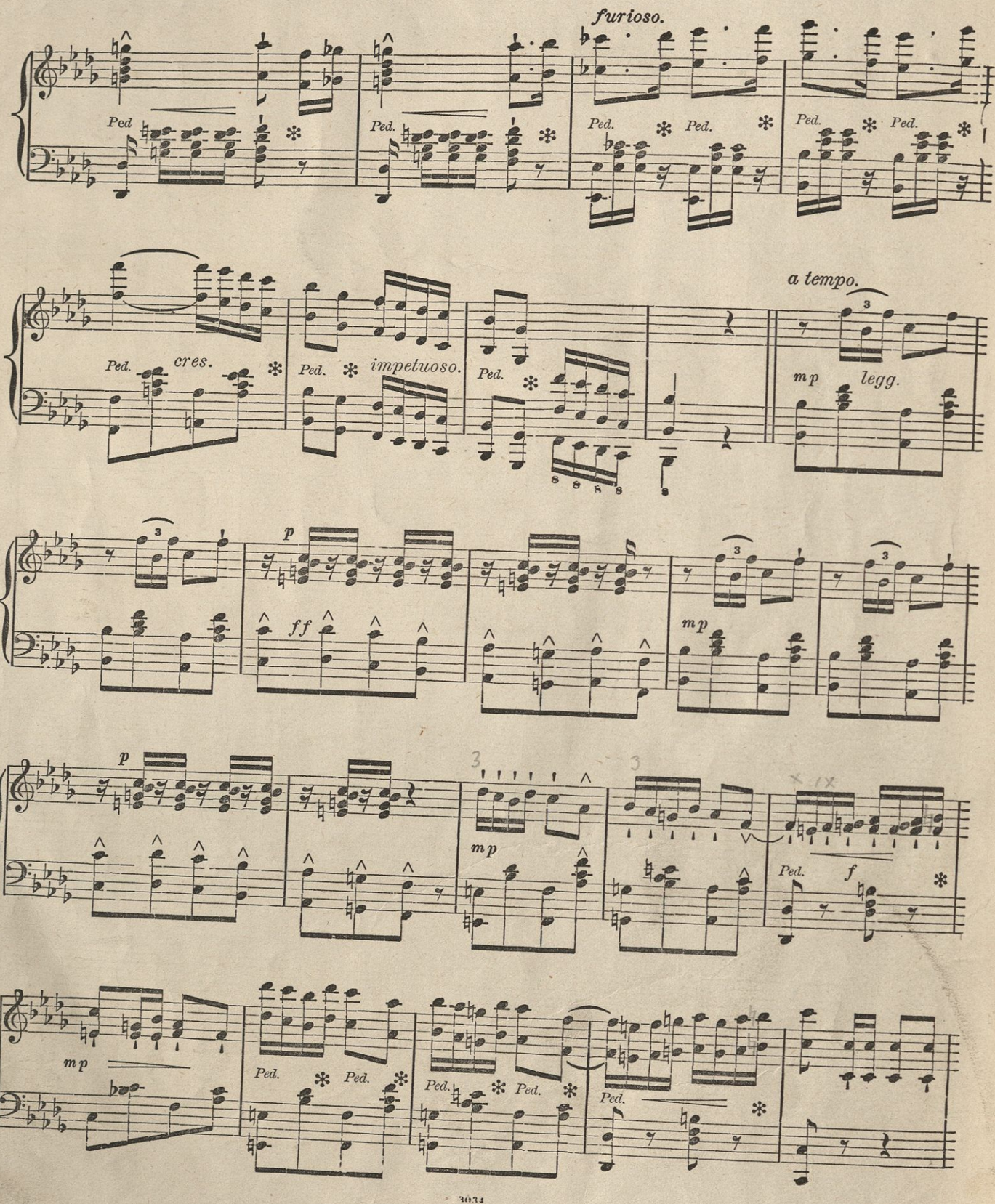
TAM O'SHANTER.

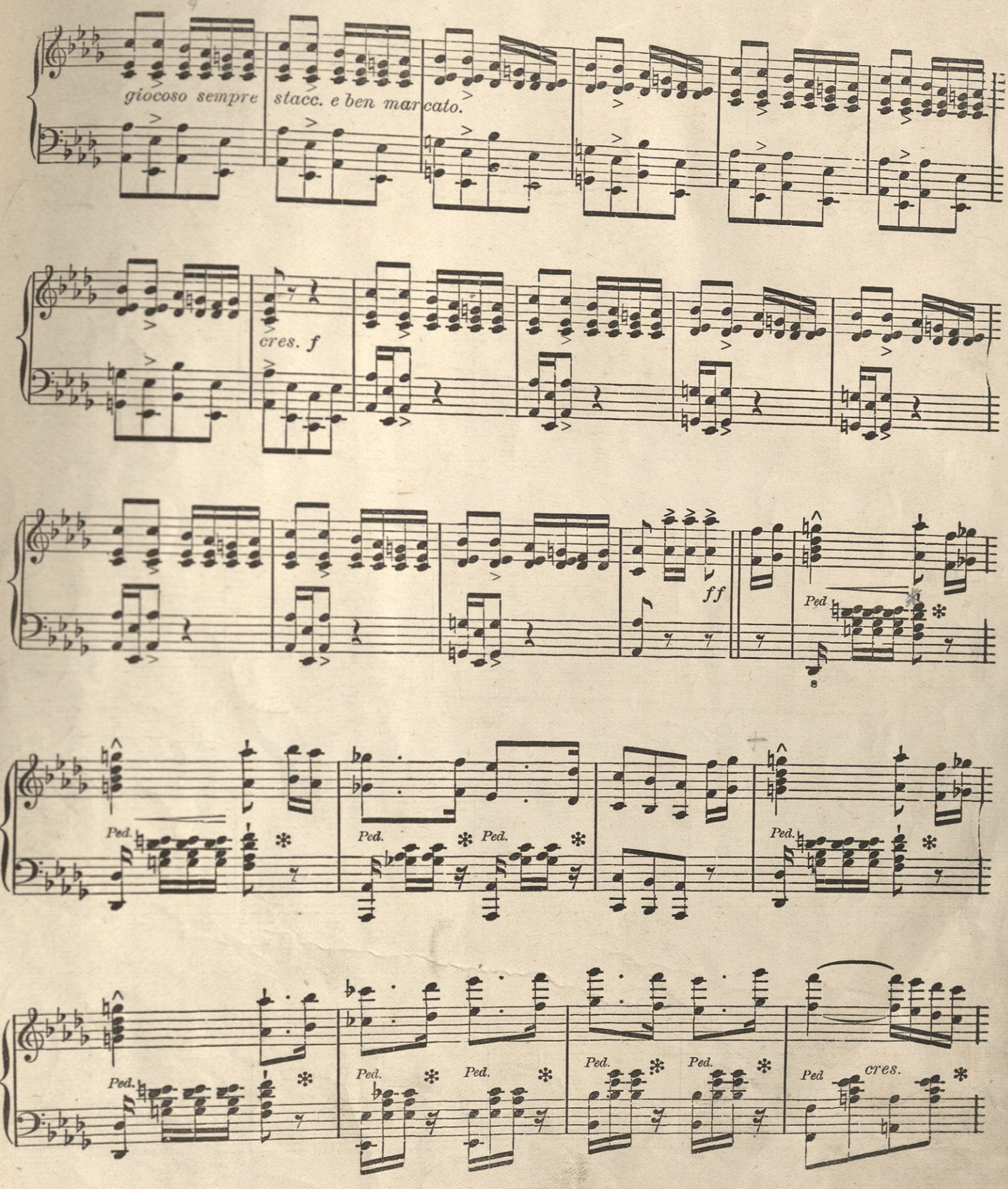
GEORGE W. WARREN.

Op. 18. 1852.



according to Act of Congress, A. D. 1855, by FIRTH, POND & CO., in the Clerk's Office of the U. S. District Court for the Southern District of New-York.


furioso.
Ped
Ped.
Ped.
Ped.
Ped.
Ped.
cres.
Ped.
impetuoso.
Ped.
a tempo.
mp
legg.
p
ff
mp
p
mp
Ped.
f
mp
Ped.
Ped.
Ped.
Ped.
Ped.


giocoso sempre
stacc. e ben marcato.
cres. f
ff
Ped
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped
cres.

Ped. ✻ Ped. ✻ Ped. ✻

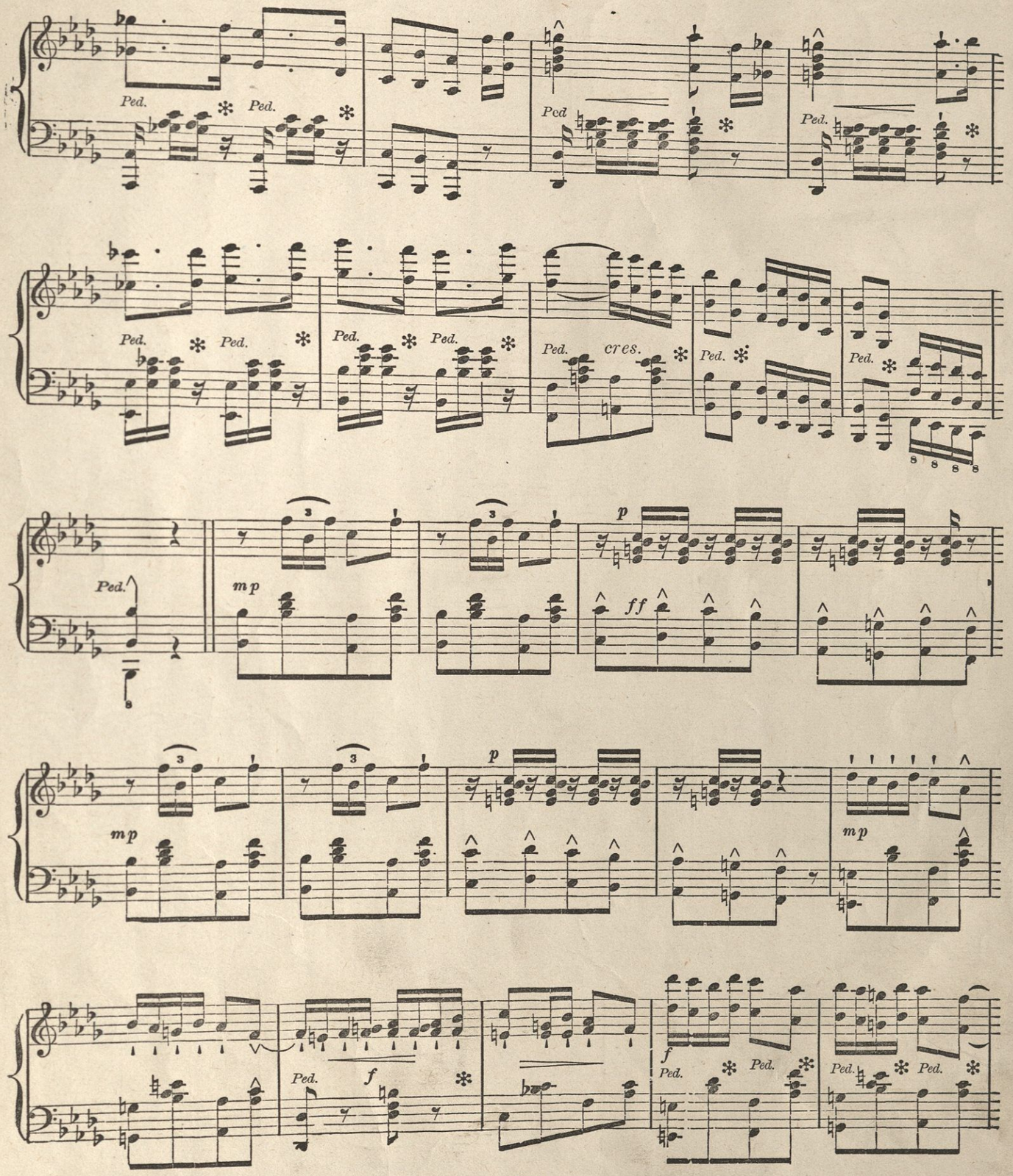
mf il basso marcato e stacc.

f *ff*

ff

Come prima.

Ped Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cres.
Ped.
Ped.
Ped.
mp
p
ff
mp
p
mp
Ped.
f
Ped.
f
Ped.
Ped.
Ped.
Ped.

Ped. * Ped. * Ped. * Ped. * string. ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con tutta forza.

fff Ped. * Ped. * Ped. * Ped. *